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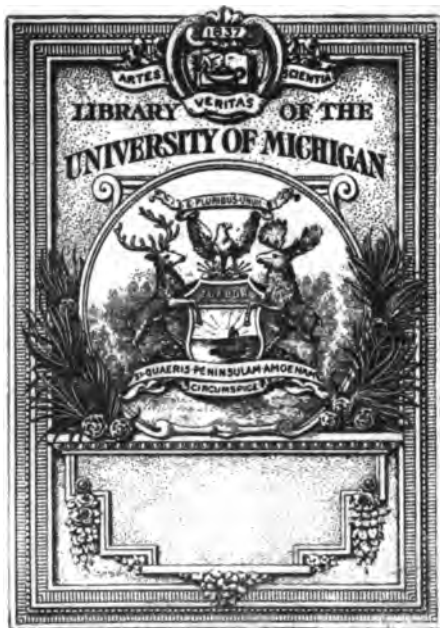
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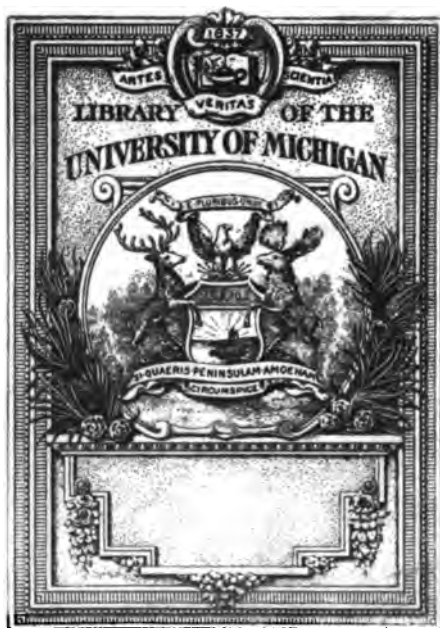


1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters. The text suggests that organizations should implement robust systems to track and document every aspect of their operations, from procurement to sales.

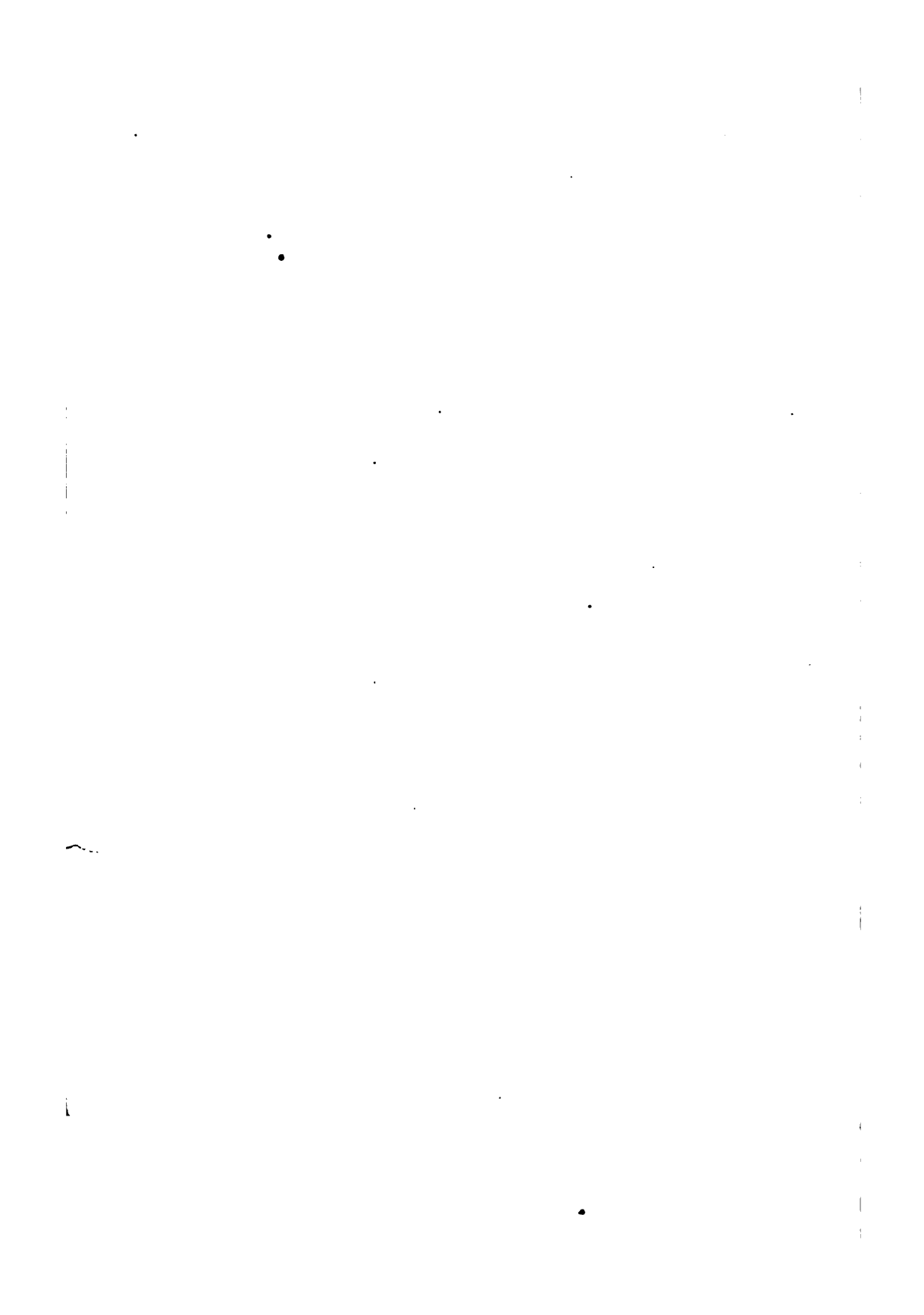
2. The second section addresses the challenges associated with data management and security. It highlights the need for organizations to protect sensitive information from unauthorized access and potential breaches. The text recommends the use of secure storage solutions and the implementation of strict access controls to ensure that data remains confidential and intact.

3. The third part of the document focuses on the importance of regular audits and reviews. It states that periodic assessments are necessary to identify areas of improvement and ensure that all processes are functioning as intended. The text encourages organizations to conduct both internal and external audits to maintain high standards of performance and compliance.

4. The final section discusses the role of technology in modern business operations. It notes that while technology offers numerous benefits, it also introduces new risks and complexities. The text advises organizations to stay updated on the latest technological advancements and to invest in training to ensure that their workforce is equipped to handle the challenges of a digital environment.



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TRUSTEES
OF THE
MUSEUM OF FINE ARTS

SIXTEENTH ANNUAL REPORT,

FOR THE YEAR ENDING DEC. 31, 1891.



BOSTON:
ALFRED MUDGE & SON, PRINTERS,
No. 24 FRANKLIN STREET.
1892.

REPORT OF THE EXECUTIVE COMMITTEE.

BOSTON, Jan. 21, 1892.

The Executive Committee presents the following report for the past year : —

The receipts in 1891 have been as follows : —

| | |
|-----------------------------------|-------------------|
| For single admissions | \$5,287.75 |
| From sale of catalogues | 1,586.10 |
| | <u>\$6,873.85</u> |

The number of visitors has been : —

| | |
|---|---------------|
| Paid admissions | 21,151 |
| Admissions on free days | 141,941 |
| Free admissions on other days, including pupils of the School and annual subscribers | <u>54,551</u> |
| | 217,643 |

Average number of visitors : —

| | |
|--|-------|
| On Saturdays | 1,085 |
| On Sundays | 1,666 |
| Of paying visitors on other days | 82 |

The expense of carrying on the Museum during the year 1891, including the cost of fixtures and fur-

| | |
|--------------------------------|-----------------|
| niture, was | \$39,004.39 |
| Interest on the debt | <u>1,518.28</u> |
| | \$40,522.67 |

The income was : —

| | |
|---|---------------|
| From interest on investments and from Mrs. Edwards's bequest | \$12,314.07 |
| Receipts at the Museum | 6,873.85 |
| Subscriptions and donations | 16,458.00 |
| Special subscription for the Japanese de- partment | 1,500.00 |
| Miscellaneous sources | <u>224.50</u> |
| | 37,370.42 |
| Deficiency | \$3,152.25 |

This deficiency has been met by a small balance in the Treasurer's hands at the beginning of the year, by a gift of \$1,000 from Mrs. Isabella S. Gardner, and by a loan of \$1,500, which makes the debt of the Museum \$28,500.

The receipts from the annual subscriptions were slightly larger than in the previous year. Fifteen hundred and eighteen persons became subscribers at \$10 each, and, in response to the circulars sent out, an additional sum of \$1,278 was received in donations of various amounts. The support of the Museum depends very largely on the continuance of this subscription at not less than the present amount.

The function of affording instruction in the Fine Arts, which is declared in the Act of Incorporation to be one of the purposes of the Museum, has, under the pressure of more urgent needs, received but little direct attention from the Trustees. The recent publication of a full and thorough catalogue of casts of ancient sculpture has, however, been a valuable contribution to this object; and the setting apart of convenient rooms for the free use of the School of Drawing and Painting has been for many years of great service to education in art. It is gratifying to know that the school has this year attracted more than a hundred and sixty pupils, that it is doing its work better than ever before, and that its condition is in all respects satisfactory.

The Trustees, had they the means, could now take a further step of great importance towards affording instruction in the Fine Arts. The collections in some departments are so large and cover so wide a range in the history of the Arts that they can be most profitably studied with the aid of the teaching and guidance of thoroughly qualified men. Such teaching could well be offered by our curators in their respective departments and by others possessed of special knowledge. There comes, from various quarters, a great and growing demand for this sort of instruction, which can be most advantageously given in proximity to the objects it illustrates; but there is no place in the building in which it can be given. There seems scarcely any addition to the Museum which would now be more serviceable than a lecture-room of moderate size on the same floor as the sculpture galleries, and accessible from them. A story above such a lecture-room would enable the one department of the Museum which is now excessively cramped, the Japanese department, to occupy for exhibition a space more in accordance with the

importance of its collections. The basement might give a good life-class room and needed store-room. The desirability of making as soon as possible such an addition to the building deserves the careful consideration of the Trustees and friends of the Museum.

The Trustees have reason to feel a sincere regret for the loss which the Museum has met with by the death of Mr. Francis Brooks. Upon joining the Board, six years ago, he became a member of the Executive and Building committees; and from that time until his health gave way he was most actively and intelligently attentive to our affairs. He had leisure, a cultivated taste, and a strong interest in the Museum, and he gave his time freely for its benefit. His genial and single-hearted nature made all intercourse with him a pleasure.

For the Committee,

MARTIN BRIMMER.

REPORT OF THE COMMITTEE ON THE MUSEUM.

The Committee on the Museum make the following report for the year 1891 : The accessions to the collections, through purchase by the Museum, have been inconsiderable, the funds available for this purpose being as yet of small amount.

The more important gifts received during the year are, from the Egypt Exploration Fund, a column with palm-leaf capital from the temple of Us-Arphes, at Ka-Khenensu (Heracleopolis Magna), modern Ahnas-el-Medinet, with inscriptions of the time of Rameses II., together with several small objects from the cemetery adjoining. From Martin Brimmer, a hieratic papyrus, fourteen and a half feet long, found at Sakkarah, in the tomb of Ta-a-men, a singer in the temple of Amen ; it contains several of the chapters of the " Book of the Dead," with numerous vignettes, and an especially perfect one of the Judgment of the Deceased. From Miss Amelia B. Edwards, a number of specimens of textiles from Egypt, probably Coptic. From Mrs. Julia B. H. James, a reproduction of the Amazon Sarcophagus, found at Cornuto, now in the museum at Florence, one of the best-preserved examples of the use of color in Græco-Italian art ; it was painted in oils, by Mr. Francis Wm. Loring, in 1886. Two oil paintings by the late Dennis M. Bunker, one, a profile head of a woman, " Jessica," from several contributors ; the other, a landscape, " Meadowlands," a gift of Miss Susan Upham. From Mrs. Milton H. Sanford, an early portrait by Elihu Vedder. From Nathan Appleton, a sketch in miniature of Prince Napoleon, by Meissonier. By bequest of James Russell Lowell, a portrait in charcoal by Samuel W. Rowse. Five pieces of old Persian porcelain from Henry L. Higginson ; from Geo. W. Wales, six of Wedgwood ware ; and from Miss Annette P. Rogers, a number of Moorish tiles, with two large Moorish jars of the fourteenth and fifteenth centuries. By bequest of Miss Rebecca Salisbury, a collection of coins, one thousand nine hundred and thirty-one mediæval and modern, five hundred and eighty-one Greek and Roman, fifty-

eight medals, and seven pieces of paper money; with the coins, Miss Salisbury also, with great consideration, bequeathed the sum of \$500, wherewith to build cases, and a number of volumes on Numismatics.

Several special exhibitions have been held during the year. From Feb. 7 to March 15 a notable collection of the works of William Blake was shown in the print rooms, the recent acquisitions of the Museum, with drawings lent by Dr. Chas. E. West, Prof. Chas. E. Norton, Mr. Henry Adams, Rev. R. C. Waterston, Mr. Horace E. Scudder, and especially Mr. Edward W. Hooper. Many sketches were shown that were unknown to Mr. Gilchrist when he wrote the life of Blake. A valuable descriptive catalogue was prepared by Mr. Koehler, with chronological list of works exhibited, some 147 numbers, though often one number would cover a series of drawings. Mr. Koehler gave some interesting notes on the method of printing and coloring, an invention of Blake's, with a list of books and other information relating to his work.

The annual exhibition of the Society of American Artists, with a few changes and substitutions, was transferred from New York, and proved to be one of the strongest showings of modern American art made in this city. It was open from June 4 to July 5, and contained 211 numbers.

From Nov. 2 to Dec. 13 three rooms were given to the drawings, water-colors and a few oils of Walter Crane, the eminent decorative artist of England. The healthful fun of his books for children, the refined grace and beauty of his illustrations, drew an interested crowd that in numbers has seldom been equalled at any special exhibition held at the Museum. A few of his drawings remain with us — the gift of Mrs. John L. Gardner.

Exhibitions of prints are recorded by Mr. Koehler and one in illustration of the use of color in Greek art by Mr. Robinson in their reports.

Among the loans of the year, conspicuous were those of paintings, by Messrs. Martin Brimmer, Arthur Astor Carey, Nathl. Thayer, and Francis Bartlett, the latter sending us twenty-six pictures, mostly of the school of French art contemporary with Millet, Daubigny, and Troyon; a valuable picture of the Spanish school from Mrs. John H. George; the "Virgin," by Abbott H. Thayer; and five works in sculpture by Olin L. Warner.

In decorative art, Mr. Fred L. Ames again lent his superb collection of jades and crystals, Mrs. Baker her Wedgwoods, Miss Charlotte Hunnewell, tapestries, carved wood, Dresden ware, and various other articles, Dr. James R. Chadwick a number of pieces of silver. From the maker and from private hands, some fifty specimens were received, the product of the pottery of Hugh C. Robertson, Chelsea, remarkable for the color of the glazes, closely approximating the standard of the Chinese workmen, and indicating a new departure in American pottery.

A full list of gifts and loans will be found elsewhere.

For the Committee,

J. E. CABOT, *Chairman*.

REPORT OF THE CURATOR OF THE PRINT DEPARTMENT.

DECEMBER 31, 1891.

TO THE COMMITTEE ON THE MUSEUM:

Gentlemen,—I beg leave herewith to submit my report for the year ending to-day.

Growth of the Print Collections.—The Gray Collection has received the following additions by purchase from the Gray Fund: One wood-cut after Dürer, "The Madonna with the Apple adored by Angels," B 101, before the crack in the block; vol. XII, for 1891, of the "Jahrbuch der kunsthistorischen Sammlungen des österreichischen Kaiserhauses"; the publications of the International Chalcographical Society for 1890, and Dr. Lehrs's "The Playing Cards of the Master E. S. of 1466," issued as an extraordinary publication by the same society.

The register of the Print Collection of the Museum shows an increase of 856 numbers, from No. 7295 to 8150, both included, most of them gifts by the following donors: Anonymous (2), S. P. Avery; Bates, Kimball & Guild; Francis Bartlett; Nathaniel T. Bartlett; W. H. W. Bicknell; Mrs. Henry R. Blaney; Henry R. Blaney; Thos. H. Brennan; Miss H. Louisa Brown; W. Lee Brown; Mrs. Ednah D. Cheney; Class in the History of Engraving; Wm. B. Closson; John P. Davis; E. H. Greenleaf;

F. S. King; W. J. Linton; E. S. Morse; Edw. W. Noyes; N. Y. Photogravure Co.; Mrs. F. W. Palfrey; Prof. Dr. Adam Politzer (Vienna); Miss C. H. Rimmer; S. Scudder; S. A. Schoff; Jas. D. Smillie; H. G. Smith; J. Winfred Spenceley; Chas. Walter Stetson; Chas. A. Walker; Beriah Wall, and F. D. Williams. The following is a list of the purchases made during the year: three proofs of wood-engravings by Frank French; three proofs of wood-engravings by G. Kruell; one proof of a wood-engraving by F. S. King; five lithographs by Wm. M. Hunt; one wood-cut printed in colors by F. W. Gubitz; and a set of seven progressive proofs from a similar wood-cut by the same engraver. As subscriber to the publications of the Arundel Society the Museum has received ten chromolithographs and heliogravures.

The largest, in point of numbers, of the gifts received during the year is that of an anonymous giver, received on June 12, and consisting of between four hundred and five hundred etchings, engravings, etc., of which 394 have been registered, and the rest are kept in reserve. While among these prints there is nothing really first-class, they have yet added to the collection of the Museum desirable specimens of the work of a number of men, such as Jean Le Prince, Stefano della Bella, Israel Silvestre, Perelle, Weirotter, Laurent Guyot (color prints), French etchers of the XVIIIth and XIXth centuries, etc., hitherto either entirely or almost entirely unrepresented in it, and whose productions must necessarily be included in a collection aspiring to historical completeness. The contributions of the Class in the History of Engraving serve principally to strengthen the collection of etchings, as they include proofs by Daniel Hopfer, Horatio Farinati, R. Zeeman, and Jean Morin. The record of purchases shows that the aim followed in them has been to increase the representation of American work, and in the prosecution of this aim the Museum has again been seconded by the gifts of several American etchers and engravers. It is fit also to mention here the fine series of etchings by Mr. Chas. Walter Stetson, given by Mr. Beriah Wall, of Providence.

Exhibitions.—At the date of the last report the exhibition of the portraits of the Gray Collection, Part II, French engravers, was in progress. Since then three exhibitions were held, viz., of the works of William Blake, Feb. 7 to March 15; of reproductions of drawings by Dürer, March 21 to May 21, and the Summer

Exhibition, consisting of portraits of the Gray Collection, Part III, engravers of the Netherlands, and new acquisitions, which closed Oct. 26. The second of these exhibitions, however, filled only the Third Print Room, the first and second having been given up to an exhibition arranged by the curator of Classical Antiquities. From Nov. 2 to Dec. 13 the Print Rooms were occupied by the exhibition of the works of Mr. Walter Crane. At this writing there is in preparation, to be opened in about a week, an exhibition illustrating the technical methods of the reproductive arts, from the XVth century to the present time, with special reference to the photo-mechanical processes. Only one catalogue was published during the year, for the Blake Exhibition, and of this 268 copies were sold.

Number of Visitors.—The number of entries in the visitors' register during the year was 134 (98 women, 36 men), representing eighty-five persons, of whom sixty called each once; twelve, twice; seven, three times; three, four times; two, five times, and one, seven times. This statement does not include the several meetings of the Class in the History of Engraving, the members of which only registered once.

I have the honor to be, gentlemen,

Very respectfully yours,

S. R. KOEHLER,

Curator of the Print Department.

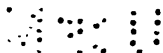
FROM THE REPORT OF THE CURATOR OF CLASSICAL ANTIQUITIES.

TO THE COMMITTEE ON THE MUSEUM:

Gentlemen,—I have the honor to submit to you the sixth annual report of the department of Classical Art.

* * * * *

The only original objects acquired during the year have been three terra-cotta figurines, given by Francis Bartlett; and, as an anonymous donation, four Greek vases and one Etruscan, the last of bronze. Of the terra-cottas two are of the Tanagra type; one



a small boy, clothed in a simple chiton, seated astride a corner of a square block or pedestal; the other a girl, standing, full-draped in chiton and himation, with both arms enveloped. Both of these are charming in character and execution. The third is of a different *fabrique*, representing a semi-nude woman, leaning with her right hand against a low square column.

The vases are as follows:—

1. Hydria, red-figured, fine style. Ht., M. 0.28. Three figures on the front; a youth in the centre, wearing a chlamys, with a petasos hanging from his shoulder, high-laced sandals or shoes, and holding two spears in his right hand. He stands as though talking with a bearded man, who faces him, crowned with laurel and wearing an himation, and is leaning upon a long staff. Behind the youth stands a girl, who holds an oinochoë in her right hand, and a phiale in her extended left. Above, a palmetto band, and below a meander.

2. Hydria, red-figured, fine style. Ht., M. 0.255. Subject, a toilet scene. Three figures. In the centre a woman standing, profile to left, girding her chiton, one end of which she holds in her mouth, like the well-known figure published in the *Gazette Archéologique* V., 23, Baumeister, I., p. 609. At her side is a chair. Facing her is a handmaid who holds a band or fillet in one hand, and in the other a long straight object, possibly a candle(?). Behind the central figure a third woman holds a long ointment vase or *alabastron*.

3. Kylix, red-figured, fine style. Diameter, M. 0.31. On either side a group of nymphs and satyrs, dancing, five figures in each group. The groups terminated at both ends by large palmettos. Interior, a bearded satyr who holds out both hands, as though imploringly, to a nymph who stands turned partially toward him, holding the double pipes in one hand and a thyrsos in the other.

4. Stamnos, red-figured, severe style. Ht., M. 0.295. The vase is surrounded by a design representing a Bacchic revel. In the centre is Dionysos himself, bearded and full-draped, holding a wine-cup uplifted. On either side are bearded satyrs assaulting nymphs, the latter brandishing long thyrsi. This vase has been considerably restored and repainted, and the process of removing the modern touches has not yet been completed.

5. Large bronze pail, with cover, probably for cooling wine or water, as I judge from its shape, which is well adapted for bedding

in ice, being small at the bottom and curving upwards into a high round shoulder, and also from the fact that the mouth is a small round spout, inserted in the shoulder, sufficient to allow the fluid to run out without admitting much air. This is an exceptionally fine specimen of ancient bronze work, both for its beauty and preservation, and is one of the most valuable objects in our collection of antiquities. The body of the vase is without decoration, and is now coated with a green, crusty patina. The mouth-piece is in the form of a griffin's head, with open beak, in which is inserted a horse's hoof. There are two handles, one for carrying, which is an ordinary swinging handle, like that of any pail; the other for pouring, which is in the form of an exquisite figure of a nude youth, who holds a small round box in his left hand. On the cover, which is of thin bronze, like the rest of the vase, is the figure of a crouching leopard, also beautifully modelled, which serves as a handle. The height of the vase is M. 0.37.

Of reproductions we have made a number of important acquisitions during the year. First, the Sturgis collection of water-colors and colored photographs of the archaic sculptures discovered on the Akropolis of Athens, 1883-86. With the exception of the famous sarcophagi of Sidon, now in Constantinople, these offer the most valuable testimony on the subject of color in Greek sculpture, of any surviving monuments. Mr. Russell Sturgis, of New York, being in Athens in the spring of 1883, soon after the discovery of the first of them, employed M. E. Gilliéron, an artist who has made many drawings of ancient monuments for the German Archæological Institute, to make for him accurate record, in color, of the actual condition of the most interesting of these fragments. In 1886, after the second and still more remarkable discovery, M. Gilliéron made copies and notes of these also for Mr. Sturgis, so that the collection, as purchased by the Museum in July last, numbers ten water-color drawings and sixteen colored photographs. In value these reproductions amount almost to original documents, being done within a very short time of the discovery of the statues, while the colors on the marble still retained the freshness which they had preserved underground, and also being the work of an artist trained to the exactness of archæological draughtsmanship. As Mr. Sturgis has noted in his article on the subject, published in *Harper's Magazine* for September, 1890, even the colors which survive the centuries

of burial, and do not fade on exposure to the light, disappear by the more gradual process of disintegration; every jarring of the room in which the sculptures are placed causes a slight fall of the powdery color from the surface of the marble. It seems, therefore, almost inevitable that these remains should lose their brilliancy in a comparatively short time, and of course there is danger that they will disappear altogether; consequently, the value of M. Gilliéron's copies, as records, will constantly increase, and the Museum is fortunate in possessing them.

Another interesting reproduction of classical polychromy is a copy of the Amazon sarcophagus in Florence, made by Mr. Francis W. Loring, and presented to the Museum by Mrs. J. W. James. The original was found, in 1869, about a mile north of Corneto, and remained for several years in the possession of the discoverer, Signor Bruschi, whence it passed to the Museo Archeologico of Florence. It has been published several times,¹ its especial importance being due to the fact that the four sides are decorated with paintings of such delicacy of color and beauty of drawing that they are regarded by many as the work of a Greek hand.² They form, moreover, one of a very few examples, possibly the only important one, of distemper painting which classical art has left us,³ the colors being applied directly to the surface of the marble or alabaster of which the sarcophagus is made. The character of the compositions indicates as a probable date for the monument the third century before Christ; so that we may infer that its testimony on the subject of color in ancient art is several centuries older than that of the Pompeian frescoes, and its value is proportionately great. This most interesting monument Mr. Loring copied in 1885, in the exact size and shape of the original. His copy, being in oils, misses, on a close inspection,

¹ First described by Helbig in the *Bulletino dell' Istituto*, 1869, pp. 193-201, with an appendix on the technique of the coloring, by Otto Donner, pp. 201-206; then by Klügmann in the *Annali dell' Istituto*, 1873, p. 239, ff., and *Monumenti*, vol. IX, pl. LX, (complete but without color); subsequently, by Sidney Colvin in the *Journal of Hellenic Studies*, IV., 1883, p. 354, and pls. xxxvi-xxxviii, beautiful reproductions of water-colors by Mr. Fairfax Murray, showing three groups.

² Colvin, in the article referred to, is not of this opinion, believing them to have been done by an Etruscan "strongly imbued with Greek ideas and principles."

³ See Donner, *ubi supra*, p. 202.

something of the subtlety and luminosity of the colors of the original, but the general effect is excellent, and shows much patient work on a subject which must have offered most vexatious difficulties, especially as the sarcophagus is kept under glass, and lighted unevenly on its different sides. The copy is made of canvas stretched upon a wooden frame, the reliefs at the two ends of the cover being modelled in plaster.

The same class of young ladies whose generosity it has been the pleasant duty of the Museum to acknowledge for several years successively, gave to this department the sum of two hundred dollars last spring, to be expended in books, photographs, or other means of illustrating or supplementing the collection of casts. Only a portion of the money has yet been expended, and with this have been purchased Reinach and Pottier's *La Nécropole de Myrine*, Comparetti and De Petra's *La Villa Ercolanese*, a collection of seventy-three photographs of the interior of Greece, taken a few years ago by Baron Von Stillfried, and colored relief-plans, in plaster, of Athens and Olympia, by Heinrich Walger, of Berlin.

From another class of ladies, organized by the Misses Guild, we received a donation of sixty-three dollars, with which a bronze reproduction of an object in the Museum of Naples has been ordered, but is not yet received.

From Miss A. M. Stetson we have also had a donation in money, for the purpose of making illustrations to supplement the collection of casts; and with this I have ordered an enlarged photograph of the Heroön at Gjölbaschi, to illustrate the frieze from that monument (Corridor, cast No. 504), and a large solar print of the Gate of the Lions at Mykenæ, from Von Stillfried's excellent photograph.

Another illustration, of especial interest, and quite unique, is a water-color restoration of the great altar at Pergamon, with its surroundings, made especially for this Museum by Max Lübke, of Berlin, according to the results of the latest investigations. Our thanks are due to Messrs. Furtwängler and Puchstein, of the Berlin Museum, for their supervision of this work, which has rendered it perfectly satisfactory from the archæological point of view. The original restoration, reproduced in most of the recent hand-books of Greek art, has been found to be incorrect in a number of particulars, chiefly the location of the staircase, which Herr Lübke's drawing gives as it should be.

The only casts added to the collection during the year are the Head of an Ephebos, published in the *Monumenti dell' Istituto*, IX, pl. xxxvi. (cast taken before the restorations were made), presented by J. W. Paige, the bust of "Cleopatra," so called, in the Museum of Naples, presented by J. J. Storrow, and a Head of Aphrodite, of the Praxitelean type, published in the *Antike Denkmäler*, I. pl. xli, the original of which is in private possession in Berlin.

Of the work accomplished in this department during the year, the most important item was the completion and publication of the new Catalogue of Casts. The manuscript of this was finished early in the year, but the amount of labor involved in proof corrections, and various other causes, combined to delay its appearance until September. It forms a duodecimo volume of 330 pages, based substantially upon the plan of the previous one, although the rearrangement of the collection and its very considerable increase necessitated rewriting the descriptions of many of the older casts, so that the book is practically new. Satisfaction having been expressed, by classes and individual students of the history of Greek art, with the notes introducing certain rooms and groups, in the former catalogue, the number of these was increased in the new one, and in certain cases, like that of the Parthenon Room, the notes were considerably amplified, the desire being to enlarge the educational work of the Museum by making its catalogue a book which might be used as a manual outside of the building; and this intention seems to have been cordially approved by those who are interested in the subject.

On March 21 a modest exhibition of drawings, plates, and other material illustrative of the use of color in classical art was opened in two of the Print Rooms. The nucleus of the exhibition was the Sturgis collection of water-colors and colored photographs referred to above, which were loaned by Mr. Sturgis, this being before the Museum bought them. About these were grouped plates illustrating the polychromy of both sculpture and architecture, in some cases reproducing the remains as they appear at present, in others attempting restorations. The principal sources of these were the publications of the German Archæological Institute, Fenger's *Dorische Polychromie*, Kekulé's *Thonfiguren aus Tanagra*, Mau's and Niccolini's works on Pompeii (for the loan of the latter we are indebted to Messrs. L. Prang & Co.), and other similar books.

In addition to these we had a number of original water-colors loaned by the Architectural Department of Columbia College, and Prof. Charles Eliot Norton, and we made up from our own collection a case of original terra-cottas which retain traces of color. To show the logical deduction from all these data as to the use of color in Greek sculpture, Mr. Charles E. Mills made conjectural color restorations of masks of the Hermes of Praxiteles and the Venus de' Medici, which were exhibited side by side with uncolored casts of the same. In arranging this exhibition, I had hardly hoped to appeal to more than a very small circle, including architects, painters, and those especially interested in archæology, but to my great surprise and gratification the interest of the general public was immediate and intense. The rooms were crowded on Saturdays and Sundays, the newspapers gave much space to the discussion of the subject, not only here but in other parts of the country, and many letters were received showing that the interest was widespread, and the desire for knowledge of the matter was more than passing. Therefore the time for the exhibition was extended by a month,—until May 22,—and since it closed I have had numerous requests for its renewal. In view of this interest in the subject, I resolved to continue the experiments in color restoration upon a more ambitious scale this year, and while in Europe last summer purchased for the purpose full-sized casts of the statues of the “Venus Genetrix,” in the Louvre, and the Hermes of Praxiteles, the latter with the missing parts restored by Prof. Schaper. For the delicate and laborious task of painting these, I have been fortunate in securing the services of Mr. Joseph Lindon Smith. He has now been at work upon the Venus for several weeks, with results which thus far seem to me extremely satisfactory. That, in these experiments, we shall attain the last word on the subject is far from our expectations, but we are endeavoring to gather what archæological data are now attainable, fragmentary as they are, and out of these to construct one more stepping-stone to that complete knowledge of Greek art, for which the science of archæology is striving. Work of this nature should be regarded as a part of the educational functions of a museum of art, and it is therefore to be regretted that the Museum itself is not in a condition to incur the expense of these experiments, which are paid for by a few friends. I hope that the two statues will be ready for your inspection before the beginning of the spring.

All the casts in this department have now been treated with the Von Dechend hardening process, and the result is entirely satisfactory, so far as the possibility of keeping the casts clean is concerned. During the year I have been able to detect no tendency in them to grow black or grimy; and, protected by this process, finger-marks and other stains may be quickly and repeatedly removed, without injury to the surface.

The sculptures and other fragments from Assos not hitherto exhibited in the Museum have been carefully overhauled during the autumn, and a final selection of those worthy for exhibition has been made. This includes all the inscriptions not previously shown, a number of marble capitals of various late styles, and some terra-cotta antefixæ, bits of friezes, etc.

The most interesting and valuable of them is the marble measuring counter found in the Agora. This Mr. F. B. Tarbell, of Harvard College, recently appointed permanent secretary of the American School at Athens, has kindly undertaken to describe in detail, as it has not yet been published, and his essay on the subject will appear in the next number of the *American Journal of Archæology*. Mr. F. H. Bacon, of the Assos Expedition, has examined all these Assos fragments at my request, and agrees with me that it is not desirable to exhibit those not included in the present selection. They will therefore be stored in the Museum, in a place where they will be easily accessible if required for study or examination, and our exhibition of the fruits of the expedition of the American Institute of Archæology to Assos may at last be regarded as complete.

I have the honor to be, gentlemen,

Your very obedient servant,

EDWARD ROBINSON.

DEC. 31, 1891.

REPORT OF THE COMMITTEE ON THE LIBRARY

FOR THE YEAR 1891.

| | | |
|---|-----|-----------------|
| Books given | 32 | |
| Pamphlets given | 121 | |
| Books purchased, 4 | | \$45 10 |
| Periodicals | | 152 54 |
| Printing, binding and express charges | | 14 46 |
| | | <u>\$212 10</u> |
| Balance on hand Jan. 15, 1891 | | \$20 80 |
| Appropriated Jan. 15, 1891 | | 150 00 |
| Appropriated Oct. 15, 1891 | | 100 00 |
| | | <u>\$270 80</u> |
| Expended 1891 | | 212 10 |
| Balance Jan. 21, 1892 | | <u>\$58 70</u> |

The most important gifts to the Library during the year have been as follows :—

W. P. P. LONGFELLOW.

Dictionnaire des Antiquités Grecques et Romaines. 14 numbers.
Paris, 1878-90. Daremberg et Saglio. Given on condition that the
subscription be continued by the Museum.

JAMES LORD BOWES, Liverpool, England, through Mr. Thomas G. Frothingham. Japanese Pottery. With notes and illustrations from examples
in the Bowes Collection. 3 vols. By the donor. Liverpool, 1890.

RICHARD SULLIVAN.

The Holy Land. 2 vols. folio. By David Roberts. London, 1842.

THE SOUTH KENSINGTON MUSEUM. Science and Art Department.
Illustrations of the Textile Manufactures of India.

THOMAS LINDALL WINTHROP.

Histoire et Description du Chateau d'Anet. Pierre Deslre Roussel,
1875.

SAMUEL ELIOT.

"Die Sammlung Sabouroff." 2 vols. Text and plates. Adolph
Furtwängler. Berlin, 1883-87.

The sum of \$250 was given anonymously to be expended in the purchase of books for the Department of Classical Archæology, and the following books were procured :—

1. Die Antiken Sarcophag-Reliefs; Zweiter Band. Carl Robert. Berlin, 1890.
2. Le Cabinet des Antiques a la Bibliothèque Nationale. Ernest Babelon. Paris, 1890.
3. Griechische Thonfiguren aus Tanagra. Reinhard Kekulé. Stuttgart, 1878.
4. Die Antiken Terracotten von Pompeii. 2 vols. Reinhard Kekulé. Stuttgart, 1880.
5. Griechische und Sicilische Vasenbilder. 4 folios. Otto Benndorf. Berlin, 1869.
6. Die Attischen Grabreliefs. 2 folios. Berlin, 1890.

BEQUEST OF MISS REBECCA SALISBURY, in connection with her collection of coins and \$500 to build cases, viz. :—

1. Appel's Repertorium. 7 vols. Pesth and Vienna, 1820-29.
2. Akerman's Roman Coins. 2 vols. London, 1834.
3. Historical Numismatic Atlas of the Roman Empire. Peter Whelan. London, n. d.
4. Marsden's Numismata Orientalia. 2 vols. London, 1823-25.
5. Koehler's Münz-Belustigung. 23 vols. Nuremberg, 1729-64.
6. Science des Armoiries. De Maguy. Paris, 1856.
7. Ritterorden of F. von Biedenfeld. Weimar, 1841.
8. Crosby's Early Coins of America. Boston, 1875.
9. Helmer's Wappen-Buch. Nuremberg, 1705.
10. Doorlughtige Weereld. 8 vols. S. de Vries. Amsterdam, 1700.
11. Heylyn's Cosmography. London, 1669.
12. The Gold, Silver, and Copper Coins of England. 6th edition. H. Noel Humphreys. London, 1849.
13. American Journal of Numismatics. 23 vols. New York, 1867-91.
(Some numbers missing.)

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 Greene, Mrs. J. S. Copley.
 Greene, Miss Margaret.
 Greene, Miss Mary Amory.
 Greenleaf, Charles H. & Co.
 Greenleaf, Mrs. James.
 Greenough, Malcolm S.
 Greenough, William W.
 Grew, Henry Sturgis.
 Grover, William O.
 Guild, Misses.
 Guild, Charles E.
 Guild, Mrs. James.
 Guild, Mrs. S. Elliot.

Haberstroh, Albert.
 Haffenreffer, Rudolph F.
 Hale, Edward.
 Hale, George S.
 Hale, Miss Martha.
 Hall, Edward H.
 Hall, Mrs. Harry S.
 Hall, Mrs. Martin L.
 Hall, Samuel.
 Hallowell, Richard P.
 Hamlin, Mrs. E.
 Hammer, Emil C.
 Hammond, Andrew H.
 Hammond, George W.
 Hammond, Mrs. George W.
 Hammond, Samuel.
 Hanley, Patrick T.
 Hapgood, Warren.
 Harding, Mrs. C. L.

Harding, Emor H.
 Hardon, Joseph B.
 Harrington, Francis B.
 Harris, George R.
 Harris, George W.
 Hart, Thomas N.
 Haserick, Frederick A.
 Haskell, Edwin B.
 Hatch, Samuel.
 Haven, Franklin.
 Haven, Franklin, Jr.
 Hayden, Charles H.
 Hayes, James A.
 Haynes, Henry W.
 Haynes, John C.
 Hayward, James W.
 Head, Charles.
 Hecht, Jacob H.
 Hemenway, Mrs.
 Hemenway, Augustus.
 Hemenway, Mrs. Charles P.
 Henchman, Nathaniel Hurd.
 Henry, John J.
 Hess, Henry E.
 Hicks, Mrs. Mary Dana.
 Higginson, Francis L.
 Higginson, Henry L.
 Higginson, Mrs. Henry L.
 Higginson, John A.
 Highley, Harry.
 Hill, Mrs. Adams S.
 Hill, Miss Edith W.
 Hill, Miss Ethel M.
 Hill, J. Edward R.
 Hill, William H.
 Hills, Turner & Co.
 Hitchcock, D. W.
 Hitchcock, John.
 Hoar, E. R.
 Hobart, Aaron.
 Hodgdon, D. M.
 Hodges, Richard M.
 Holland, Miss Florence.
 Hollingsworth, Amor L.
 Hollingsworth, Ellis.
 Hollingsworth, Miss Rose.
 Hollingsworth, Sumner.

Hollingsworth, Z. T.
 Holman, John C.
 Holmes, Edward J.
 Holmes, Oliver Wendell.
 Holmes, Oliver Wendell, Jr.
 Homans, Mrs. Charles D.
 Homans, John, 2d.
 Hooper, Edward W.
 Hooper, Miss Ellen S.
 Hooper, Miss Eunice.
 Hooper, Franklin H.
 Hooper, James R.
 Hooper, Miss Jane G.
 Hooper, Mrs. R. C.
 Hooper, Robert C.
 Hooper, Mrs. Robert C.
 Hooper, William.
 Hopewell, John, Jr.
 Hopkins, Charles A.
 Hopkins, Samuel B.
 Hornblower, Henry.
 Horsford, Miss Cornella.
 Horsford, Eben N.
 Horsford, Miss Lillian.
 Horton, William H.
 Houghton, Henry O.
 Houghton, William S.
 How, Charles T.
 Howard, Miss Rosine.
 Howe, Mrs. Estes.
 Howe, George D.
 Howe, Mrs. George D.
 Howe, Miss Harriet A.
 Howe, Henry S.
 Howe, John C.
 Howe, Mrs. Julia Ward.
 Howes, Miss Edith M.
 Howes, Miss Elizabeth.
 Howland, J. Frank.
 Howland, Mrs. O. O.
 Hoyt, Albert H.
 Hubbard, Mrs. Charles W.
 Hubbard, James M.
 Hubbard, Lucius L.
 Hudson, John E.
 Hudson, Woodward.
 Hull, William H.

Hunnewell, Arthur.
 Hunnewell, Henry S.
 Hunnewell, Hollis H.
 Hunnewell, Hollis H., Jr.
 Hunnewell, James F.
 Hunnewell, Walter.
 Hunt, Miss Jane.
 Hunt, T. F.
 Hunt, William.
 Hurd, Misses.

Inches, Charles E.
 Ingalls, Benjamin G.
 Ireland, Miss Catharine Innes.

Jackson, Charles C.
 Jackson, Charles Loring.
 Jackson, Edward.
 Jackson, Miss Marian C.
 Jackson, Patrick T.
 Jacobs, J. Arthur.
 James, George Abbot.
 James, Mrs. John W.
 Jaques, Mrs. Francis.
 Jaques, Herbert.
 Jeffries, John.
 Jeffries, William A.
 Jenks, Miss Mary F.
 Jenks, Thomas L.
 Jenks, Mrs. William F.
 Jenney, Bernard.
 Jewell, Edward.
 Jewell, Mrs. Harvey.
 Jewett, Miss Sarah Orne.
 Johnson, Miss Abby H.
 Johnson, Arthur S.
 Johnson, Charles E.
 Johnson, Edward C.
 Johnson, Eugene M.
 Johnson, Henry A.
 Johnson, Samuel.
 Jolliffe, Mrs. Thomas H.
 Jones, Miss Amelia H.
 Jones, Mrs. Edward C.
 Jones, Jerome.
 Jones, Nathaniel P.

Jordan, Eben D.
 Joslin, Allen L.
 Joy, Charles H.

Kay, James Murray.
 Kehew, Mrs. William B.
 Keith, B. Frank.
 Kellen, William Vall.
 Kellogg, Edward B.
 Kendall, Joseph S.
 Kennard, Martin P.
 Kennedy, Frank A.
 Kennedy, George G.
 Kennedy, Miss Louise.
 Kent, Prentiss M.
 Kidder, Charles A.
 Kidder, Mrs. Henry P.
 Kidder, Henry T.
 Kidder, Nathaniel Thayer.
 Kilham, Mrs. Austin D.
 Kimball, Benjamin.
 Kimball, David P.
 Kimball, Mrs. David P.
 Kimball, Miss Hannah P.
 Kimball, L. Cushing.
 Kimball, Mrs. L. Cushing.
 Kimball, Mrs. Moses.
 Kimball, M. Day.
 King, Charles A.
 King, Franklin.
 King, Mrs. George P.
 Kinney, Edward A., Jr.
 Kittredge, J. C.
 Knapp, Arthur Mason.
 Knapp, George B.
 Kuhn, Hamilton.
 Kuhn, Mrs. Hartman.

Ladd, Babson S.
 Lamb, Henry W.
 Lamson, A. Ward.
 Lane, Gardiner Martin.
 Lane, George M.
 Lane, Jonathan A.
 Lane, Miss Katharine Ward.
 Lathrop, John.

- Laughlin, Mrs. Harriet M.
 Lawrence, Abbott.
 Lawrence, Amory A.
 Lawrence, Mrs. Amos A.
 Lawrence, Charles R.
 Lawrence, Miss Elizabeth C.
 Lawrence, Henry L.
 Lawrence, Samuel C.
 Lawrence, Mrs. T. Bigelow.
 Lawrence, William.
 Learnard, William H., Jr.
 Leavitt, E. D.
 Lee, Elliot C.
 Lee, Francis H.
 Lee, George C.
 Lee, Henry.
 Lee, Joseph.
 Leeson, J. R.
 Leland, George A.
 Leonard, George H.
 Lewis, Mrs. John A.
 Leyland, Thomas.
 Lilly, Channing.
 Lincoln, Solomon.
 Lincoln, William H.
 Little, James L.
 Little, Samuel.
 Littlehale, Miss Mary F.
 Livermore, Mrs. Mary A. C.
 Livermore, Thomas L.
 Lloyd, Andrew J.
 Lockwood, Phillip C.
 Lockwood, Rhodes.
 Lodge, Mrs. Giles H.
 Lodge, Henry Cabot.
 Lodge, Mrs. John Ellerton.
 Longfellow, Alex. W., Jr.
 Longfellow, Miss Alice M.
 Longfellow, Ernest W.
 Longfellow, Samuel.
 Longfellow, Mrs. William P. P.
 Lord, Mrs. Mary A.
 Lord, Robert W.
 Loring, Augustus P.
 Loring, Caleb W.
 Loring, Thacher.
 Loring, William C.
 Loring, Mrs. William C.
 Lothrop, Thornton K.
 Lothrop, Mrs. Thornton K.
 Loud, Charles E.
 Lovering, Joseph S.
 Lovett, George L.
 Low, George D.
 Lowe, Lewis G.
 Lowell, Miss Anna Cabot.
 Lowell, Augustus.
 Lowell, Mrs. Augustus.
 Lowell, A. Lawrence.
 Lowell, Edward J.
 Lowell, Francis C.
 Lowell, Mrs. George G.
 Lowell, Miss Georgina.
 Lowell, James Arnold.
 Lowell, James Russell.
 Lowell, John.
 Lowell, Mrs. John.
 Lowell, Miss Lucy.
 Lyman, Arthur T.
 Lyman, Theodore.
 Lyman, Mrs. Theodore.
 Lyman, Theodore, Jr.
 Lyon, Henry.
 Mack, Thomas.
 Macomber, Frank G.
 Maguire, Thomas F.
 Mandell, Samuel P.
 Mann, Jonathan H.
 Manning, Miss A. Adeline.
 Manning, Charles B.
 Manning, Mrs. Francis C.
 Marsh, Lucius B.
 Marshall, J. F. B.
 Marshall, John W. S.
 Mason, A. F.
 Mason, Miss Ellen F.
 Mason, Miss Ida M.
 Mason, W. Powell.
 Matchett, William F.
 Matchett, Mrs. William F.
 Mather, Mrs. Henry B.
 Matthews, Albert.
 Matthews, Nathan.

Matthews, Mrs. Nathan.
 May, John Joseph.
 May, Miss Josephine.
 Mayo, Miss Amy L.
 McKim, John W.
 McMullen, Edgar.
 McNutt, John J.
 McQuesten, Frank B.
 Mead, Julian A.
 Means, James.
 Means, William G.
 Mellen, James.
 Melvin, James S.
 Merriam, Mrs. Caroline
 Merriam, Charles.
 Merrill, Moody.
 Merriman, Daniel.
 Merriman, Mrs. Daniel.
 Merritt, Edward P.
 Metcalf, Albert.
 Meyer, George von L.
 Mifflin, George H.
 Miller, Henry F.
 Millett, Joshua H.
 Mills, Dexter T.
 Miner, Alonzo A.
 Minot, Charles H.
 Minot, Charles Sedgwick.
 Minot, Francis.
 Minot, J. Grafton.
 Minot, Laurence.
 Minot, William.
 Minot, William, Jr.
 Mixter, Miss Madeline Curtis.
 Mixter, Mrs. William.
 Monks, George H.
 Monroe, George H.
 Mora, Domingo.
 Morison, John H.
 Morrill, Charles J.
 Morrill, Miss.
 Morris, Freelon.
 Morse, Edward S.
 Morse, Godfrey.
 Morse, John T.
 Morse, Mrs. Leopold.
 Morse, Nathan.

Morse, Robert M., Jr.
 Morse, Mrs. Samuel T.
 Morse, Mrs. Sidney B.
 Morss, Charles A.
 Moseley, Alexander.
 Moseley, Mrs. Alexander.
 Moseley, John G.
 Motley, Edward.
 Motley, E. Preble.
 Mudge, Frank H.
 Murdock, Miss Maria.
 Murdock Parlor Grate Company.
 Myers, James J.

Nash, Bennett Hubbard.
 Nash, F. J.
 Nash, Nathaniel C.
 Nathurst, Miss Louise M.
 Nelson, Thomas.
 Nevins, David.
 Newell, George A.
 Newhall, Charles H.
 Nichols, J. Howard.
 Nichols, John P.
 Nichols, Lyman.
 Nickerson, Andrew.
 Niles, Stephen R.
 Niles, Thomas.
 Norcross, Grenville H.
 Norcross, Miss Laura.
 Norcross, Mrs. Otis, Sr.
 Norcross, Otis.
 Normal Art School.
 Norman, George H.
 North, James N.
 Norton, Charles Elliot.
 Nowell, George.

Ober, Louis P.
 Oliver, Henry K.
 Olmsted, Frederick Law.
 Olmsted, John Charles.
 Olney, Richard.
 Osgood, John Felt.
 Otis, Miss Mary.
 Oxnard, Mrs. George D.

Page, Mrs. Calvin G.
 Page, Mrs. Henrietta.
 Page, Mrs. Susan G.
 Paige, John C.
 Paine, Charles J.
 Paine, Mrs. Charles J.
 Palmer, Charles H.
 Parker, Charles H.
 Parker, Charles W.
 Parker, E. Francis.
 Parker, Miss Ellen G.
 Parker, Mrs. E. P.
 Parker, Francis V.
 Parker, J. Nelson.
 Parker, Richard T.
 Parker, Miss Sarah.
 Parkinson, John.
 Parkman, Miss E. W. S.
 Parkman, Francis.
 Parkman, Henry.
 Parkman, Miss Mary R.
 Parsons, Miss Georgiana.
 Partridge, Mrs. William Ordway.
 Payne, James H.
 Payson, Gilbert R.
 Peabody, Francis H.
 Peabody, Frank E.
 Peabody, George.
 Peabody, John E.
 Peabody, Mrs. John E.
 Peabody, Joseph.
 Peabody, Oliver W.
 Peabody, Robert S.
 Peabody, Mrs. S. Endicott.
 Peabody, Mrs. William A.
 Peabody, William E.
 Perkins, Augustus T.
 Perkins, Mrs. Charles C.
 Perkins, Edward N.
 Perkins, Mrs. Richard.
 Perry, Lewis F.
 Perry, Miss Martha A.
 Perry, Thomas S.
 Peters, Edward D.
 Peters, Francis A.
 Pfaff, Jacob.
 Phillips, Mrs. John C., Jr.

Phipps, William.
 Pickering, Henry.
 Pickering, Henry G.
 Pickering, Henry W.
 Pickman, Dudley L.
 Pickman, Mrs. Dudley L.
 Pickman, Mrs. William Dudley.
 Pierce, Henry L.
 Pierce, Mrs. Nathaniel W.
 Pierce, Phineas.
 Pingree, David.
 Pitman, Benjamin F.
 Pope, Albert A.
 Pope, Miss C. Augusta.
 Pope, Fred.
 Porter, Alexander S.
 Post, Abner.
 Potter, Asa P.
 Potter, Mrs. Warren B.
 Prang, Louis.
 Pratt, Mrs. George L.
 Pratt, Laban.
 Pratt, Lucius G.
 Pratt, Miss Mary B.
 Pratt, William.
 Pray, John H., Sons & Co.
 Prendergast, James M.
 Prescott, William A.
 Preston, Mrs. Frank A.
 Preston, George M.
 Prince, Frederick O.
 Proctor, Thomas E.
 Putnam, Miss Annie C.
 Putnam, Charles P.
 Putnam, Mrs. Charles P.
 Putnam, George.
 Putnam, Miss Georgina Lowell.
 Putnam, Henry W.
 Putnam, Mrs. J. Pickering.
 Putnam, Miss Sarah G.
 Putnam, Mrs. Samuel R.
 Putnam, Webster F.
 Quincy, Edmund.
 Quincy, George Henry.
 Quincy, Henry P.
 Quincy, Miss Mary.

Rackemann, Charles S.
 Radclyffe, Herbert.
 Ranney, Miss M. F.
 Raymond, Mrs. Curtis B.
 Raynolds, Mrs. Joshua S.
 Read, Mrs. Lucy R.
 Read, Miss Sarah E.
 Beardon, Edmund.
 Redfern, Benjamin F.
 Reed, Arthur.
 Reed, Mrs. Benjamin T.
 Reed, Edward.
 Reed, G. F. T.
 Reed, Mrs. G. F. T.
 Reed, Henry R.
 Reed, James.
 Reed, James H.
 Reinhart, Joseph W.
 Reinhart, Mrs. Joseph W.
 Reynolds, Edward B.
 Rhodes, A. H.
 Rice, Alexander H.
 Rice, Mrs. Francis B.
 Rice, Harry L.
 Rice, Henry A.
 Rice, John H.
 Rice, Nehemiah W.
 Rich, Isaac B.
 Richards, Robert H.
 Richardson, Fred. L.
 Richardson, Gedney K.
 Richardson, John F.
 Richardson, Maurice H.
 Richardson, Miss S. F.
 Richardson, Spencer W.
 Richardson, Thomas F.
 Richardson, Mrs. Thomas O.
 Richardson, William L.
 Richardson, William M.
 Ricker, James W.
 Riley, James M.
 Ripley, Alfred L.
 Ripley, George.
 Ritchie, John.
 Robbins, Miss A. S.
 Robbins, Royal E.
 Roberts, B. W.

Roberts, W. Dewees.
 Robeson, William R.
 Robeson, Mrs. William R.
 Robinson, J. C.
 Rodman, Mrs. Alfred.
 Rodman, Samuel W.
 Rogers, Miss Annette P.
 Rogers, Mrs. Eliza C.
 Rogers, Jacob C.
 Rogers, Mrs. William B.
 Rogers, William S.
 Rollins, E. William.
 Rollins, William Herbert.
 Ropes, John C.
 Ropes, Mrs. Joseph A.
 Ross, Denman W.
 Ross, Mrs. John L.
 Ross, M. Denman.
 Ross, Waldo O.
 Rotch, Mrs. Benjamin S.
 Rotch, Miss Edith.
 Ruddick, William H.
 Rueter, Henry H.
 Ruhl, Edward.
 Runkle, John D.
 Russ, Augustus.
 Russell, Edward.
 Russell, Edward T.
 Russell, Henry S.
 Russell, Miss Marian.
 Russell, Mrs. Robert Shaw.
 Russell, Miss Rose G.
 Russell, Samuel H.
 Russell, Thomas.
 Russell, Thomas H.
 Russell, William A.
 Russell, William G.
 Rust, Nathaniel J.

 Salisbury, Miss Rebecca.
 Saltonstall, Henry.
 Saltonstall, Mrs. Henry.
 Sampson, Alden.
 Sampson, Charles E.
 Sargeant, Samuel D.
 Sargent, Charles S.
 Sargent, Mrs. Joseph.

Sargent, Winthrop.
 Saunders, Charles G.
 Savage, Minot J.
 Savage, Samuel Hay.
 Sawyer, Joseph.
 Sawyer, Timothy T.
 Sayles, Henry.
 Schlesinger, Barthold.
 Schmidt, Arthur P.
 Schoenhof, Carl.
 Schouler, James.
 Schwarz, Richard.
 Scull, Gideon.
 Sears, Miss E. E.
 Sears, Frederick R.
 Sears, Henry F.
 Sears, Mrs. J. Montgomery.
 Sears, Knyvet W.
 Sears, Miss L. G.
 Sears, Willard T.
 Seaverns, Miss Mary R.
 Sedgwick, Mrs. William T.
 Sharp, S. T.
 Shattuck, Frederick C.
 Shattuck, Mrs. Frederick C.
 Shattuck, George B.
 Shattuck, George C.
 Shaw, Benjamin S.
 Shaw, Francis.
 Shaw, Mrs. G. Howland.
 Shaw, George R.
 Shaw, Henry R.
 Shaw, Henry S.
 Shaw, Quincy A.
 Shaw, Samuel S.
 Shepard, George F.
 Shepard, Luther D.
 Shepley, George F.
 Sherburne, Reuben.
 Sherburne, Warren.
 Sherry, William A.
 Shillaber, William G.
 Shimmin, Charles F.
 Shuman, A.
 Shuman, A. & Co.
 Simmons, Miss Elizabeth R.
 Simons, Stephen B.

Simpkins, C. R.
 Simpson, Albert P.
 Sinclair, Alexander D.
 Skillings, James W.
 Skinner, Francis.
 Skinner, Mrs. Francis.
 Skinner, Mrs. Lucian.
 Slafter, Edmund F.
 Slater, Andrew C.
 Slater, H. N.
 Slater, William A.
 Slocum, Mrs. William H.
 Smith, Chauncey.
 Smith, Sidney L.
 Smith, William Simeon.
 Smith & Lovett.
 Sohler, William.
 Souther, Henry.
 Sowdon, Arthur J. C.
 Spaulding, John P.
 Spaulding, William S.
 Speare, Alden.
 Spencer, Aaron W.
 Sprague, Francis P.
 Stackpole, Frederick D.
 Stanwood, Arthur G.
 Stearns, James P.
 Stearns, Richard H. & Co.
 Stetson, Miss A. M.
 Stetson, Amos W.
 Stevens, Charles B.
 Stevens, Miss Mary A.
 Stevens, Mrs. William B.
 Stevens, Mrs. William Bacon.
 Stevens, William Stanford.
 Stevenson, Miss Annie B.
 Stimpson, Henry Q.
 Stone, Lincoln R.
 Stone, Richard.
 Storer, D. Humphreys.
 Storer, John H.
 Storrow, Charles.
 Storrow, Charles S.
 Stowell, Alexander.
 Stowell, John.
 Stowell, Mrs. John.
 Stratton, Charles E.

Stratton, Mrs. Charles E.
 Strong, Mrs. Alexander.
 Strong, Edward A.
 Strong, Miss Ellen C.
 Sturgis, Charles W.
 Sturgis, Mrs. John H.
 Sturgis, R. Clipston.
 Sullivan, Richard.
 Sullivan, T. Russell.
 Sumner, Alfred H.
 Suter, Hales W.
 Swan, Mrs. J. A.
 Swan, William W.
 Sweet, Charles E.
 Sweet, Everell F.
 Sweetser, Arthur L.
 Sweetser, Benjamin.
 Sweetser, Frank E.
 Sweetser, Mrs. Isaac.
 Sweetser, John.
 Swift, Henry W.

Tappan, Miss Mary A.
 Tarbell, Frank Bigelow.
 Tarbell, George G.
 Taylor, Charles H.
 Taylor, Mrs. E. B.
 Taylor, Lucian A.
 Tenney, Ward M.
 Tetlow, John.
 Thacher, George.
 Thacher, Henry C.
 Thacher, Miss R. C. B.
 Thacher, Thomas C.
 Thayer, Miss Adèle G.
 Thayer, Charles E.
 Thayer, Edward P.
 Thayer, James B.
 Thayer, John E.
 Thayer, J. Henry.
 Thayer, Mrs. Nathaniel, Sr.
 Thayer, Nathaniel.
 Thayer, Mrs. Nathaniel.
 Thomas, W. B.
 Thompson, George M.
 Thorndike, Charles.
 Thorndike, Mrs. J. H.

Thorndike, Mrs. Quincy.
 Thorndike, S. Lothrop.
 Thornton, C. C. G.
 Thorp, Mrs. Joseph G., Jr.
 Ticknor, Miss Anna E.
 Tiffany, Francis.
 Tileston, James C.
 Tillinghast, Theodore F.
 Tolman, Miss Harriet S.
 Tomfohrde, Andreas.
 Tompkins, Arthur G.
 Tower, Benjamin L. M.
 Tower, Charles B.
 Towne, Mrs. John H.
 Toy, C. H.
 Treworgy, William H.
 Trull, John.
 Tucker, George F.
 Tucker, James C.
 Tucker, Mrs. Joshua.
 Tucker, Lawrence.
 Tufts, James W.
 Turner, Miss Alice M.
 Tweedy, Edmund.
 Tyson, Mrs. George.

Upham, George P.
 Upham, Mrs. Henry.
 Upham, Miss Susan.
 Upton, George B.

Vaughan, Benjamin.
 Vaughan, Charles E.
 Vaughan, Francis W.
 Vaughan, William W.
 Vialle, Charles A.
 Vinal, Hammond W.
 Vinton, Mrs. Frederic P.

Wadsworth, Oliver F.
 Wales, George W.
 Wales, Mrs. George W.
 Wales, Miss Mary Anne.
 Walker, Edward C. R.
 Walker, Francis A.
 Walker, Freeman A. & Co.
 Walker, George W.

| | |
|-------------------------------|----------------------------------|
| Walker, Grant. | Wesselhoeft, Mrs. F. E. |
| Walker, J. H. | Wesselhoeft, Walter. |
| Walker, Miss M. S. | Wesselhoeft, William P. |
| Walker, Mrs. Nathaniel. | Wesson, James L. |
| Wallace, Rodney. | Weston, Henry C. |
| Wallburg, Ottomar. | Weston, Mrs. Henry C. |
| Ward, Miss Ellen M. | Wetherbee, J. Otis. |
| Ward, Miss Julia E. | Wetherell, George H. |
| Ware, Mrs. Charles E. | Wheaton, Mrs. E. B. |
| Ware, Miss Charlotte L. | Wheeler, Alexander S. |
| Ware, Miss Mary L. | Wheelwright, Andrew C. |
| Ware, William. | Wheelwright, Mrs. Andrew C. |
| Ware, William R. | Wheelwright, Edmund M. |
| Warren, Miss Cornelia. | Wheelwright, Edward. |
| Warren, Henry C. | Wheelwright, Mrs. George W., Sr. |
| Warren, H. Langford. | Wheelwright, George W. |
| Warren, Joseph. | Wheelwright, John W. |
| Warren, Mrs. J. Collins. | Wheelwright, Josiah. |
| Warren, Mrs. Samuel D., Sr. | Whidden, Thomas J. |
| Warren, Samuel Dennis, | Whitcomb, Benjamin D. |
| Warren, Mrs. Samuel Dennis. | Whitcomb, E. Noyes. |
| Warren, Samuel M. | White, Charles G. |
| Warren, Mrs. William Wilkins. | White, Charles J. |
| Wason, Mrs. Mary I. | White, Charles T. |
| Waters, Edwin F. | White, Mrs. Edward A. |
| Waterston, Robert C. | White, George. |
| Watson, Mrs. Francis S. | White, George R. |
| Watson, Thomas A. | White, James C. |
| Way, C. Granville. | White, Jonathan H. |
| Webster, Frank G. | White, Joseph H. |
| Weeks, Andrew G. | White, Miss Susan J. |
| Weeks, John W. | Whiteside, Alexander. |
| Weld, George W. | Whiting, John L. & Son. |
| Weld, Moses W. | Whiting, Miss Rose Standish. |
| Weld, Otis E. | Whiting, S. B. |
| Weld, Miss Susan. | Whitman, Henry. |
| Weld, Mrs. William F., Sr. | Whitman, James H. |
| Weld, William F. | Whitman, William. |
| Wells, Edgar H. | Whitney, Miss Anne. |
| Wells, Miss Ruth L. | Whitney, David R. |
| Wells, Samuel. | Whitney, Edward. |
| Welsh, Mrs. John M. | Whitney, Ellerton P. |
| Weltch, Samuel. | Whitney, Henry M. |
| Wendell, Barrett. | Whitney, Richard S. |
| Wendell, Mark R. | Whittier, Miss Helen A. |
| Wentworth, Arlocho. | Whitwell, Frederick A. |
| Wesselhoeft, Conrad. | Whitwell, Frederick S. |

Whitwell, S. Horatio.
 Whitwell, Miss S. L.
 Whitwell, William S.
 Wigglesworth, Mrs. Edward, Sr.
 Wigglesworth, Edward.
 Wigglesworth, George.
 Wigglesworth, Thomas.
 Wilbur, George B.
 Wild, Miss Catharine H.
 Wilder, Charles T.
 Wilder, William H.
 Willard, Joseph A.
 Willard, Zabdiel A.
 Willcutt, Levi L.
 Williams, Miss Adella C.
 Williams, Alexander.
 Williams, George L.
 Williams, Henry Bigelow.
 Williams, Henry D.
 Williams, John D.
 Williams, John J.
 Williams, Miss Louise H.
 Willson, Mrs. Edmund B.
 Wilson, Edward C.
 Wilson, Francis A.
 Winchester, Daniel L.
 Wing, Mrs. Clifton E.
 Wing, Miss Emeline.
 Winkley, Samuel H.
 Winslow, Samuel W.
 Winsor, Henry.

Winthrop, Robert C.
 Winthrop, Mrs. Robert C.
 Winthrop, Robert C., Jr.
 Wolcott, Mrs. J. Huntington.
 Wolcott, Roger.
 Wolcott, Mrs. Roger.
 Wood, Charles G.
 Wood, Edward S.
 Wood, Frank.
 Wood, Mrs. Frank.
 Wood, Robert, W.
 Woodbury, Charles.
 Woodbury, Isaac F.
 Woodman, Miss Mary.
 Woodman, Walter.
 Woods, Henry.
 Woodward, Samuel B.
 Worthington, Roland.
 Wright, Miss Fidella.
 Wright, John H.
 Wright, Mrs. John Harvey.
 Wright, Theodore F.
 Wyeth, E. A.
 Wyman, Morrill.
 Wyman, Miss Susanna.

Young, Charles L.
 Young, James H.

Zakrzewska, Miss Marie E.

In response to the circular calling for subscriptions of ten dollars in the year 1891 the following donations of sums other than ten dollars were received : —

| | |
|------------------------------------|---------|
| Abbot, Edwin H. | \$25 00 |
| Ames, Mrs. Frederick L. | 25 00 |
| Bancroft, John C. | 25 00 |
| Bartlett, Francis | 100 00 |
| Blake, Arthur W. | 400 00 |
| Bowditch, Henry I. | 5 00 |
| Bradlee, Miss Helen C. | 100 00 |
| Brimmer, Mrs. Martin | 50 00 |
| Carey, Arthur Astor | 50 00 |
| Center, Joseph H. | 20 00 |
| Ellis, Miss Lucy | 20 00 |
| Fay, Joseph S. | 20 00 |
| Forbes, William H. | 20 00 |
| ' A Friend ' | 100 00 |
| ' A Friend ' | 20 00 |
| ' A Friend ' | 20 00 |
| ' A Friend ' | 1 00 |
| Goddard, George A. | 50 00 |
| Gray, Mrs. Horace | 30 00 |
| Huling, Ray Greene | 1 00 |
| Kidder, Nathaniel Thayer | 20 00 |
| Low, George D. | 20 00 |
| Nevins, David | 100 00 |
| Normal Art School | 56 00 |
| Putnam, Mrs. Samuel R. | 20 00 |
| Robinson, J. C. | 20 00 |
| Salisbury, Miss Rebecca | 20 00 |
| Stetson, Miss A. M. | 20 00 |
| Sweetser, Mrs. Isaac | 20 00 |
| Thayer, Nathaniel | 50 00 |
| Thayer, Mrs. Nathaniel | 50 00 |
| Ticknor, Miss Anna E. | 20 00 |
| Warren, Samuel D. | 50 00 |
| Williams, John D. | 25 00 |

DONATIONS IN 1891.

NATHAN APPLETON.

A miniature sketch in oils on wood, by Meissonier, of Prince Napoleon.

A drawing by Guercino (?) one by an unknown artist; six photographs of drawings by old masters; eleven photographs, Japanese; also thirty autograph letters of artists, with two portraits.

SAMUEL P. AVERY, New York.

A tray of Royal Dresden porcelain, with a map of the harbor and neighborhood of Boston, etc., Eighteenth Century; an etching by L. Flameng after François Flameng; two etchings and five lithographs of Rodolphe Bresdin.

ANONYMOUSLY.

Four Greek vases, painted, and a bronze jug, Greek, antique.

ANONYMOUSLY.

Seven pieces of carved wood, Belgian (?) a window frame, with carved shutter, glass leaded in, Flemish; a capital of stone, from the Cathedral of St. Gudule, Brussels; a tile, Hispano-Moresque; piece of embroidery; cast of a head, Roman; an oil painting by Alexander, portrait of Mrs. Fletcher Webster; four pieces of textiles, brocades, and velvets; a piece of pottery, Chinese; and eight photographs of carvings in wood.

ANONYMOUSLY.

A collection of engravings and etchings, three hundred and ninety-four in number, mostly of the Seventeenth and Eighteenth Centuries; also a lot of miscellaneous prints.

ANONYMOUSLY.

Seven engraved wood blocks. By F. W. Gubitz; about 1815.

MRS. RICHARD BAKER.

Twelve photographs of the Eugubian tablets.

BEQUEST OF MRS. WALTER BAKER.

Twenty-four pieces of porcelain, Chinese, inscribed with extracts from the works of Confucius, and seven pieces of oriental fabrics and embroideries.

FRANCIS BARTLETT.

Three terra-cotta figures from Tanagra.

FRANCIS BARTLETT AND Mrs. F. W. PALFREY.

Hogarth's works in folio, published by James Heath.

NATHANIEL T. BARTLETT, Waverly.

Twenty-four engravings, lithographs, etc.; a pen-and-ink drawing by Hammatt Billings; an engraving by Samuel Amsler, after Thorwaldsen; and a number of color prints and wood-engravings.

MESSRS. BATES, KIMBALL, AND GUILD.

Six reproductions of pencil drawings by Charles Herbert Woodbury.

W. H. W. BICKNELL.

An etching, portrait of Tennyson, by the donor.

Three working proofs of the portrait of Tennyson.

MRS. A. O. BIGELOW.

Greek Amphora found under water at Porto d'Auzio.

HENRY R. BLANEY.

Nine aquatints by the donor.

MRS. HELEN F. BLANEY.

An etching by the donor.

THOMAS H. BRENNAN.

Two chromotypogravures by the donor; and a wood-engraving printed from a fifteenth-century block.

MARTIN BRIMMER.

A hieratic papyrus (fourteen feet six inches in length, one foot two and one half inches wide). Chapters of the Book of the Dead, found at Sakkarah, in the tomb of Ta-a-men, a singer in the temple of Amen.

Eleven solar prints from Egyptian sculpture.

MISS H. LOUISA BROWN.

Three color prints, Japanese.

Two pieces of pottery, Peruvian.

W. LEE BROWN, Evanston, Ill.

Two photographs from engravings printed on cotton stuff, eighteenth century.

MRS. EDNAH D. CHENEY.

An engraved portrait of John Cheney by S. A. Schoff.

CLASS IN THE HISTORY OF ENGRAVING.

Sixteen sheets of engravings, by a new process by W. J. Linton, London, 1861; eight etchings, by R. A. Leeman; two etchings by D. Hopper, one by Farinate, and one by Morin.

A CLASS OF YOUNG LADIES, 1889.

Copy of bust of a young girl in plaster and wax, colored, — "The Lille Head."

A CLASS OF YOUNG LADIES, 1891.

Relief plans of the city of Athens and surrounding country; also one of Olympia; seventy-three photographs of the interior of Greece, and "Die Sammlung Saburoff," two volumes.

WILLIAM B. CLOSSON.

Three engravings, by a new process invented by Mr. Closson.

THE COMMITTEE OF THE "FAIR FOR THE RELIEF OF THE SUFFERERS IN FRANCE," held in Boston in April, 1871.

A set of Sèvres porcelain, twelve pieces, originally a gift from President Marshal McMahon to Miss Mary Frazer Curtis, the distributing agent of the Fund in Paris.

BY CONTRIBUTION, through Dr. F. S. Watson.

An oil painting, by Dennis M. Bunker, — "Jessica."

JOHN P. DAVIS, New York.

Two wood-engravings, by the donor.

PROF. D. CADY EATON, New Haven, Conn.

Photograph of the cover of a silver box, with a portrait of Washington.

MISS AMELIA B. EDWARDS, Westbury-on-Trym, England.

Seven pieces of Egyptian textiles, probably Coptic.

EGYPT EXPLORATION FUND.

Inscribed column with palm-leaf capital, from the Temple of Us-arphe, time of Rameses II., found at Ahnas-el-Medinet; also two Ushabtî of pottery, three of wood, one of clay; an alabaster vase, one of black ware; two clay jars; a kohl-pot and stick; string of cowry beads; basket of reeds; and five specimens of funerary food offerings.

LOUIS R. EHRLICH.

A photograph from a painting by Rogier van der Weyden.

HAMILTON EMMONS.

Nine photographs: scenes in Egypt.

MRS. JAMES T. FIELD.

Three pieces of textiles, Egyptian, probably Coptic.

J. G. & HORACE V. FREEMAN, in the name of **MISS FLORENCE FREEMAN,** Rome, Italy.

Eight plaster casts.

MRS. JOHN L. GARDNER.

Ten water colors, by Walter Crane.

EDWARD H. GREENLEAF.

An engraving, by G. G. Smith.

MRS. FRANCIS A. HALL, through Thomas H. Chandler.

A bust, in plaster, of Sir Thomas Lawrence, by R. W. Sievier, 1830.

MRS. HENRIETTE HEINZEN.

A bed valance, French, worked before 1771.

HENRY L. HIGGINSON.

Five pieces of pottery, old Persian.

MISS E. P. P. HOLLAND, Concord, Mass.

Two pieces of porcelain, Chinese.

THOMAS F. HUNT, Salem, Mass.

A piece of English printed ware.

MRS. JOHN W. JAMES.

A reproduction in oils, on canvas, of the Etruscan sarcophagus found at Cornuto, now in the Etruscan Museum at Florence, painted by Francis W. Loring.

F. S. KING, Roseville, N. J.

A wood-engraving by the donor.

W. J. LINTON, New Haven, Conn.

One hundred and thirty-four engravings, etchings, and wood-engravings.

CHARLES G. LORING.

Twenty-nine photographic prints of portraits on sarcophagi found in the Fayoum, Egypt, from the Theodor Graf Collection; three solar prints from Egyptian sculpture.

BEQUEST OF JAMES RUSSELL LOWELL.

A crayon portrait, by Rowse.

MRS. EMILE MARQUÉZE.

Stand of oak for engravings.

EDWARD S. MORSE.

Four specimens of Japanese engraving and printing, and five hundred and twenty-one specimens of Japanese silks, brocades, etc.

NEW YORK PHOTOGRAVURE COMPANY.

Magazines containing specimens of photo-mechanical process work.

MISS MARY E. NORCROSS.

A volume of poems, Persian; illustrated in water-colors.

EDWARD W. NOYES.

An engraving by John Chorley, after Stuart.

PROF. ADAM POLITZER, Vienna, Austria.

An etching by Coartois; an engraving; and a stipple portrait of Washington, by A. W. Küffner, 1798.

J. W. PAIGE.

Three pieces of wrought iron.

MISS CAROLINE W. RIMMER.

A lithograph by Dr. William Rimmer.

EDWARD ROBINSON.

A plaster cast, bust of Aphrodite.

MISS ANNETTE P. ROGERS.

Twenty-five pieces Moorish pottery of the fourteenth, fifteenth, and seventeenth centuries; two of Talevera of the seventeenth century; five of modern peasant's pottery from Seville, and a kettle of hammered copper, Spanish gypsy work.

JOHN C. ROPES.

A photograph of a bust of Julius Cæsar, original in the Berlin Museum.

BEQUEST OF MISS REBECCA SALISBURY.

A collection of coins, ancient and modern, about twenty-five hundred in number; a number of books on numismatology; and the sum of \$500 for the care of the collection.

MRS. MILTON H. SANFORD, Newport, R. I.

An oil painting by Ellhu Vedder. Portrait of a lady.

S. A. SCHOFF, Newtonville.

Eight trial proofs of engravings and etchings by the donor.

Fifty-six lithographs by Sorrel, and two engravings by the donor.

Steel-plate portrait of Lincoln.

JAMES D. SMILLIE, New York.

Two etchings by the donor.

H. G. SMITH.

Two photographic plates.

J. WINFRED SPENCELEY, Chicago, Ill.

Two etchings, by the donor.

MRS. RICHARD M. STAIGG.

Engraved portraits of Webster and Everett by Cheney, after Staigg.

MISS A. M. STETSON.

Three solar prints from Egyptian sculpture.

CHARLES WALTER STETSON, Providence, R. I.

Five etchings by Mr. Stetson, and two by S. R. Burleigh.

MISS SUSAN UPHAM.

An oil painting by Dennis M. Bunker, — "Meadowlands."

GEORGE W. WALES.

Six pieces of Wedgwood, three of black jasper, and three blue with white decoration; three photographs of statues lately found in Rome.

CHARLES A. WALKER.

Five engravings, etchings, and roulette work, by the donor.

BERIAH WALL, Providence, R. I.

Thirteen etchings by Charles Walter Stetson.

MISS C. I. WILBY.

Two pieces of Dresden porcelain, modern, and one of

FREDERIC D. WILLIAMS.

An etching by Jacques Callot.

DONATIONS TO THE LIBRARY.

FOR THE YEAR 1891.

AMERICAN WATER-COLOR SOCIETY, NEW YORK.

Catalogue of the Twenty-fourth Annual Exhibition, New York, 1891.

ANONYMOUS.

1. Die Antiken Sarkophag-Reliefs. Im Auftrage des kaiserlich deutschen Archæologischen Instituts. Zweiter Band. Mythologische Cyklen. Carl Robert. Berlin, 1890.
2. Le Cabinet des Antiques a la Bibliothèque Nationale. Ernest Babelon. Paris, 1887.
3. Griechische Thonfiguren aus Tanagra. Reinhard Kekulé. Stuttgart, 1878.
4. Die Antiken Terracotten von Pompeii. 2 vols. Reinhard Kekulé. Stuttgart, 1880.
5. Griechische und Sicilische Vasenbilder. 4 folios. Otto Benndorf. Berlin, 1869.
6. Die Attischen Grabreliefs. Herausgegeben im Auftrage der kaiserlichen Akademie der Wissenschaften zu Wien. 2 folios. Berlin, 1890.

ARCHÆOLOGICAL INSTITUTE OF AMERICA.

Eleventh Annual Report, 1890.

ART ASSOCIATION OF MONTREAL.

Three Exhibition Catalogues.

ART CLUB OF PHILADELPHIA.

1. Constitution and By-Laws, 1891.
2. Catalogue of the First Annual Exhibition, 1891.

ART INSTITUTE OF CHICAGO.

1. Annual Report of the Trustees, 1891.
2. Seven Exhibition Catalogues.

ART STUDENTS' CLUB, Worcester, Mass.

Catalogue of the Eleventh Annual Exhibition, 1891.

S. P. AVERY, New York.

1. Le Lithographe. Journal des Artistes et des Imprimeurs. Vols. I.-IV., and parts of Vols. V. and VI. Paris, 1838-48. Rédigé par des lithographes, sous la direction de M. Jules Desportes.
2. Two Bulletins relating to the same subject.

BOSTON ART CLUB.

Catalogues of the Forty-third and Forty-fourth Exhibitions, 1891.

BOSTON PUBLIC LIBRARY.

1. Thirty-ninth Annual Report, 1890.
2. Five Bulletins, 1891-92.

BOSTON UNIVERSITY.

Sixteenth Annual Report, 1890.

JAMES LORD BOWES, Liverpool, England, through Thomas G. Frothingham.

1. Japanese Pottery. With notes and illustrations from examples in the Bowes Collection. 3 vols. By the donor. Liverpool, England, 1890.
2. A Vindication of the Decorated Pottery of Japan. By the donor. Liverpool, England, 1891.

BUREAU OF EDUCATION, Washington, D. C.

1. "Publications from 1867 to 1890," with subject index. Washington, 1891.
2. Special Report on Public Libraries. Part II. Third Edition. Washington, 1891.
3. Circular of Information No. 1, 1891.

DR. THOMAS H. CHANDLER.

Art and Letters. 4 vols. New York, 1889.

MRS. EDNAH D. CHENEY.

Catalogue of the Engraved Work of John Cheney and Seth Wells Cheney. Compiled by S. R. Koehler. Boston, 1891.

CINCINNATI MUSEUM ASSOCIATION.

Tenth Annual Report, 1890.

CLASS OF YOUNG LADIES. (For the use of the Class in Decoration.)

1. Details of Decorative Sculpture. Italian Renaissance. 50 plates. Boston, 1891.
2. Les Arts du Tissue. By A. de Champeaux. Paris, n. d.
3. La Peinture Décorative. By L. Roger-Milès. Paris, n. d.

CORCORAN GALLERY OF ART, Washington, D. C.

Catalogue of the Collections, 1891.

JAMES DANA.

Manuscript Catalogue of Portraits of Daniel Webster. Compiled by the donor. Boston, n. d.

DETROIT MUSEUM OF ART.

Historical Report of the Museum, 1891.

DR. SAMUEL ELIOT.

Die Sammlung Sabouroff. Kunstdenkmäler aus Griechenland. 2 vols. Text and Plates. Adolph Furtwängler. Berlin, 1883-87.

MRS. ASA GRAY, Cambridge.

Thirteen Exhibition Catalogues.

CHARLES HOLME, Bexley Heath, Kent, England.

The Influence of Japanese Art on English Design. By the donor.
Warrington, 1890.

W. P. P. LONGFELLOW.

Dictionnaire des Antiquités Grecques et Romaines. 14 numbers. M. M.
Daremberg et Saglio. Paris, 1878-90.

CHARLES G. LORING.

1. Egyptian Archæology. By G. Maspero. London, 1887.

2. Catalogue of Theodor Graf's Gallery of Antique Portraits from the
Hellenistic Times. Berlin, 1889.

3. Technology Architectural Review. Vol. III., 5 numbers. Boston,
1890-1891.

4. Twenty-three Foreign Exhibition Catalogues.

MISS KATHARINE P. LORING.

Two Exhibition Catalogues.

LOS ANGELES PUBLIC LIBRARY, CALIFORNIA.

Annual Report, 1890.

MARYLAND INSTITUTE, Baltimore, Md.

Forty-third Annual Report, 1891-92.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

1. Annual Report, 1890.

2. Annual Catalogue, 1890-91.

METROPOLITAN MUSEUM OF ART, New York.

Tentative Lists of Objects desirable for a Collection of Casts, by Edward
Robinson and others, and pamphlet.

NATIONAL ACADEMY OF DESIGN, New York.

1. "Banquet, prior to the opening of the Sixty-fifth Annual Exhibition,
April, 1890."

2. Two Exhibition Catalogues, 1891.

NEWBERRY LIBRARY, Chicago.

Proceedings of the Trustees for the year ending Jan. 5, 1891.

J. W. PAIGE.

Rosenborg. Notes on the Chronological Collection of the Danish Kings.
By Carl Andersen, Copenhagen, 1868.

PAINT AND CLAY CLUB.

Exhibition Catalogue, 1891.

PEABODY INSTITUTE, Baltimore.

Twenty-fourth Annual Report, 1891.

PEABODY MUSEUM, Cambridge.

Twenty-third and Twenty-fourth Annual Reports, 1889-90.

PENNSYLVANIA ACADEMY OF THE FINE ARTS, Philadelphia.

1. Eighty-fourth Annual Report, 1891.

2. Two Exhibition Catalogues and one Circular.

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART, Philadelphia.

1. Fifteenth Annual Report, 1890.
2. Circular of the Committee on Instruction, 1891-92.

BERNARD QUARITCH, London.

Two Catalogues.

REDWOOD LIBRARY AND ATHENÆUM, Newport, R. I.

One Hundred and Sixty-first Annual Report, 1891.

J. M. RUSK. Secretary of Agriculture, Washington, D. C.

Album of Agricultural Graphics. By J. R. Dodge, 1891.

SALEM PUBLIC LIBRARY.

Second Report of the Trustees, December, 1890.

BEQUEST OF MISS REBECCA SALISBURY. (In connection with her collection of coins and \$500 to build a case for the same.)

1. American Journal of Numismatics and Bulletin of the American Numismatic and Archæological Society. Vols. II.-XXV. New York, 1867-1891.
2. The Gold, Silver, and Copper Coins of England. 6th edition. Henry Noel Humphreys. London, 1849.
3. Numismata Orientalia Illustrata. 2 Vols. William Marsden. London, 1823, 1825.
4. The Early Coins of America, and the laws governing their issue. Sylvester S. Crosby. Boston, 1875.
5. Erloschene geistliche und weltliche Ritterorden. Erster Band. Ferdinand von Biedenfeld. Weimar, 1841.
6. Nouveau Traité historique et archéologique de la vraie et parfaite Science des Armoiries. Première Partie. M. Le Marquis de Magny. Paris, 1856.
7. The Historical Numismatic Atlas of the Roman Empire. Peter Whelan. London, n. d.
8. Cosmographie. Containing the Chorographie and Historie of the Whole World. Peter Heylyn. London, 1669.
9. Wappen-Buch. Rudolph Johann Helmers. Nurnberg, 1705.
10. A Descriptive Catalogue of rare and unedited Roman Coins, with numerous plates from the originals. 2 Vols. J. Y. Akerman. London, 1834.
11. Appel's Repertorium zur Münzkunde des Mittelalters und der neuern Zeit. 7 Vols. Joseph Appel. Pesth and Vienna, 1820-1829.
12. De Doorluchtige Weereld. 3 Vols. S. de Vries. Amsterdam, 1700.
13. Historische Münz-Belustigung. Vols. I.-XXIII. Johann David Köhler. Nuremberg, 1729-1764.

SMITHSONIAN INSTITUTION, Washington, D. C.

Annual Report of the Board of Regents, to July, 1889. Washington, D. C., 1890.

SOUTH KENSINGTON MUSEUM, Science and Art Department of the Committee of Council on Education.

Illustrations of the Textile Manufactures of India. London, 1881.

DR. HORATIO R. STORER, Newport, R. I.

Les Medailles de la Princesse Charlotte d'Angleterre. By the donor. July, 1887.

RICHARD SULLIVAN.

The Holy Land. By David Roberts, R. A. With historical descriptions by the Rev. George Croly, LL. D. 2 Vols. London, 1842.

U. S. DEPARTMENT OF AGRICULTURE, Forestry Division, Washington, D. C. Bulletin No. 5. 1891.

GEORGE W. WALES.

Four Catalogues of foreign Collections.

MRS. S. D. WARREN.

Samuel Dennis Warren. Memorial Tribute from the people of Cumberland Mills, Me. July, 1888.

THOMAS LINDALL WINTHROP.

Histoire et Description du Chateau d'Anet. Pierre Desire Roussel. 1873-1875.

FROM VARIOUS SOURCES.

Twenty Reports, catalogues, etc.

CONTRIBUTIONS TO THE LOAN EXHIBITIONS.

FOR THE YEAR 1891.

[This list does not include a large number of articles on exhibition reported in previous years.]

SAMUEL A. B. ABBOTT.

A solar print of the seal of the Boston library, designed by Augustus Saint-Gaudens.

HENRY ADAMS, Washington, D. C.

A color print and an India-ink drawing by William Blake.

HERBERT ADAMS, Brooklyn, N. Y.

"Portrait Bust," marble.

FREDERICK L. AMES.

Forty-six pieces of jade; a vase of jade holding a branch with leaves of jades, crystals and precious stones mounted in silver gilt; three crystal balls, clear, amber, and smoky, mounted in silver, with cinnabar lacquer stand; two crystal balls mounted in bronze; five pieces of pink crystal; one of gold-stone; four of carnelian; five of ivory; one of horn; one of wood carved; silver filigree box, enamelled, from Tartary; seven pieces of cloisonné enamel; eleven of enamel on copper; a bronze vase; three pieces of pottery.

THOMAS ALLEN.

An oil painting by Mr. Allen: "Horses crossing a Stream."

MESSRS. JOHN ANDREW AND SON.

Five specimens of process work, and wood-engraving.

THE ART PUBLISHING COMPANY, Boston.

One hundred and twenty-one specimens of process-work, etc.

OTTO H. BACHER, New York.

Oil paintings: "Opening Clams"; "Fair Financiers."

WILLIAM J. BAER, New York.

An oil painting: "Little Mischief."

MRS. RICHARD BAKER.

Eighteen pieces of Wedgwood; six made by Wedgwood and Bently, one by Turner, and seven medallion heads by Tassie.

JAMES M. BARNSLEY, New York.

An oil painting: "Off Shore."

FRANCIS BARTLETT.

Twenty-five oil paintings: Couture, "The Young Squire," and "The Mendicant"; J. F. Millet, "The Noonday Rest," and "Calling the Cattle Home"; Corot, "The Lane," and "Landscape with Rocks"; Van Marcke, "White Cow"; Troyon, "Landscape with Cow"; Van Dyck, "Portrait of Peter Siemens, Senator of Antwerp"; Rousseau, "Sunset"; Michel, "Windmill," and "Landscape with Trees"; Belly, "The Caravan"; Isabey, "The Elopement"; Daubigny, "The Cooper's Shop," "On the Oise," "Landscape," and a "Landscape with River"; Diaz, "The Forest at Fontainebleau"; Charles Jacque, "Landscape with Sheep"; Munkacsy, "Washing in the River"; Barge, a study, "The Artist"; Henner, "Magdalen"; Jules Dupré, "The River," and "Landscape with Road"; and a water-color by Josef Israels, "The Widow."

EMMA B. BEACH, Peekskill, N. Y.

An oil painting: "Morning-glories."

J. CARROLL BECKWITH, New York.

Oil paintings: "Portrait of S. L. Clemens (Mark Twain)"; "The Story of the Picture"; "Girl against Hay."

EDWARD A. BELL, New York.

Oil paintings: "At Close of Day"; "In the Orchard."

FRANK W. BENSON, Salem, Mass.

"Portrait of a Young Girl" and "Portrait of a Gentleman," in oils.

E. BIERSTADT, New York.

Twenty-five specimens of process-work.

DR. WILLIAM STURGIS BIGELOW.

Fifteen Inros, Japanese.

H. R. BLANEY.

Aquatint plate and impression.

EDWIN H. BLASHFIELD, Brooklyn, N. Y.

An oil painting: "All Souls' Day."

GEORGE H. BOGERT, New York.

Three oil paintings: "Mist and Sunshine"; "Evening at Equihen"; "Morning—Étaples—Sketch."

THE BOSTON ENGRAVING COMPANY.

Fifteen specimens of process-work.

BOUSSOD, VALADON & Co., New York.

Thirteen photogravures.

JOHN J. BOYLE, Philadelphia, Pa.

"Portrait Study of Miss M. E. S."; "Portrait Bust of H. S. Morris"; "Portrait Medallion of Miss D.," in plaster.

MARTIN BRIMMER.

Eight oil paintings and a pastel: Elihu Vedder, "The Sphinx"; Michel, "Landscape"; Copley, "Portrait of a Lady"; Agnolo di Donnino, "The Virgin and Child"; Constable, "Landscape, with Trees"; J. F. Millet, "The Harvesters," and "The Threshers" (a pastel); William Morris Hunt, "Girl with a Rabbit," and "La Marguerite."

DR. BUCKMINSTER BROWN.

Two oil paintings by Copley, portraits of Gen. and Mrs. Warren.

J. G. BROWN, New York.

An oil painting: "Grandmother at the Loom."

GEORGE M. BRUESTLE, New York.

An oil painting: "Landscape — Afternoon."

MRS. M. LESLEY BUSH-BROWN, Newburgh, N. Y.

An oil painting: "Portrait of Miss C. G."

HOWARD RUSSELL BUTLER, New York.

Oil paintings: "Breakers"; "Street Scene, Cuantla, Mexico"; "A Sea-flooded Roadway."

THEODORE EARL BUTLER, New York.

An oil painting: "A Savory Dish."

EDWARD C. CABOT.

An oil painting by Guido Cagnaccl, "Magdalen," from the Zambicheri Palace, Bologna.

I. H. CALIGA, Boston.

An oil painting: "Godiva."

ARTHUR ASTOR CAREY.

Two oil paintings by Abbott H. Thayer: "The Winged Figure," and "The Brother and Sister." Four pieces from the pottery of Hugh C. Robertson, at Chelsea, Mass.

DR. JAMES R. CHADWICK.

Thirteen pieces of silver, Danish, Swedish, Norwegian, German, Russian, early English and American; a silver clasp from Turkey in Asia.

PROF. C. F. CHANDLER, New York.

Ten specimens of process-work.

J. EASTMAN CHASE.

An oil painting by S. S. Tuckerman: "The 'Constitution' Pursued by the British Fleet."

WILLIAM M. CHASE, New York.

Oil paintings: "Alice"; "An Early Stroll in the Park," owner, Rose & Co.; "Long Island Landscape."

FREDERICK S. CHURCH, New York.

An oil painting: "Knowledge is Power," owner, C. L. Freer.

DR. CHARLES E. CLARK.

Two volumes with engravings by William Blake.

WALTER CLARK, New York.

An oil painting: "On the Farm, near Sundown."

B. WEST CLINEDINST, New York.

An oil painting: "Monsieur's Mail."

WILLIAM A. COFFIN, New York.

Oil paintings: "The Rain" (awarded the Webb prize); "The Evening Star"; "The Ohio Valley"; "Moonrise."

GEORGE W. COHEN, New York.

An oil painting: "Study of Cabbages."

J. FOXCROFT COLE.

An oil painting by Mr. Cole: "A Hamlet in Hampshire, England."

ALFRED Q. COLLINS, New York.

"Study for a Portrait," in oils.

COLUMBIA UNIVERSITY, New York.

Ten water-colors of fragments of ancient architecture.

Miss LUCY COMINS, Baltimore, Md.

Porcelain jar, painted by Miss Comins.

JOHN S. CONWAY, New York.

Oil paintings: "Monte Gennaro, Sabine Mountains, Italy"; "Valley of the Aniene, Sabine Mountains, Italy."

Mrs. G. V. D. COOK.

A water-color sketch by Fortuny: "Man Asleep."

KENYON COX, New York.

Oil paintings: "The Pursuit of the Ideal"; "May"; "Rice Hill"; "On a Hill-top."

REGINALD CLEVELAND COKE, Gloucester, Mass.

An oil painting: "The Clam-diggers, Gloucester."

BRUCE CRANE, New York.

Oil paintings: "The Harvest"; "Sea Country."

WALTER CRANE, London, England.

One thousand and seventeen paintings, drawings in water-color, pen-and-ink, pencil, etc.

MESSRS. CROSSCUP AND WEST, Philadelphia.

Sixty-six specimens of photo-mechanical relief printing.

CHARLES C. CURRAN, New York.

Oil paintings: "Lotus Lilies and Wild Rice"; "Girl Picking Peaches," owner J. D. Lange; "Picnic Supper on the Sand Dunes"; "Old Cherry Orchard in Winter."

ELLIOTT DAINGERFIELD, New York.

An oil painting: "Woods."

C. E. DALLIN, Boston.

"The Awakening of Spring," statue, plaster.

MISS RUTH CHARLOTTE DANA.

Three oil paintings: Washington Allston, "Una Sleeping in the Wood," and "A Lady Musing"; and by William Morris Hunt, "Portrait of Richard H. Dana."

EDWARD L. DAVIS, Worcester, Mass.

"Portrait of a Lady and Child," by John S. Sargent.

BENJAMIN DAY, New York.

Specimens of embossed papers, etc.

FRANCIS DAY, Nutley, N. J.

An oil painting: "A Table d'Hôte."

JOSEPH DE CAMP, Boston.

Oil paintings: "Portrait"; "Mill-pond, Cape Ann."

HERBERT DENMAN, New York.

An oil painting: "A Ballad of Life" (Swinburne).

THOMAS W. DEWING, New York.

An oil painting: "Spring."

MESSRS. DOLL & RICHARDS.

Eight pieces from the pottery of Hugh C. Robertson, at Chelsea, Mass.

J. H. DOLPH, New York.

An oil painting: "The Naturalists."

RUGER DONOHO, East Hampton, L. I.

Oil paintings: "Edge of the Clearing"; "Late Afternoon."

FERDINAND J. DREER, Philadelphia.

A portrait of William Blake, engraved by Edwards, after Phillips, and an autograph letter of Blake's.

CHARLES WARREN EATON, New York.

Oil paintings: "Winter"; "A Daisy Field"; "The November Moon"; "Early Morning in Winter."

GEO. WHARTON EDWARDS, Plainfield, N. J.

An oil painting: "Moonrise."

A. W. ELSON & Co.

Twenty-six specimens of process-work.

F. EDWIN ELWELL, New York.

A plaster bust by Mr. Elwell of Otto Grundmann.

JOE EVANS, New York.

Oil paintings: "The Red Gate"; "The Soldiers' Monument."

MISS M. J. FENDERSON.

An ambrotype.

ERNEST F. FENOLLOSA.

Two Japanese wood-cuts.

BENJAMIN R. FITZ, New York.

An oil painting: "Maïe."

- JARED B. FLAGG, New York.
 "Portrait" in oils (J. S. T. Shanahan).
- W. FORSYTH, Indianapolis, Ind.
 An oil painting: "When Shadows Lengthen."
- HARRIET C. FOSSE, New York.
 "Portrait of Miss Georgie B" in oils.
- BEN FOSTER, New York.
 An oil painting: "Looking East at Evening."
- FRANK FOWLER, New York.
 An oil painting: "Violet."
- C. L. FREER, Detroit, Mich.
 An oil painting by Frederick S. Church: "Knowledge is Power."
- MISS C. L. W. FRENCH.
 A hanging of India silk embroidered, and a silver pitcher, India; three pieces of silver, repoussé and chiselled work, India; a set of Sèvres porcelain, sixteen pieces.
- DANIEL C. FRENCH, New York.
 Two portrait busts, in plaster.
- MRS. FREDERIC FROTHINGHAM, Milton, Mass.
 An oil painting by J. F. Millet: "Millet's Homestead at Gréville"; also a water-color, and three pencil drawings, "Landscape"; "The First Steps"; "The Reading Lesson," and "The Shepherd and Flock"; an oil painting by Corot, "Landscape."
- THOMAS GAFFIELD.
 Twenty-one specimens of photography, etc.
- IGNAZ M. GAUGENGIGL.
 An oil painting by Mr. Gaugengigl: "Portrait of Mr. Outram Bangs, as a Matador."
- EDWARD GAY, Mount Vernon, N. Y.
 An oil painting: "The Fields," at Mount Vernon, N. Y.
- MRS. JOHN H. GEORGE, Concord, N. H.
 An oil painting, Spanish: "The Martyrdom of St. Lawrence."
- R. SWAIN GIFFORD, New York.
 An oil painting: "After an Autumn Rain, Nonquitt, Mass."
- GEORGE A. GODDARD.
 Two photographs.
- MRS. THOMAS R. GOULD.
 An oil painting by Adrian Brauer, portrait of himself.
- C. R. GRANT, New York.
 An oil painting: "The Interrupted Reading."
- THE GRAVURE ETCHING COMPANY, Boston.
 Twelve specimens of process-work, reproductions of oil paintings.

MISS ALICE A. GRAY.

A waistcoat of the Eighteenth Century, white silk, embroidered; five knives and forks with handles of Dresden porcelain; four pieces of Lowestoft (so called) Chinese paste; two of Dresden of the King's period, before 1756; one of Chinese pencilling; others of Worcester-shire, Bristol, and French; pottery from the factory of Honnong, Frankenthal, and China; a Wedgwood seal; a piece of carved soap-stone, Chinese; and two fans, Chinese and French.

MISS FLORENCE J. GRAY.

Four pieces of porcelain painted by Miss Gray.

C. E. L. GREEN, Boston.

An oil painting: "Arrival of Fishing-boats, Penzance."

FRANK RUSSELL GREEN, New York.

An oil painting: "The Old Home."

MISS MARY AMORY GREENE.

Six portfolios of photographs, and three oil paintings: Guido Reni, "Sleeping Boy"; Sully, "Boy with Hat"; Abbott H. Thayer, "Portrait of a Lady."

EDWARD H. GREENLEAF.

Eight daguerreotypes.

MISS HELEN GRIGGS.

An oil painting, early Florentine, Fifteenth Century? "Marriage of St. Catharine."

F. GUTEKUNST, Philadelphia, Pa.

Nineteen specimens of phototypes.

GEO. R. HALL.

A bronze vase, Chinese, Chow dynasty; two porcelain vases, Chinese.

HENDRICKS A. HALLETT.

A water color by Mr. Hallett: "Sketch on the Beach at Marblehead."

MISS MAY HALLOWELL, West Medford, Mass.

An oil painting: "The Ballad."

HAMILTON HAMILTON, New York.

An oil painting: "Lighting the Way."

W. HOWARD HART, New York.

Oil paintings: "Portrait"; "An Interior."

J. SCOTT HARTLEY, New York.

"John Drew as Charles Surface," bust, plaster.

MRS. F. H. HASKELL, Roxbury.

Three pieces of carved ivory, Chinese, and a piece of gold lacquer.

CHILDE HASSAM, New York.

Oil paintings: "Moonlight"; "Midsummer"; "Spring Morning in the Heart of the City"; "Electric Light"; "The Hod-carrier"; "Afternoon Sunlight—Top of Montmartre, Paris"; "Autumn in the City—Marlborough Street."

CHARLES H. HAYDEN, Boston.

Oil paintings: "Pasture-land," Plymouth, Mass.; "Winter," from the hills in Belmont, Mass.

C. COVENTRY HAYNES, New York.

Oil paintings: "Portrait of R. L. de C."; "Fish."

MISS EMILY W. HEALEY.

A silver cup, Nuremberg; two bracelets set with coins, Algerian; and a ring set with jewels.

THE HELIOTYPE PRINTING COMPANY.

Nine specimens of process-work.

MISS MARY L. HERSEY, Chelsea.

Two pieces of porcelain painted by Miss Hersey.

ARTHUR HOEBER, New York.

An oil painting: "The Road from the Sea."

EDWARD W. HOOPER.

Seventy-seven engravings, twenty-nine drawings and one fresco by William Blake; also seven volumes of books with Blake's plates, and ten volumes published by him.

MISS MARIAN HOVEY.

An oil painting, Dutch: "A Woman in a Kitchen"; a miniature by Isabey, "Portrait of Mme. Récamier."

MRS. G. S. HOWE.

An oil painting by Sir Joshua Reynolds: "Portrait of a Young Girl."

MISS CHARLOTTE HUNNEWELL.

Four pieces of tapestry; a rug, Indian; an embroidered altar-cloth, from the San Donato sale; three pieces of carved wood, Italian; "Madonna and Saints," on copper, gilded; Cassone, Italian, Sixteenth Century; cabinet of inlaid woods, French; three pieces of celadon, mounted in ormolu; three pieces of Sèvres porcelain; eight of Dresden porcelain; clock of carved ivory, once used by Marie Antoinette in the Trianon at Versailles; illuminated missal; cocoanut shell mounted in brass, German work of 1556; ten plates of jade; thirteen oil paintings: Decamps, "Christ and the Centurion"; Isabey, "Reception of the Cardinal"; Daubigny, "Landscape"; Bonvin, "Three Girls"; Titian, "Madonna, Child, and Saint"; Edward Frere, "A White Horse"; Weenix, "Fowls"; K. Aig, "Cuirassier"; A. Achenbach, "Marine View"; R. H. Fuller, "Landscape"; two by Charles Chaplin, "Loves," and by Dupré, "Une Route dans les Landes."

SAMUEL ISHAM, New York.

"Portrait of a Lady," in oils.

F. E. IVES, Philadelphia, Pa.

Thirty-one specimens of the Ives process-work in orthochromatic photography.

EASTMAN JOHNSON, New York.

"Portrait," in oils.

FRANCIS C. JONES, New York.

An oil painting: "Bowlders at the Edge of a Wood."

H. BOLTON JONES, New York.

An oil painting: "The Lily-Pond."

CHARLES H. JOY.

Reproductions, in bronze, of the helmet and shield worn by Francis I. at the Field of the Cloth of Gold, from the originals in the Louvre, Paris.

ALFRED KAPPES, New York.

An oil painting: "After Dinner."

ALICE D. KELLOGG, Chicago, Ill.

An oil painting: "The Mother."

JAMES S. KING, East Hampton, L. I.

Oil paintings: "Evening"; "Evening Glow."

LOUISE H. KING, New York.

An oil painting: "A Nocturne."

S. R. KOEHLER.

A collection of blocks, plates, tools, prints, and books illustrating process-work.

FREDERICK W. KOST, New York.

Oil paintings: "The Quiet Hour"; "A Frosty Morning, Clifton, Staten Island."

W. KURTZ, New York.

Twenty-one specimens of process-work.

JOHN LA FARGE, New York.

An oil painting: "Study of Landscape, Hawaiian Islands."

EMMA E. LAMPERT, Rochester, N. Y.

An oil painting: "A Mountain Stream."

K. I. LANGDON, New York.

An oil painting: "Across the Marshes."

WALTER F. LANSIL.

An etched plate.

MESSRS. LITTLE, BROWN & Co.

Four specimens of photogravure from water-colors.

CHESTER LOOMIS, Englewood, N. J.

Oil paintings: "Nantucket Roses"; "Twilight."

AUGUSTUS P. LORING.

"Portrait of a Lady," by John S. Sargent.

WILL H. LOW, New York.

Oil paintings: "A Nymph of Diana"; "The Brookside."

JOHN A. LOWELL.

An oil painting by I. M. Gaugengigl, "The Revenge."

FRANK A. LUQUES, Boston.

An oil painting: "A French Garden."

ERNEST L. MAJOR, Boston.

An oil painting: "Twilight."

A. MARSHALL.

Ten specimens of process-work.

THE MOSS ENGRAVING COMPANY.

Sixty-four specimens of process-work.

THE MASSACHUSETTS MEDICAL SOCIETY.

Portrait of Dr. Samuel Danforth, by Gilbert Stuart.

WILLIAM W. MCKIM, New York.

An oil painting by Rosa di Tivoli: "Landscape with Shepherdess and Cattle."

REV. DANIEL MERRIMAN, Worcester.

Two oil paintings: Abbott H. Thayer, "Portrait of a Lady"; Mrs. S. W. Whitman, "Portrait of a Lad"; also a crayon portrait by Mrs. Merriman.

WILLARD L. METCALF, New York.

Oil paintings: "Midsummer Clouds"; "Summer Afternoon."

STANLEY MIDDLETON, New York.

Oil paintings: "Idyl — Head"; "Portrait — Plein Air."

FRANK D. MILLET, New York.

An oil painting: "Antony van Corlear — the Trumpeter."

PIERRE MILLET.

An oil painting by Jean François Millet; portrait of himself painted about 1830.

LOUIS MOELLER, New York.

An oil painting: study for a picture — "Before the Election."

REV. PHILIP S. MOXOM.

A Roman Coin — silver.

J. FRANCIS MURPHY, New York.

An oil painting: "Mellow Days."

WALTER NETTLETON, Paris, France.

Oil paintings: "Breton Lane in Winter"; "A Light Snow-fall, Brittany."

THE NEW YORK PHOTOGRAVURE COMPANY.

Twenty-three specimens of process-work.

JOHN H. NIEMEYER, New Haven, Conn.

Oil paintings: "October"; "After-dinner Coffee."

MISS LAURA NORCROSS.

Ten engravings.

CHARLES ELIOT NORTON, Cambridge.

Seven water-color and India-ink sketches, and one drawing in "tempera" by William Blake; four water-color drawings of Greek architecture.

S. MARY NORTON, Boston.

An oil painting: "In the School Laboratory."

NOTMAN PHOTOGRAPH COMPANY.

Forty-nine specimens of photography.

LEONARD OCHTMAN, New York.

Oil paintings: "Stony Fields"; "Lake Village, N. H."

J. W. PAIGE.

Greek vase; bowl, Chinese; wrought-iron lock and key of curious and intricate design, Belgium; pottery lamp, Roman; two chairs of inlaid wood; a tablet inlaid with jade, etc., Chinese; ear-rings, Hispano-Moorish, and Venetian; and a collection of spoons, twenty-nine in number, mostly silver.

MRS. CHARLES J. PAINE.

Six oil paintings: Allston, "The Troubadour"; Wouvermann, "Landscape"; Ommeganck, "Landscape with Sheep"; Gilbert Stuart, "Portrait of Mrs. George G. Lee"; G. P. R. Healey, "Portrait of John Bryant"; and one unknown, "Amsterdam."

STEPHEN PARRISH, Philadelphia, Pa.

An oil painting: "The Road to Perry's Peak."

WILLIAM ORDWAY PARTRIDGE.

A relief in marble by Mr. Partridge, "A Dream," and a marble bust, "Portrait of a Lady."

S. ENDICOTT PEADODY.

An oil painting by Rousseau: "Landscape."

CHARLES SPRAGUE PEARCE, Auvers-sur-Oise, France.

An oil painting: "A Widow."

HARPER PENNINGTON, New York.

Oil paintings: "Miss Dorothea"; "Portrait of a Lad"; "A Lady in Black."

CURTIS A. PERRY, Braintree, Mass.

An oil painting: "Autumnal Landscape."

MRS. LILLA CABOT PERRY, Boston.

Oil paintings: "Child in Window," study of light and reflection; "Portrait Study of a Child."

WILLIAM L. PICKNELL, Boston.

An oil painting: "The Edge of Winter."

H. WINTHROP PIERCE.

An oil painting by Mr. Pierce: "Land of the Mountain and the Flood."

CHARLES A. PLATT, New York.

Oil paintings: "Winter Landscape," New Hampshire; "Cross-roads";
"New Hampshire Meadows in Winter."

H. R. POORE, Philadelphia, Pa.

An oil painting: "The Waiting Hounds of Actæon."

B. C. PORTER, New York.

An oil painting: "Portrait — Le Soir."

MRS. C. B. PORTER.

A water-color of Gavarni, Paris: "A Belle of 1840."

E. POST, New York.

An oil painting: "On the Scent."

W. MERRITT POST, New York.

Oil paintings: "November"; "Early Spring."

LOUIS PRANG.

Nicholini's, "Case e Monumenti di Pompeii," five portfolios.

LOUIS PRANG & Co.

Twelve specimens of process-work, plates, tools, etc.

DR. MORTON PRINCE.

An oil painting by Miss Sarah G. Putnam: "Portrait of a Lady."

A. PHIMISTER PROCTOR, Snohomish, Wash.

An oil painting: "Panthers."

H. W. RANGER, New York (?).

Oil paintings: "Autumn Evening," New Jersey; "A L'Aren Kitchen Garden."

JOHN WILLARD RAUGHT, New York.

An oil painting: "Breton Coast."

F. K. M. REHN, New York.

Oil paintings: "Sun-shower"; "The Opalescent Sea."

ROBERT REID, New York.

Oil paintings: "Portrait of Little Miss H."; "Summer."

WILLIAM M. J. RICE, New York.

Oil paintings: "The Marsh"; "Low Tide."

F. H. RICHARDSON, Boston.

An oil painting: "Garden of Mosque of Sadi-Abderhaman, Algiers."

LOUIS RITTER, Boston.

An oil painting: "Marsh Lands," Newcastle, N. H.

HUGH C. ROBERTSON, Chelsea, Mass.

Thirty-three pieces of glazed ware, designed and fired by Mr. Robertson at the Chelsea pottery.

EDWARD ROBINSON.

A volume, "Pliny's Natural History," 1479.

THEODORE ROBINSON, Giverny (Eure), France.

An oil painting: "In the Meadow."

MISS ANNETTE P. ROGERS.

Oil paintings by Copley: "Portrait of Mrs. Daniel D. Rogers"; Cazin, "La Vielle Route"; two by Monet, "Snow-storm" and a "Sea piece." A pastel by Besnard: "Entrée du Bal." A sketch by Wm. Morris Hunt: "Anahita." Also nine pieces of carved wood mostly from Seville, one of silver, and one of wrought iron from Spain.

EDWARD F. ROOK, South Orange, N. J.

An oil painting: "Study of Wheat — Normandy."

CHARLES J. ROSS, Burlington, N. J.

Specimens of process-work.

DENMAN W. ROSS, Cambridge.

Water-colors by W. M. Hunt: "Sketch of a Boy"; J. M. W. Turner, "On the Rhine"; Thomas Bewick, "Birds"; Samuel Prout, "A Gothic Portal"; J. Lindon Smith, "The Arno at Pisa," A pencil drawing by S. Prout, "The Cathedral at Strasbourg." A pair of silver candlesticks, late Gothic, Venetian.

WALTER ROWLANDS, Allston, Mass.

Six specimens of process-work.

MRS. A. M. RYDINGSVÄRD.

An oil painting by Gerda Roosval: "The Attempted Assassination of Karl IX."

AUGUSTUS SAINT GAUDENS, New York.

"Portrait of Miss Violet Sargent" — bas-relief, plaster.

JOHN S. SARGENT, Chelsea, London.

"Portrait" in oils, owner, Augustus P. Loring; "Portrait" in oils, owner, Edward L. Davis.

MRS. E. M. SCOTT, New York.

An oil painting: "Roses."

HORACE E. SCUDDER.

A water-color, an India-ink drawing, two engravings, one colored print, and one volume by William Blake.

MRS. P. H. SEARS.

"Portrait of Mrs. George Williams," by Gilbert Stuart.

ROSINA EMMETT SHERWOOD, New York.

"Portrait," in oils, owner, Bruce Price.

EDWARD E. SIMMONS, New York.

Oil paintings: "The Return"; "Bay of St. Ives — Late Afternoon";
"The Washing."

EMELIE SLADE, New York.

Oil paintings: "A Southern Rose"; "Portrait."

GEORGE H. SMILLIE, New York.

An oil painting: "At East Gloucester, Mass."

JAMES D. SMILLIE, New York.

An oil painting: "A Study from Nature"; sixteen specimens of mezzotint, and dry point and tools used therefor.

JOSEPH LINDON SMITH, Boston.

"Portrait," in oils.

ELLEN J. STONE, New York.

"Portrait," in oils.

GEORGE ALLEN STUART.

An oil painting by Wm. H. Howe: "Cattle."

MRS. JOHN H. STURGIS.

An oil painting by Sassoferrato: "Madonna."

RUSSELL STURGIS, New York.

A collection of water-colors and photographs illustrating the use of color in Greek sculpture.

EDMUND C. TARBELL, Dorchester, Mass.

Oil paintings: "An Opal," study of yellow and white light; "A Girl in a Striped Gown," study in September sunlight.

LOUIS C. TAYLOR, Skaneateles, N. Y.

An oil painting: "October Sunshine."

ABBOTT H. THAYER, New York.

Four oil paintings: "Portrait of a Young Girl"; "Portrait of a boy";
"Portrait of a Lady"; "The Virgin Enthroned."

NATHANIEL THAYER.

Four oil paintings: Corot, "Landscape"; Millet, "Sheep with Shepherdess"; Rousseau, "Landscape with Pool"; Van Marcke, "Cattle."

FRANCES HUNT THROOP, New York.

An oil painting: "In a French Vineyard."

T. DE THULSTRUP, New York.

An oil painting: "Awaiting Audience."

CAMILLE THURWANGER.

An oil painting by Michel: "Chatillon."

PIERRE THURWANGER.

Nine specimens of process-work.

WILLIAM S. TIFFANY.

An oil painting by Constant Troyon: "Landscape."

STACY TOLMAN, Boston.

An oil painting: "The Etcher."

FLORA L. TOWNER, Albany, N. Y.

"Landscape" in oils.

D. W. TRYON, New York.

Oil paintings: "A Summer Cloud"; "A Field — July."

ALANSON TUCKER.

Two glass flagons, Venetian, arms of Foscari; a glass jar with engraved heads, and a jar of agate.

BAYARD H. TYLER, New York.

An oil painting: "'Bronson's' on the Harlem."

S. JEROME UHL, New York.

An oil painting: "Flint Carrier of Dieppe."

UNITED STATES NATIONAL MUSEUM, Washington.

Fifty-four specimens of process-work.

ROBERT W. VAN BOSKERCK, New York.

Oil paintings: "Long Pool below Bidford"; "The Avon at Fladbury";
"Spring-time — Bronx River."

A. T. VAN LAER, New York.

An oil painting: "A Gray Day."

WILLIAM W. VAUGHAN.

An oil painting by Benjamin West, 1720, "Portrait of Samuel Vaughan."

FREDERIC P. VINTON, Boston.

An oil painting: "On the Loing, Grez, France."

DOUGLAS VOLK, Minneapolis, Minn.

An oil painting; "The Morning Prayer."

ROBERT W. VONNOH.

Two oil paintings by Mr. Vonnoh: "Viola," and "Un Jour Triste."

CHARLES A. WALKER.

Specimens of tools used in engraving, and a wood-engraving proof.

HENRY OLIVER WALKER, New York.

Oil paintings: "Truth," "Head of a Young Girl."

OLIN L. WARNER, New York.

Five pieces of sculpture by Mr. Warner; "Diana"; three portrait busts in plaster, and a relief in bronze.

REV. R. C. WATERSTON, D. D.

Twenty-three engravings, and three drawings by William Blake; and a portrait of Blake engraved by Edwards after Phillips.

H. W. WATROUS, New York.

An oil painting: "Visionary Love."

J. ALDEN WEIR, New York.

Oil paintings: "Portrait"; "The Open Book."

DR. CHARLES E. WEST, Brooklyn, N. Y.

Forty water-colors and drawings by William Blake.

HENRY C. WHITE, Hartford, Conn.

An oil painting: "Birches."

MRS. SARAH W. WHITMAN.

An oil painting by Mrs. Whitman: "The Priestess" in Antigone.

IRVING R. WILES, New York.

Oil paintings: "By the Quiet River"; "A Misty Day"; "Memories."

THEODORE WORES, New York.

An oil painting: "The Cherry-blossoms of Mokujiima," Tokio, Japan.

LIST OF TRUSTEES FOR 1892.

NAMED IN THE ACT OF INCORPORATION, OR ELECTED.

| | |
|-----------------------|-----------------------|
| MARTIN BRIMMER. | W. P. P. LONGFELLOW. |
| CHARLES W. ELIOT. | JOHN L. GARDNER. |
| WILLIAM ENDICOTT, JR. | WILLIAM G. RUSSELL. |
| SAMUEL ELIOT. | NATHANIEL THAYER. |
| CHARLES G. LORING. | WILLIAM W. GREENOUGH. |
| CHARLES ELIOT NORTON. | FREDERICK L. AMES. |
| EDWARD W. HOOPER. | FRANCIS BARTLETT. |
| HENRY L. PIERCE. | SAMUEL D. WARREN. |

APPOINTED BY HARVARD COLLEGE.

| | |
|------------|--------------------------|
| HENRY LEE. | WILLIAM STURGIS BIGELOW. |
|------------|--------------------------|

APPOINTED BY THE BOSTON ATHENÆUM.

| | |
|--------------------|------------------|
| EDWARD N. PERKINS. | J. ELLIOT CABOT. |
| GEORGE W. WALES. | |

APPOINTED BY THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

| | |
|--------------------|-----------------|
| ALEXANDER H. RICE. | M. DENMAN ROSS. |
| FRANCIS A. WALKER. | |

EX OFFICIO.

NATHAN MATTHEWS, JR., *Mayor of Boston.*
SAMUEL A. B. ABBOTT, *President of the Trustees of the Public Library.*
EDWIN P. SEAVER, *Superintendent of Public Schools.*
JOHN W. DICKINSON, *Secretary of the State Board of Education.*
AUGUSTUS LOWELL, *Trustee of the Lowell Institute.*

OFFICERS AND COMMITTEES FOR 1892.

MARTIN BRIMMER, *President.*

JOHN L. GARDNER, *Treasurer.*

CHARLES G. LORING, *Director.*

EDWARD H. GREENLEAF, *Curator. Secretary.*

S. R. KOEHLER, *Curator of the Print Department, and of the Gray Engravings.*

EDWARD ROBINSON, *Curator of Classical Antiquities.*

ERNEST F. FENOLLOSA, *Curator of the Japanese Department.*

EDWARD S. MORSE, *Keeper of Japanese Pottery.*

J. D. H. LUCE, *Assistant Treasurer.*

EXECUTIVE COMMITTEE.

MARTIN BRIMMER.

WILLIAM W. GREENOUGH.

SAMUEL ELIOT.

FRANCIS BARTLETT.

CHARLES G. LORING.

COMMITTEE ON THE MUSEUM.

J. ELLIOT CABOT.

W. P. P. LONGFELLOW.

GEORGE W. WALES.

EDWARD W. HOOPER.

MARTIN BRIMMER.

CHARLES G. LORING.

FINANCE COMMITTEE.

AUGUSTUS LOWELL.

WILLIAM ENDICOTT, Jr.

NATHANIEL THAYER.

COMMITTEE ON THE LIBRARY.

SAMUEL ELIOT.

EDWARD N. PERKINS.

CHARLES ELIOT NORTON.

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TRUSTEES
OF THE
MUSEUM OF FINE ARTS

SEVENTEENTH ANNUAL REPORT,

FOR THE YEAR ENDING DEC. 31, 1892.



BOSTON:
ALFRED MUDGE & SON, PRINTERS,
NO. 24 FRANKLIN STREET,
1893.

REPORT OF THE EXECUTIVE COMMITTEE.

Boston, Jan. 19, 1893.

The Executive Committee presents the following report for 1892 : —

The receipts at the Museum during the past year have been as follows : —

| | |
|-----------------------------------|-------------------|
| For single admissions | \$4,948.75 |
| From sale of catalogues | 1,745.52 |
| | <u>\$6,694.27</u> |

The number of visitors has been : —

| | |
|---|---------------|
| Paid admissions | 19,795 |
| Admissions on free days | 153,928 |
| Free admissions on other days, including pupils of the School and annual subscribers | <u>62,922</u> |

| | |
|--------------------------------------|---------|
| Total number of admissions | 236,645 |
|--------------------------------------|---------|

Average number of visitors : —

| | |
|--|-------|
| On Saturdays | 1,076 |
| On Sundays | 1,863 |
| Of paying visitors on other days | 77 |

The expense of carrying on the Museum during the year 1892, including the cost of fixtures and furniture, was

| | |
|--------------------------------|--------------------|
| | \$36,627.18 |
| Interest on the debt | 1,514.54 |
| | <u>\$38,141.72</u> |

The income was : —

From interest on investments, and from Mrs.

| | |
|--|--------------------|
| Edwards's bequest | \$11,944.24 |
| Receipts at the Museum | 6,694.27 |
| Subscriptions and donations | 15,806.00 |
| Special subscription for the Japanese department | 1,500.00 |
| Miscellaneous sources | 211.00 |
| | <u>\$36,155.51</u> |
| Deficiency | \$1,986.21 |

In its last report the Executive Committee called the attention of the Trustees to the need of an addition to the building chiefly for these two purposes : to provide a lecture room, and to furnish larger space for the Japanese department. The experience of the past year has made both these needs more plain.

We must admit that a Museum fails in the right use of its opportunities, if it neglects the means of making the significance of its collections both clear and interesting to the public and to students. The main obstacle to our efficiency in this respect is the want of a lecture room. Such a room is essential to the full and intelligent use of the Museum, because instruction on the history or examples of art, whether by formal lectures or informal talks, can be effectively given only in the presence of the works which illustrate the speaker's words, and which may often be said to constitute his subject. If this instruction is sought to be given in the Exhibition rooms, the works spoken of can be seen by only a small number of persons — from ten to thirty, according to the nature of the object — inconveniently huddled together, and following the footsteps of the lecturer. The examples which he needs cannot, of course, be removed from the building to a lecture room not on our own premises. Therefore, for the purpose of giving information and instruction in the Fine Arts by this method, at once the most stimulating and the most satisfying, the Museum is almost powerless. And yet we have on the one hand collections, ample in several departments, unsurpassed in some, and on the other, accomplished and learned curators, able and willing to diffuse the knowledge of them, if opportunity be given. That there is a large demand for such instruction is proved by constant suggestions and inquiries which are sometimes made publicly, but more often privately to officers of the Museum.

In the Japanese department, packing cases, containing important and interesting objects, encumber the passage-ways of the basement, not to speak of store-rooms filled with similar objects already arranged and classified. These examples cannot now be exhibited for want of space. Added to those already in our cases, they would constitute a collection of Japanese art hardly to be equalled in range and attractiveness. One more large room would permit

a fairly adequate display of it, and would give opportunity for a much more perfect classification than is now possible. It is hoped that the Museum may soon obtain possession of a large collection of photographs, from works by the old masters, of such extent and value as to require a separate room for its exhibition.

These needs can be met by constructing an addition to the building of moderate dimensions and reasonable cost. Without any solicitation or action on the part of the Trustees or officers of the Museum, three persons have been so much impressed by the importance of such an addition that they have offered twelve thousand dollars in the aggregate towards the cost of it. The Executive Committee begs leave to recommend to the Trustees that some steps may be immediately taken to secure the desired result.

During the past year two Trustees who had been members of the Board since its organization have died,— Mr. William Gray, one of the representatives of Harvard College, and Mr. M. Denman Ross, one of the representatives of the Institute of Technology.

When the project of founding the Museum was first formed, Mr. Gray grasped with quick insight the value it must have for the city, and he acted upon his conviction with the large public spirit and untiring energy which were part of his nature. Probably no one else did such effective work as he in bringing home to this community a sense of the importance of uniting in the execution of the plan, while later the Trustees were often helped by his counsel.

Mr. Ross had anticipated the need of such an institution as this, and his influence was efficiently employed in obtaining from the Boston Water Power Company a conveyance to the city of the land on which the Museum stands, to be used for an Institute of Fine Arts. Thus, in conjunction with his immediate associates, he did a service which should be gratefully remembered.

For the Committee,

MARTIN BRIMMER.

REPORT OF THE COMMITTEE ON THE MUSEUM.

The Committee on the Museum report the collections in good order and condition, but, owing to lack of funds for purchase, not much increased, except by gifts and loans. Among the special exhibitions, during the year, the most important was that illustrating the technical methods of pictorial reproduction, from the fifteenth century to the present time, with special reference to the photo-mechanical processes. By the unwearied zeal of our curator of prints, Mr. Koehler, over seven hundred illustrations were brought together. In cataloguing these, he compiled a succinct history of the various processes, which has already become a standard work of reference on the subject. There were also exhibitions, successively, of photographs from the pictures of Rembrandt and F. Bol, of Velasquez and Franz Hals, and of Rubens, furnished chiefly by the Boston Athenæum. Mr. Edw. Wheelwright also contributed a number of photographs after Rembrandt, and Mr. F. P. Vinton, seven fine copies of Velasquez pictures.

A number of paintings by Monet and others of the "impressionist" school were lent by Mrs. David P. Kimball and by Messrs. Desmond Fitzgerald, Charles Fairchild, and Denman W. Ross. Some illustrations of the coloring of the Greek statuary by means of casts colored in imitation of ancient examples, by Mr. Joseph Lindon Smith, under the direction of Mr. Robinson, the curator of Classical Antiquities, were shown in the gallery of casts.

A collection of fans and one of the shoes of various nations were arranged by Miss Gray.

A large number of gifts have been received during the year, a list of which is given in the Appendix. Among them may be mentioned several hundred prints, given by various publishing firms, illustrative of photo-mechanical processes.

From Mr. J. Randolph Coolidge was received a picture of great interest and merit, from the salon of 1892, by Lhermitte.

From sundry contributors, through Mrs. Roland C. Lincoln, a painting by Verestchagin, representing the Mosque of the Great Moguls, at Delhi.

From Mrs. S. D. Warren, an important pastel by Millet, and a group in bronze by Barye.

By bequest from Mrs. Horatio Greenough several pieces of statuary, the work of her late husband.

From the West-Boston Society eight pieces of silver-ware of artistic merit.

From an anonymous friend a number of Greek vases, some of a high degree of excellence; also terra-cottas and fragments of statuary.

From Mrs. Henry P. Sturgis a large number of objects, mostly oriental porcelains.

From Mr. Edward Habich, of Cassel, twenty-two engravings by Dürer and by Beham, excellent impressions; also two etchings by Rembrandt.

From Mr. Denman W. Ross one hundred and fifty-four photographs, a number of casts, specimens of wrought-iron work, etc.

The chief acquisition of the year was the collection of Japanese pottery collected by Mr. Edw. S. Morse, with the view of securing specimens from every province, and from the earliest times to the present day. It embraces 4831 specimens showing the work and the marks of all the noted craftsmen.

Among the loans were pictures lent by Mrs. D. N. Spooner, Mrs. Thos. O. Richardson, Miss Charlotte Dana, and by Messrs. Fred'k R. Sears, Jr., Nathaniel Thayer, Charles Fairchild, F. C. Amory, Wm. Whitwell, Ernest W. Longfellow, and Dr. E. M. Harris. The Museum is largely indebted to the liberality of the owners of works of art for the means of enriching and varying the exhibitions in its galleries.

Mr. Frederick L. Ames again lent through the summer his collection of jades and crystals.

To Miss Sarah W. Spooner, of Philadelphia, and Mr. H. Gilbert Frost, we are indebted for many loans of eastern embroidery, gold and silver ornaments, etc.

To the Rev. Oliver and Mrs. Sibylla Bailey Crane for several specimens of the art of the North American Indians.

The Committee feel themselves obliged to call the attention of those who are interested in the welfare of the Museum to the urgent necessity, for any systematic development of its collections, of a more ample fund for purchases.

For the Committee,

J. E. CABOT, *Chairman*.

REPORT OF THE CURATOR OF THE PRINT DEPARTMENT.

DEC. 31, 1892.

TO THE COMMITTEE ON THE MUSEUM:

Gentlemen, — I beg herewith to submit my report for the year ending to-day.

Growth of the Print Collections. — The Gray Collection has received the following additions by purchase from the Gray Fund: Rembrandt, "The Hundred Guilders Piece," the four fragments of the plate, after it had been cut by Capt. Baillie, the central group arched above; Blake's "Dante," seven plates, folio, early proofs on India paper; Timothy Cole's wood-engravings from the works of the Old Italian Masters, one of the sets of signed proofs on Japanese paper published in a limited edition; a fac-simile of the rare block-book known as the "Liber regum," edited by Dr. Rudolf Hochegger; the International Chalcographical Society's Publications for the year 1891, and Volume XIII of the "Jahrbuch der kunsthistorischen Sammlungen des [österreichischen] Kaiserhauses." There has also been bought out of the Gray Fund a set of Jacott's lithographs from Yvon's "Les sept péchés capitaux — L'enfer de la divine comédie (Dante)"; but the committee has not yet decided whether these lithographs are to remain with the Gray Collection, or whether they are to be transferred to Harvard College Library. In the latter case the purchase money

will have to be refunded to the Gray Collection Fund. As a gift from the author, there has been received the Rev. Charles Henry Middleton-Wake's "Notes on the Etched Work of Rembrandt," [London:] 1877.

The register of the Print Collection of the Museum shows an increase of 755 numbers, from 8151 to 8905, both included, very nearly all of them gifts by the following donors: John Andrew & Son Co.; Anonymous (1); Nathan Appleton; S. P. Avery; E. Bierstadt; Boston Art Students' Association; Boston Engraving Co.; Boussod, Valadon & Co.; M. Lamont Brown; Edward C. Cabot; Class in the History of Engraving; Clarence Cook; Courier Lithographing Co.; Prof. Chas. R. Cross; Crosscup & West; Wm. Jay Dana; Benjamin Day; A. W. Elson & Co.; Forbes Lithograph Manufacturing Co.; Mrs. Prof. Asa Gray; I. O. Guild; C. F. Gunther; F. Gutekunst; Edward Habich; F. E. Ives; G. Kruell; Little, Brown & Co.; H. F. W. Lyouns; Augustus Marshall; W. J. Morgan & Co.; Moss Engraving Co.; Neograph Publ. Co.; Notman Photographic Co.; N. Y. Photogravure Co.; Louis Prang; L. Prang & Co.; Chas. J. Ross; Walter Rowlands; S. A. Schoff; A. S. Seer Theatrical Printing Co.; J. D. Smillie, N. A.; Sidney L. Smith; Chas. Walter Stetson; Mrs. Henry P. Sturgis; U. S. National Museum; Geo. W. Wales. The only acquisitions by purchase are a wood-engraving bought of the engraver, G. Kruell, and three chromo-lithographs, received as subscribers to the publications of the Arundel Society.

The additions recorded above may be considered very satisfactory, in numbers as well as in quality, more especially in view of the fact that they were obtained with practically no cost to the Museum. The most important gift of the year is unquestionably that received from Mr. Edward Habich, formerly of Boston, but now a resident of Cassel, Germany. It consists of a set of Dürer's "Passion," on metal, sixteen plates, of irreproachable quality; a very fine impression of the same artist's "Melancholy"; a fine impression of the "Portrait of Varnbuler," also by Dürer, in its later state as a chiaroscuro; four plates by Hans Sebald Beham, three of them in choice impressions, and two good impressions of landscapes (M. 321 and 323) by Rembrandt.

Mr. Charles Walter Stetson's donation has added many specimens illustrating the history of wood-cutting, formerly in the possession of Mr. Alexander Farnum, of Providence, and the donations by the Boston Art Students' Association and the class in the History of Engraving also embrace a number of old German and Italian wood-cuts, including several chiaroscuros. The gift of the Boston Art Students' Association, moreover, comprises the "Suite of Twelve Horses," by Dirk Stoop, thus helping to round out the representations of the work of the Dutch etchers of the seventeenth century, in which, unfortunately, the Gray Collection and the Museum's own collection are both very deficient, and a fine impression of Ferdinand Gaillard's wonderful engraving after Jan van Eyck's "Man with a Pink."

The list of donors makes it evident that Mr. S. P. Avery, of New York, still retains his interest in our Museum, which he has again shown by a gift, principally of modern French etchings; and the names of M. Lamont Brown, Edward C. Cabot, Wm. Jay Dana, G. Kruell, H. F. W. Lyouns, S. A. Schoff, Jas. D. Smillie, N. A., and Sidney L. Smith, bear similar evidence that the engravers and etchers of the country appreciate our efforts to make our print collection the principal depository of American works in this field.

Finally, I must not omit to call special attention to the many specimens, technical and other, given by the contributors to the Reproductive Arts Exhibition, held at the beginning of the year. These donations form an excellent basis for a collection illustrating the technical methods of the reproductive arts, which, with the expenditure of a little money, might easily be developed into a connected series of great educational value, and second only to the similar collection which is on exhibition at the U. S. National Museum in Washington.

Only two books were bought for the special library of the print department, viz.: "*Monumenta Germaniæ et Italiæ Typographica*" (parts 1 and 2), and "*Elsässische Büchermarken bis Anfang des 18. Jahrhunderts.*" Among the gifts of books, catalogues, etc., may be mentioned, the latest edition of Lalanne's "*Traité de la gravure à l'eau-forte*" (without the plates), from Dr. Thos. H.

Chandler ; and Rev. Charles Henry Middleton-Wake's " Descriptive Catalogue of the Etched Work of Rembrandt van Rhyn," London : 1878, and " Notes on the Etched Work of Rembrandt," [London :] 1877, both from the author.

Exhibitions. — Five exhibitions were held during the year in the exhibition rooms of the Print Department, not counting, as a sixth, the Exhibition of the School of Drawing and Painting, to which these rooms were given up during the month of May. The exhibitions alluded to were the following: Jan. 8 to March 6: Exhibition illustrating the technical methods of the reproductive arts, from the fifteenth century to the present time, with special reference to the photo-mechanical processes; March 12 to May 8: Exhibition of the works of Rembrandt and of Bol, principally in carbon photographs lent by the Boston Athenæum; June 4 to Sept. 25: The Portraits of the Gray Collection [part 4], English (not including mezzotint), Spanish, and American, also new acquisitions; Oct. 1 to Nov. 1: The works of Frans Hals and of Velazquez, principally in carbon photographs lent by the Boston Athenæum, and including some fine copies in oil from Velazquez, by Mr. F. P. Vinton; and Nov. 5, and still in progress: The Works of Rubens, principally in carbon photographs lent by the Boston Athenæum, and in engravings from the Gray Collection.

Only one catalogue was published during the year, for the Reproductive Arts Exhibition. It enjoys the distinction of being the first catalogue issued by the Print Department, so long as it has been under my care, that almost paid for itself, although the price charged for it was twice that usually asked for catalogues of temporary exhibitions. Three hundred copies were sold while the exhibition was in progress, and a few orders have come in for it even since. On the whole it may be said that this exhibition attracted more attention, and was more carefully studied by the visitors than any of the other exhibitions held by the Print Department. I may be permitted, therefore, to claim that its success supports the recommendation made by me in previous reports looking towards the establishment of a permanent exhibition of a similar character.

Number of Visitors. — The number of entries in the visitors'

register during the year was 101, of whom 49 were women and 52 men.

The John Witt Randall Collection. — Although the Museum is not directly interested in this collection of prints and drawings, lately given to Harvard College, the fact that it has been temporarily stored in the Museum, and that I have been appointed its curator, is sufficient excuse for alluding to it here. The collection contains, by rough estimate merely, something like 20,000 prints and several hundred drawings, which well supplement the Gray Collection and the collection of the Museum itself, and which, as fast as they can be put into serviceable shape, will be open to all students and other visitors desirous of utilizing the facilities offered by the Museum. With this addition, the print collections now united under my care number about 35,000 specimens. Unfortunately, however, this desirable state of things can only last so long as Harvard College is without a building for an Art Museum of its own. As soon as this building is completed, the prints belonging to the college will, as a matter of course, be transferred to it, to the serious crippling of the Print Department of the Museum.

I have the honor to be, gentlemen,

Very respectfully yours,

S. R. KOEHLER,

Curator of the Print Department.

REPORT OF THE CURATOR OF CLASSICAL ANTIQUITIES.

TO THE COMMITTEE ON THE MUSEUM :

Gentlemen, — I have the honor to submit to you the seventh annual report of the department of classical art.

The acquisitions in this department during the year have been as follows : —

I. VASES.

1. KYLIX MADE BY EUPHRONIOS. — This, the most important addition to our collection during the year, and in some respects

the most valuable vase in the Museum, is from the Van Branteghem collection, and has been placed here as a loan by the gentleman who purchased it at the sale of that collection last June. Euphronios was one of the principal potters of Athens in the early years of the fifth century, B. C. A pedestal inscribed with his name has been found on the Akropolis among the débris caused by the Persian invasion, a circumstance which shows that he flourished before the year 480, when the Persians occupied Athens. If I am not mistaken, only ten vases signed by him have been found, and we are therefore fortunate in being able to exhibit so rare and fine a specimen of his art. The vase is of the usual shape of the kylix of the severe red-figured style, with a low, small foot, and measures in diameter $14\frac{3}{4}$ inches, (M. 0.365.)

The pictures, both of the interior and exterior, are of a convivial nature, the former representing two men dancing, and the latter a procession of eleven men, all of whom are either dancing or staggering under the influence of wine. Froehner, in his catalogue of the Van Branteghem collection (No. 52), speaks of them as "sortant d'un banquet"; but if they are leaving a banquet, it is not easy to understand why they should carry cups filled with wine, as several of them do, and it would, therefore, appear more probable that the scene is a part of the feast itself. As a description of the details of both designs is given by Froehner, it need not be repeated here. On the left of the interior design is the artist's signature, *ΕΥΦΡΟΝΙΟΣ ΕΓΩΓΙΕΣΕΝ* (*sic*), the letters running from right to left; and on the right are the words *ΚΑΛΟΣ ΗΟ ΠΑΙΣ*. In the former inscription both sigmas have four bars; in the latter, three; a fact which shows that the vase was made when the later and accepted form of this letter was just coming into use in Athens. On the outside, the inscription, *ΠΑΝΑΙΤΙΟΣ ΚΑΛΟΣ* appears twice, the final sigma three-barred in one case, four-barred in the other. This Panaitios, whoever he was, seems to have been an especial favorite in the time of Euphronios, as the number of vases inscribed with his name is considerable.*

This kylix was discovered near Viterbo in 1830, and purchased at

[* See Klein, *Vasen mit Lieblingsinschriften*, Vienna, 1891, p. 57.]

the time by Mrs. Hamilton Gray, the author of *A Tour to the Sepulchres of Etruria* (London, 1843), and remained in her collection until it was purchased by Mr. van Branteghem, in 1887, at which time it had been exhibited for a number of years in the Bethnal Green section of the South Kensington Museum. Its discovery was reported in the *Bullettino dell' Istituto* for 1880, pp. 233 and 243, where it was described as a "coppa," bearing the inscription *ΕΥΚΦΟΝΙΟΣ ΕΠΟΙΕΣΕΝ*. The fact that the vase was found broken, and that several breaks crossed the inscription, may account for the errors made by the first copyist (compare the correct transcription above); but incredible as it appears, the repairer did his work so badly that almost the entire inscription was covered up when the vase was put together, and the presence of the name of the artist was not suspected until Messrs. van Branteghem and Talbot Ready, the expert, examined the collection in 1887. To the latter I am indebted for the following account of their discovery:—

"The name of Euphronios was not visible whilst the vase was on Exhibition at the South Kensington and Bethnal Green Museums. The whole of the natural black glazed surface had been covered up by the former repairer. Mr. van Branteghem and I went down to see the vases at Bethnal Green, and were so impressed by the masterly touch and design of the vase that we paid a second visit, taking with us this time a bottle of eau-de-cologne. With this we took off part of the paint, and were rewarded by finding the final letters of *εφρωνιος*. We had at first thought that the vase was by Euphronios, and had in fact found just the traces of the first letters of the name."

The vase has been published by Froehner, in his *Catalogue of the Burlington Fine Arts Club Exhibition*, 1888, No. 8; and again in his *Catologue de la Collection van Branteghem*, No. 52, pls. 10-14. It is described or alluded to in Mrs. Hamilton Gray's book, mentioned above, and in Klein's *Vasen mit Lieblingsinschriften*, p. 57, No. 2, where there is a slight error in the inscription, the sigma in the name Euphronios being drawn with three bars, though the original shows four very distinctly.*

* This vase is not included among those described in Klein's monograph on *Euphronios*, because the second edition of that book (Vienna, 1886) appeared before the signature had been discovered.

2. Large jug (Chytra), with geometric decorations, found at Thebes. This is also from the Van Branteghem collection (Froehner, No. 204.) The clay is pale, and the decoration consists mainly of clusters of concentric circles, with which the body is covered. The neck is treated with a variety of vertical zigzags, wave patterns, etc., with a geometric star pattern on the front and sides. The handle is broad and flat, decorated with a serpent modelled in relief, which occupies its entire length, the head coming over the top. Height, M. 0.52.

3-20. A collection of vases, mostly small, which I formed while in Athens in 1882, and gave to the Museum this year. For several years these have been exhibited here as a loan. They were selected to illustrate the characteristics of the types to which they severally belong, especially in the matter of form and technique. There are no exceptional or especially noteworthy designs among them, but each is a good average specimen of its class. Nos. 3-6 are of the so-called "Dipylon" style, that is, early Attic ware with geometric decorations. No. 7 is a so-called "Kothon" (Cf. Furtwängler, Nos. 1100-1107), a low dish of yellow clay, with one handle and convex sides. Nos. 8-11 are characteristic specimens of the "Corinthian" ware, No. 8 being an excellent pyxis, the others aryballoi. Nos. 12 and 13 are two very small plummet-shaped ointment jugs (Furtwängler, Form 111), of pale yellow clay, one decorated with horizontal stripes, the other with stripes and two bands of running animals. No. 14 is an Attic lekythos, of the earliest black-figured type, with heads of Dionysos and Ariadne *vis-à-vis*. No. 15 is a small black-figured kylix, with a low base and rather deep bowl, the design on each side being a quadriga. Nos. 16 and 17 are two small kraters, of fine shape, with delicate handles. Both are painted black, without decoration. No. 18 is a black kantharos, a drinking-cup with two high vertical handles, of fine thin ware, but no decoration. No. 19 is a good specimen of the better type of white Athenian lekythoi, and has been published by Prof. J. H. Wright in the *American Journal of Archaeology*, Vol. II., 1886, pl. xi., p. 394. No. 20 is a "Megara" bowl, with embossed decorations and no handles.

21. A small, black-figured kylix, made by the potter Tleson, son of Nearchos. The body of the vase is red, and without decoration, except a small "palmetto" at either side of each handle. Between the handles, on each side of the vase, runs the inscription :

ΤΛΕΣΟΝ ΗΟ ΝΕΑΡΧΟ ΕΠΟΙΕΣΕΝ,

Τλήσων ὁ Νεάρχου ἐποίησεν (Tleson, the son of Nearchos, made this). Form, Furtwängler, 171, Diameter, M. 0.19. Purchased in Berlin, and given by Martin Brimmer.

22. Kylix of similar style and technique, with the additional decoration, on each side, of a swan walking. On each side there is also a so-called "*inscription fictive*," that is, letters with no meaning, reading as follows: On one side, *ΕΟΕΞΑΙΕΟΕΑΙΕΞΕ*; on the other, *ΔΕΞΟΚΟΠΚΕΞΕΞΕΞΕ*. Purchased in Berlin, and given by Martin Brimmer

23. A large "Amphora a Colonnnette" of the late Apulian style, with careless drawing, and details in white and orange. Around the outer edge of the rim, a wave pattern; on the neck, a large ivy, loosely drawn. Principal designs: A. A woman, carrying a basket of sacrificial cakes and a wine jug, stands between two youths who are seated opposite each other. Both youths are nude, and wear broad belts around their waists. Their garments are folded under them. One holds a kantharos extended, the other a large branch. B. Three youths, in long cloaks, standing in profile, two facing the third. Height, M. 0.52. Purchased by the late Thomas G. Appleton, when in Italy, and presented to the Museum by Nathan Appleton.

MARBLES: —

1. Mithraic Relief, from Rome. This belongs to the common type of Mithraic reliefs, representing Mithras slaying the bull, but it is noteworthy because of the quality of the sculpture, which is decidedly superior to the average of Mithraic works, and bespeaks for this relief an origin among the earliest of them. Unfortunately, the upper part, including the head of Mithras and a portion of his chlamys, is gone, as is also a considerable part of the rim of the relief; but the figures, both of the man and the bull, are practically

intact, and the surface of the marble is remarkably fresh and sharp. The subject is treated without background, and shows Mithras leaping upon the back of the bull from behind, pulling his head back with the left hand, while the right plunges the sword into his throat. The serpent lies along the ground, its tail coiled about one of the bull's hind legs, and the dog (only head and fore-legs preserved) is in the lower right corner, leaping at the throat of the bull. The usual scorpion is not represented. The action of the drapery is vigorous but betrays the mannerism of the beginning of the decadence. The modelling of the bull, however, is extremely good, and shows more than a reminiscence of similar figures from the best epoch of Greek sculpture. Length, M. 0.84; height, M. 0.65. Anonymous gift.

2. A late Roman sarcophagus, with reliefs which, on the front, represent a vintage festival. In the centre is the portrait figure of a man, probably the deceased, and on either side of him a group of four genii, carrying baskets of grapes, wine-skins, flutes, thyrsi, and winecups. Among them are goats, panthers, and one large bird. On each end of the sarcophagus is a man driving a plough which is drawn by a pair of bullocks. The figures are badly proportioned, and the technique of the sculpture is generally inferior. This was purchased in Rome some time ago by Mr. J. Addison Child of this city, and subsequently passed into the possession of Mr. Arthur Dexter, who has had it at his residence in Beverly for several years, and now presents it to the Museum. Length M. 2.29; height M. 0.58.

3. A small white marble torso of Herakles (length from shoulder to hip, M. 0.195), beautifully executed, apparently in imitation of the style of the latest period of archaic art, when the human figure was treated with considerable facility, yet the modelling of the abdominal region was still somewhat flat and sharply outlined, and the hips were narrow in proportion to the shoulders. The hand of a later epoch shows itself in the modelling of the back, which is free and masterly. The figure was entirely nude, standing, with both arms at the sides, though the left shows that it was bent at the elbow. This was purchased in Rome in 1889. Anonymous gift.

GLASS :—

With the generous assistance of Mrs. S. D. Warren and Mr. Brimmer, the Museum has acquired a valuable and interesting collection of ancient glass from Phœnicia, said to have been found on or near the site of Tyre. The collection numbers forty-three pieces, most of which are nearly or wholly intact. All are of transparent glass, either white, blue or yellow, and a number have coils or zigzags of one color welded upon a body of another. The forms include cups, bowls, jugs with trefoil mouths, kohl-jars, tear-jugs, small vases and other characteristic types of the epochs of later Greek and Roman art. Some of the specimens are unquestionably purely Phœnician, but the majority were made either from Greek patterns or else by Greek workmen, and are exquisitely graceful. This is a most welcome addition to our collection of glass, which is small, and gives but an imperfect idea of the variety and beauty of the forms produced by the ancients, or of the skill with which they were wrought. The importance of the specimens just acquired is enhanced by the fact that they were found in Phœnicia, the principal home of the glass industry throughout antiquity.

TERRA-COTTAS :—

This year's acquisitions of terra-cottas include but three specimens. One is a fragment of an archaic relief, showing a pair of horses in profile, with the reins and pole of a chariot. On the horse nearest the spectator sits a helmeted warrior, disproportionately small in size. This is from Rome. Length M. 0.21 ; height M. 0.20. The other two are figurines of draped women, of the Tanagra type, and probably from Tangara itself. Both possess the characteristic charm and grace of the best Tangara figures, and one is of exceptional beauty and preservation, retaining even the enamel of the surface, which is rare. The other is partly restored. These were purchased this year in London and given to the Museum.

The only other original objects acquired during the year are a bronze Etruscan mirror, representing Herakles and a youth conversing, and an "island gem," of white agate, lenticular in shape, with the figure of a lion engraved on it.

REPRODUCTIONS :—

Under this head, I beg first to call your attention to the two large solar prints of the so-called "Alexander" sarcophagus, found at Sidon and now in Constantinople, which we owe to the generosity of the same Class of Young Ladies whose gifts have been acknowledged in previous reports, and to the courtesy of MM. Hamdy-Bey and Théodore Reinach, the authors of the magnificent work in which this and other sarcophagi from the same discoveries are being published.* Although the sale of photographs, or reproductions in any form, of this sarcophagus is prohibited until the book shall have been completed, the authors kindly gave our Museum a photograph of each side for purposes of enlargement; and with money given by the Class referred to, we have had two solar prints made in approximately the size of the original, each print measuring 12 feet 6 inches by 5 feet 3 inches. The experiment has resulted most satisfactorily, the beauty and spirit of the reliefs being brought out certainly as well as they could be in casts. The colors of the sculpture, which render this sarcophagus one of the most important monuments of Greek art ever found, are, of course, not reproduced in the print, but the fact that they are indicated unmistakably, in black and white, gives an interest to the prints which a cast could not possess, even were it possible to make one. This, however, will probably never be done, as there is no process of casting now employed which would not destroy or injure the colors. We may, therefore, congratulate ourselves on being the first Museum to possess the only adequate reproduction of this sarcophagus which is practicable at the present day.

Last year, Miss Guild's class gave the Museum a sum of money, with which a copy, in bronze, of one of the gladiator's helmets in the Museum of Naples was ordered of Sabatino de Angelis. This arrived in the spring and proved to be a worthy example of the artist's well-known skill in re-producing the feeling as well as the facts of ancient works of art. The original is from Herculaneum, and is decorated on the rim with scenes in relief from the Fall of Troy.

* *Une Nécropole Royale à Sidon*, Paris, Leroux. Parts I. and II., 1892; other parts to follow.

Another class outside of our school, which made use of the Museum during the winter, was conducted by Miss A. M. Stetson, and to this class also we are indebted for a generous gift of money for the purchase of casts, or other illustrations of Greek art. Only a portion of this has as yet been expended, and with it we have purchased casts of the so-called Hestia Giustiniani in the Torlonia Collection, and the bust of Eubuleus, discovered a few years since at Eleusis and believed to be an original work of Praxiteles. The cast has been restored by Prof. Zumbusch of Vienna.

The Museum cannot be too grateful to the various classes who acknowledge in this generous manner the pleasure or the benefit which they have derived from the use of its collections. Perhaps nothing shows so forcibly the educational end it is accomplishing, as the constant presence of small classes who are studying seriously the lessons which can be learned only in an institution of this kind. And the desire, which results from these, of helping the Museum to increase its usefulness by adding to its collections, casts or other objects of which, perhaps, a class may have felt the need in its work, fosters a feeling of mutual dependence and interest which is of great service to us in keeping the Museum in touch with the community for whose benefit it exists.

In speaking of this subject I cannot forbear expressing the hope that the day is not far distant when we shall be enabled to carry into execution one very important part of our educational work, which up to the present time we have been forced by circumstances to neglect. I mean the establishment of courses of lectures illustrative of the objects we possess and the history of the art which they represent. This we have never been able to undertake systematically, because there is no place in the building where lectures could be given to more than a very limited number of persons. The addition of a lecture hall seems to me the most pressing need of the Museum at the present time, and one which I hope the Trustees may be persuaded to endeavor to fulfil at the earliest opportunity. I venture to speak of the subject here, because the course of lectures upon the history of Greek art, which I have just been giving to our school, revealed a desire for instruction of this character on the part of people outside of the Museum, which was

much greater than any of us had suspected. Both in urgency and extent this desire has been growing in proportion as the Museum has grown, and it has now come to be a demand, more forcible than anyone not constantly in the building can appreciate. In the course of lectures referred to, all applications from outsiders had to be refused, because the only room in the building which we were able to use is not large enough to accommodate even the pupils of the school, and when filled its ventilation is decidedly inadequate. It seems to me not too much to say, therefore, that a lecture hall of moderate size, opening from one of the galleries, and in direct connection with them, would enable us to double both the usefulness and the attractiveness of the Museum.

The most important work undertaken by this department during the year was the preparation and exhibition of full-sized casts of two statues, illustrating what was believed to be the logical result of a comparison of all the data we at present possess upon the subject of the use of color in Greek sculpture. The statues selected were the Hermes of Praxiteles and the Venus Genetrix, and these were colored by Mr. J. Lindon Smith. A pamphlet, describing briefly the general theory upon which the scheme of color was based and also the reasons for the colors employed in every detail, was issued at the time the exhibition was opened, with a view to anticipating the many inquiries which would naturally be made. The colored casts were placed side by side with white ones of the same figures, and the exhibition thus arranged, remained open from March 7 until July. That it served its purpose in stimulating popular interest in a subject which has great bearings upon the art of the future as well as the past, was well attested both by the numbers who visited the exhibition and by the discussion to which it gave rise in other cities as well as Boston. For assistance in paying for these experiments, I am indebted to Francis Bartlett, A. A. Carey, J. L. Gardner, Mrs. D. P. Kimball, Henry Lee, Mrs. George Tyson, and Samuel D. Warren.

I have the honor to be, gentlemen,

Your very obedient servant,

EDWARD ROBINSON,

Curator of Classical Antiquities.

DECEMBER 31, 1892.

REPORT OF THE COMMITTEE ON THE LIBRARY.

FOR 1892.

| | | |
|---|-----|----------|
| Books given | 45 | |
| Pamphlets given | 130 | |
| Books purchased, | 8 | \$52 11 |
| Periodicals | | 108 90 |
| | | <hr/> |
| | | \$161 01 |
| | | <hr/> |
| Balance on hand Jan. 21, 1892 | | \$58 70 |
| Appropriated Jan. 21, 1892 | | 150 00 |
| | | <hr/> |
| | | \$208 70 |
| Expended, 1892 | | 161 01 |
| | | <hr/> |
| Balance Jan. 19, 1893 | | \$47 69 |

The most important gifts to the Library during the year have been as follows:—

A "CLASS OF YOUNG LADIES":—(1891).

La Nécropole de Myrina. 2 vols. Texte et planches. E. Pottier, S. Reinach et A. Veyries. Paris, 1887.

A "CLASS OF YOUNG LADIES":—(1890.)

1. Histoire de l'Art Egyptien. 3 vols. Prisse d'Avennes. Paris, 1879.
2. Encyclopédie des Arts Décoratifs de l'Orient. 6 folios. Text and a total of 250 plates. E. Collinot et A. de Beaumont. Paris, 1883.

A "CLASS OF YOUNG LADIES":—(1892.)

1. Illustrated History of Furniture. From the Earliest to the Present Time. Frederick Litchfield. Boston, 1893.
2. Lives of the most eminent Painters, Sculptors, and Architects 6 vols. Translated from the Italian of Giorgio Vasari by Mrs. Jonathan Foster. London, 1890.

JOHN L. GARDNER.

1. The Silva of North America, exclusive of Mexico. 4 vols. Illustrated. Charles Sprague Sargent. Boston, 1892.
2. La Collection Spitzer. 5 vols. Text and 293 plates. Paris.

MARTIN BRIMMER.

1. La Basilica di San Marco in Venezia. Text and 482 plates. Venice.

GRENVILLE H. NORCROSS.

The Life and Works of Jean Léon Gérôme. Illustrated. New York, 1892.

THOMAS LINDALL WINTHROP.

Les Collections Célèbres d'Œuvres d'Art. 2 vols. Édouard Lièvre. Paris, 1866.

EDWARD WHEELWRIGHT.

1. *Joseph Vernet et le peinture au XVIII^e Siècle. Léon Lagrange. Paris, 1864.*
2. *L'Art et les Artistes Modernes en France et en Angleterre. Ernest Chesneau. Paris, 1864.*
3. *Henry Regnault, sa vie et son œuvre. With portrait. Henry Cazalis. Paris, 1872.*
4. *Histoire d'Apelles. Henry Houssaye. Paris, 1867.*
5. *Mélanges sur l'Art Contemporain. Le V^{te} Henri Delaborde. Paris, 1866.*
6. *Prud'Hon. Sa vie, ses œuvres et sa correspondance. Charles Clement. Paris, 1872.*
7. *La Science du Beau. 2 vols. Charles Lévêque. Paris, 1862.*

ANNUAL ACCOUNT OF RECEIPTS AND EXPENDITURES, 1892.

TRUSTEES OF THE MUSEUM OF FINE ARTS IN ACCOUNT WITH JOHN L. GARDNER, TREASURER.

Ct.

| | | | | | | |
|---|--|--|--|--|--|---|
| WORKS OF ART: From Income, Everett Fund \$493 76 Furniture and Utensils 2,240 76 Purchases by Library Committee 161 01 Income Gray Fund expended: For Salary of Curator \$400 00 " Purchase of Engravings 300 02 700 02 | EXPENSE ACCOUNT: I. Under Committee on Museum, — (a) Printing Catalogues \$1,077 23 (b) Transporting and Placing Works of Art 1,374 47 (c) Cleaning and Repairing Works of Art 64 25 (d) Insurance 227 21 (e) Miscellaneous 993 46 \$3,839 71 | II. Under Executive Committee, — (a) Repairs \$472 96 (b) Pay of Attendants 15,145 12 (c) Printing and Advertising 169 71 (d) Heating and Lighting 1,889 28 (e) Cleaning Museum 970 64 (f) Postage and Stationery 534 12 (g) Legal Expenses 20 00 (h) Miscellaneous 1,130 08 21,134 61 | III. Salary of Director IV. " " Curator 3,000 00 V. " " Classical Antiquities 1,800 00 VI. " " Japanese Department 1,800 00 VII. " " Keeper Japanese Pottery 2,400 00 VIII. Portion of Salary of Curator Print Dept. 280 00 IX. Salary of Assistant Treasurer 200 00 34,174 82 | Interest on Loans Paid Lee, Higginson & Co., account Loans 1,827 04 Balance in Bank 3,000 00 8,445 88 \$46,613 49 | Balance in Bank, Jan. 14, 1892 Income Trust Investments: (a) Applicable to the purchase of Works of Art \$855 76 (b) " General Expenses 9,046 74 Income Gray Fund 10,613 60 " Edwards Bequest 831 85 Admissions to Museum 2,176 48 Sales of Catalogues 4,048 75 Annual Subscriptions 1,745 83 Donation Miss A. P. Rogers account Collection for addition to Museum 16,806 00 Bequest Miss Rebecca Salisbury for purchase Case for Collection of Coins 5,000 00 Donations (to be added to the Otto Nordens Fund): Mrs. Otto Nordens \$500 00 Miss Laura Nordens 500 00 Mr. Greenville H. Nordens 500 00 Special Donation for Curator of Japanese Department Received for Heating and Lighting Schools 1,500 00 Sales of Old Cases 125 00 Interest on Bank Balance 86 00 133 02 | Balance in Bank, Jan. 14, 1893. \$46,613 49 |
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E. & O. E.

Boston, Jan. 14, 1893.

JOHN L. GARDNER.

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 French, Frederick W.
 French, John D. W.
 French, Jonathan.
 "A Friend."
 "A Friend."
 "A Friend."
 "A Friend."

"A Friend."
 "A Friend."
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 He-seltine, Francis S.
 Hicks, Mrs. Mary Dana.
 Higginson, Frederick.
 Higginson, Henry L.
 Higginson, Mrs. Henry L.
 Higginson, John A.
 Higginson, Waldo.
 Highley, Harry.
 Hill, Adams S.
 Hill, Mrs. Adams S.
 Hill, Miss Edith W.
 Hill, Miss Ethel M.
 Hill, Hamilton A.
 Hill, J. Edward B.
 Hill, Lew C.
 Hill, William H.
 Hills, Turner & Co.
 Hitchcock, D. W.
 Hoar, E. R.
 Hobart, Aaron.
 Holland, Miss E. E. P.

Holland, Miss Florence.
 Hollingsworth, Amor L.
 Hollingsworth, Ellis.
 Hollingsworth, Mrs. Polly R.
 Hollingsworth, Sumner.
 Hollingsworth, Z. T.
 Holman, John C.
 Holmes, Oliver Wendell.
 Holmes, Oliver Wendell, Jr.
 Homans, John, 2d.
 Hooker, Miss Sarah H.
 Hooper, Edward W.
 Hooper, Miss Ellen S.
 Hooper, Miss Eunice.
 Hooper, James R.
 Hooper, Miss Jane G.
 Hooper, Mrs. R. C., Sr.
 Hooper, Robert C.
 Hooper, Mrs. Robert C.
 Hooper, William.
 Hopewell, John, Jr.
 Hopkins, Charles A.
 Hornblower, Henry.
 Horsford, Miss Cornelia.
 Horsford, Eben N.
 Horsford, Miss Lillian.
 Horton, William H.
 Houghton, Clement S.
 Houghton, Henry O.
 Houghton, William S.
 Howard, Miss Rosine.
 Howe, George D.
 Howe, Mrs. George D.
 Howe, Miss Harriet A.
 Howe, Henry S.
 Howe, John C.
 Howes, Miss Edith M.
 Howes, Miss Elizabeth.
 Howland, J. Frank.
 Howland, Mrs. Olive Oliver.
 Hoyt, Albert H.
 Hubbard, Mrs. Charles W.
 Hubbard, James M.
 Hubbard, Lucius L.
 Hudson, John E.
 Hudson, Woodward.
 Hull, William H.

Hunnewell, Arthur.
 Hunnewell, Francis W.
 Hunnewell, Henry S.
 Hunnewell, Hollis H.
 Hunnewell, Hollis H., Jr.
 Hunnewell, James F.
 Hunnewell, Walter.
 Hunt, Thomas F.
 Hurd, Misses.
 Iasigi, Mrs. Oscar.
 Inches, Charles E.
 Ireland, Miss Catherine Innes.

Jackson, Charles C.
 Jackson, Charles Loring.
 Jackson, Edward.
 Jackson, Miss Marian C.
 Jacobs, J. Arthur.
 Jacobson, John.
 James, George Abbot.
 James, Mrs. John W.
 Jaques, Mrs. Francis.
 Jaques, Herbert.
 Jeffries, William A.
 Jenks, Miss Mary F.
 Jenks, Thomas L.
 Jenney, Bernard.
 Jewell, Edward.
 Jewell, Mrs. Harvey.
 Johnson, Miss Abby H.
 Johnson, Arthur S.
 Johnson, Edward.
 Johnson, Edward C.
 Johnson, Mrs. F. W.
 Johnson, Henry A.
 Johnson, Samuel.
 Jolliffe, Mrs. Thomas H.
 Jones, Miss Amelia H.
 Jones, Mrs. Edward C.
 Jones, Frank.
 Jones, Jerome.
 Jones, Nathaniel P.
 Jordan, Eben D.
 Jordan, H. G. & Co.
 Jordan, Mrs. Helen L.
 Joy, Charles H.

Grant, Robert.
 Graves, Chester H.
 Gray, Mrs. Asa.
 Gray, Francis C.
 Gray, Mrs. Frederick T.
 Gray, Miss Harriet.
 Gray, Mrs. Horace.
 Gray, John C.
 Gray, Joseph H.
 Gray, Morris.
 Gray, Samuel S.
 Greene, Miss Belle.
 Greene, Henry Upham.
 Greene, Mrs. J. S. Copley.
 Greene, Miss Margaret.
 Greene, Miss Mary Amory.
 Greenleaf, Charles H. & Co.
 Greenleaf, Mrs. James.
 Greenough, William W.
 Grew, Henry Sturgis.
 Grew, Mrs. Henry Sturgis.
 Grover, William O.
 Guild, Misses.
 Guild, Charles E.
 Guild, Mrs. James.
 Guild, Mrs. Samuel E.

 Haberstroh, Albert.
 Hale, Edward.
 Hale, George S.
 Hale, Miss Martha.
 Hall, Edward H.
 Hall, Mrs. Harry S.
 Hall, Mrs. John R.
 Hall, Mrs. Martin L.
 Hall, Samuel.
 Hallowell, Richard P.
 Hamlen, Nathaniel P.
 Hammond, Andrew H.
 Hammond, Mrs. Gardiner G.
 Hammond, George Warren.
 Hammond, Mrs. George Warren.
 Hammond, Samuel.
 Hanley, Patrick T.
 Hapgood, Warren.
 Harding, Emor H.
 Hardy, Mrs. Alpheus.

Harrington, Francis B.
 Harris, George R.
 Harris, George W.
 Hart, Thomas N.
 Haserick, Frederick A.
 Haskell, Edwin B.
 Hatch, Samuel.
 Haven, Franklin.
 Haven, Franklin, Jr.
 Hayden, Charles H.
 Hayes, James A.
 Hayes, Mrs. S. H.
 Haynes, Henry W.
 Haynes, John C.
 Hayward, George.
 Hayward, James W.
 Hayward, Miss May.
 Head, Charles.
 Heald, Simpson C.
 Hemenway, Mrs.
 Hemenway, Augustus.
 Hemenway, Mrs. Charles P.
 Henchman, Nathaniel Hurd.
 Henshaw, Mrs.
 Herman, Miss M. E.
 Hess, Henry E.
 Hesselstine, Francis S.
 Hicks, Mrs. Mary Dana.
 Higginson, Frederick.
 Higginson, Henry L.
 Higginson, Mrs. Henry L.
 Higginson, John A.
 Higginson, Waldo.
 Highley, Harry.
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 Hill, Mrs. Adams S.
 Hill, Miss Edith W.
 Hill, Miss Ethel M.
 Hill, Hamilton A.
 Hill, J. Edward B.
 Hill, Lew C.
 Hill, William H.
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 Hoar, E. R.
 Hobart, Aaron.
 Holland, Miss E. E. P.

Holland, Miss Florence.
 Hollingsworth, Amor L.
 Hollingsworth, Ellis.
 Hollingsworth, Mrs. Polly R.
 Hollingsworth, Sumner.
 Hollingsworth, Z. T.
 Holman, John C.
 Holmes, Oliver Wendell.
 Holmes, Oliver Wendell, Jr.
 Homans, John, 2d.
 Hooker, Miss Sarah H.
 Hooper, Edward W.
 Hooper, Miss Ellen S.
 Hooper, Miss Eunice.
 Hooper, James R.
 Hooper, Miss Jane G.
 Hooper, Mrs. R. C., Sr.
 Hooper, Robert C.
 Hooper, Mrs. Robert C.
 Hooper, William.
 Hopewell, John, Jr.
 Hopkins, Charles A.
 Hornblower, Henry.
 Horsford, Miss Cornelia.
 Horsford, Eben N.
 Horsford, Miss Lillian.
 Horton, William H.
 Houghton, Clement S.
 Houghton, Henry O.
 Houghton, William S.
 Howard, Miss Rosine.
 Howe, George D.
 Howe, Mrs. George D.
 Howe, Miss Harriet A.
 Howe, Henry S.
 Howe, John C.
 Howes, Miss Edith M.
 Howes, Miss Elizabeth.
 Howland, J. Frank.
 Howland, Mrs. Olive Oliver.
 Hoyt, Albert H.
 Hubbard, Mrs. Charles W.
 Hubbard, James M.
 Hubbard, Lucius L.
 Hudson, John E.
 Hudson, Woodward.
 Hull, William H.

Hunnewell, Arthur.
 Hunnewell, Francis W.
 Hunnewell, Henry S.
 Hunnewell, Hollis H.
 Hunnewell, Hollis H., Jr.
 Hunnewell, James F.
 Hunnewell, Walter.
 Hunt, Thomas F.
 Hurd, Misses.

 Iasigi, Mrs. Oscar.
 Inches, Charles E.
 Ireland, Miss Catherine Innes.

 Jackson, Charles C.
 Jackson, Charles Loring.
 Jackson, Edward.
 Jackson, Miss Marian C.
 Jacobs, J. Arthur.
 Jacobson, John.
 James, George Abbot.
 James, Mrs. John W.
 Jaques, Mrs. Francis.
 Jaques, Herbert.
 Jeffries, William A.
 Jenks, Miss Mary F.
 Jenks, Thomas L.
 Jenney, Bernard.
 Jewell, Edward.
 Jewell, Mrs. Harvey.
 Johnson, Miss Abby H.
 Johnson, Arthur S.
 Johnson, Edward.
 Johnson, Edward C.
 Johnson, Mrs. F. W.
 Johnson, Henry A.
 Johnson, Samuel.
 Jolliffe, Mrs. Thomas H.
 Jones, Miss Amelia H.
 Jones, Mrs. Edward C.
 Jones, Frank.
 Jones, Jerome.
 Jones, Nathaniel P.
 Jordan, Eben D.
 Jordan, H. G. & Co.
 Jordan, Mrs. Helen L.
 Joy, Charles H.

Kane, Daniel H.
 Kay, James Murray.
 Keith, B. Frank.
 Kellen, William Vail.
 Keller, Mrs. E. C. F.
 Kellogg, Edward B.
 Kendall, Miss H. W.
 Kendall, Joseph S.
 Kennard, Martin P.
 Kennedy, Frank A.
 Kennedy, George G.
 Kennedy, Miss Louise.
 Kent, Prentiss M.
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 Kidder, Mrs. Henry P.
 Kidder, Henry T.
 Kidder, Nathaniel Thayer.
 Kilham, Mrs. Austin D.
 Kimball, David.
 Kimball, David P.
 Kimball, Mrs. David P.
 Kimball, Miss Hannah P.
 Kimball, L. Cushing.
 Kimball, Mrs. L. Cushing.
 Kimball, M. Day.
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 King, Franklin.
 King, Mrs. George P.
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 Knapp, Arthur Mason.
 Knapp, George B.
 Kuhn, Hamilton.
 Kuhn, Mrs. Hartman.

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 Lamb, Henry W.
 Lamson, A. Ward.
 Lane, Gardiner Martin.
 Lane, George M.
 Lane, Jonathan A.
 Lane, Miss Katharine Ward.
 Lathrop, John.
 Laughlin, Mrs. Harriet M.
 Lawrence, Abbott.
 Lawrence, Amory A.
 Lawrence, Charles R.
 Lawrence, Francis W.

Lawrence, Samuel C.
 Lawrence, William.
 Leavitt, E. D.
 Lee, Elliot C.
 Lee, Francis H.
 Lee, George C.
 Lee, Mrs. George C.
 Lee, Henry.
 Lee, Joseph.
 Leeson, J. R.
 Leland, George A.
 Lewis, Mrs. John A.
 Leyland, Thomas.
 Lilly, Channing.
 Lincoln, Mrs. Roland C.
 Lincoln, Solomon.
 Lincoln, Waldo.
 Lincoln, William H.
 Linder, Mrs. George.
 Little, James L.
 Littlehale, Miss Mary F.
 Livermore, Mrs. Mary A. C.
 Livermore, Thomas L.
 Lloyd, Andrew J.
 Lockwood, Philip C.
 Lockwood, Rhodes.
 Lodge, Mrs. Giles H.
 Lodge, Henry Cabot.
 Lodge, Mrs. John Ellerton.
 Longfellow, Alex. W., Jr.
 Longfellow, Miss Alice M.
 Longfellow, Samuel.
 Longfellow, Mrs. W. P. P.
 Lord, George C.
 Lord, Mrs. Mary A.
 Lord, Robert W.
 Loring, Augustus P.
 Loring, Caleb W.
 Loring, Thacher.
 Loring, William C.
 Loring, Mrs. William C.
 Lothrop, Thornton C.
 Lothrop, Mrs. Thornton K.
 Loud, Charles E.
 Loud, J. Prince.
 Loud, Miss Sarah P.
 Lovering, Joseph S.

Lovett, George L.
 Low, George D.
 Lowe, Lewis G.
 Lowell, Miss Anna Cabot.
 Lowell, Augustus.
 Lowell, Mrs. Augustus.
 Lowell, A. Lawrence.
 Lowell, Edward J.
 Lowell, Francis C.
 Lowell, Mrs. George G.
 Lowell, James Arnold.
 Lowell, John.
 Lowell, Mrs. John.
 Lowell, Miss Lucy.
 Lowell, Percival.
 Lyman, Arthur T.
 Lyman, Herbert.
 Lyman, John Pickering.
 Lyman, Theodore.
 Lyman, Mrs. Theodore.
 Lyman, Theodore, Jr.
 Lyon, Henry.

Mack, Thomas.
 Macomber, Frank G.
 Maguire, Thomas F.
 Mallon, Mrs. Mary F.
 Mandell, Samuel P.
 Mann, Jonathan H.
 Manning, Miss A. Adeline.
 Maunings, Charles B.
 Marsh, Lucius B.
 Marshall, John W. S.
 Mason, Miss Ellen F.
 Mason, Miss Ida M.
 Mason, W. Powell.
 Matchett, Mrs. William F.
 Mather, Mrs. Henry B.
 Matthews, Albert.
 Matthews, Nathan.
 Matthews, Mrs. Nathan.
 May, John Joseph.
 May, Miss Josephine.
 Mayo, Miss Amy L.
 McClure, Miss Georgie.
 McQuesten, Frank B.

Mead, Julian A.
 Means, James.
 Means, William G.
 Mellen, James.
 Merriam, Charles.
 Merrill, Moody.
 Merriman, Daniel.
 Merriman, Mrs. Daniel.
 Merritt, Edward P.
 Metcalf, Albert.
 Meyer, Mrs. George A.
 Mifflin, George H.
 Miller, Henry F.
 Millett, Joshua H.
 Mills, Dexter T.
 Minns, Mrs. Frances A.
 Minot, Charles Sedgwick.
 Minot, Francis.
 Minot, Laurence.
 Minot, William.
 Mixter, Miss Madeline Curtis.
 Mixter, Mrs. William.
 Monks, George H.
 Monroe, George H.
 Mora, Domingo.
 Morison, John H.
 Morrill, Charles J.
 Morrison, Charles E.
 Morse, Godfrey.
 Morse, John T.
 Morse, John T., Jr.
 Morse, Mrs. Leopold.
 Morse, Robert M.
 Morse, Mrs. Samuel T.
 Morse, Mrs. Sidney B.
 Morss, Charles A.
 Moseley, Alexander.
 Moseley, Mrs. Alexander.
 Moseley, Miss Ellen F.
 Moseley, John G.
 Motley, Edward.
 Motley, E. Preble.
 Mudge, Frank H.
 Munroe, Charles W.
 Murdock, Miss Maria.
 Murdock Parlor Grate Co.

Nash, Bennett Hubbard.
 Nash, Francis J.
 Nash, Nathaniel C.
 Nelson, Thomas.
 Nevins, David.
 Newell, George A.
 Newhall, Charles H.
 Nichols, Arthur H.
 Nichols, Lyman.
 Nickerson, Andrew.
 Niles, Stephen R.
 Niles, Thomas.
 Norcross, Grenville H.
 Norcross, Miss Laura.
 Norcross, Mrs. Otis, Sr.
 Norcross, Otis.
 Norman, George H.
 North, James N.
 Norton, Charles Elliot.
 Norton, Mrs. F. L.
 Norton, Miss Grace.

Ober, Louis P.
 Oliver, Henry K.
 Olmsted, Frederick Ldw.
 Olmsted, John Charles.
 Olney, Richard.
 Olsen, Peder.
 Osgood, John Felt.
 Oxnard, Mrs. George D.

Page, Mrs. Calvin G.
 Page, Mrs. Henrietta.
 Paige, Enoch.
 Paige, John C.
 Paine, Charles J.
 Paine, Mrs. Charles J.
 Paine, Robert Treat.
 Palmer, Mrs. Charles H.
 Parker, Charles Henry.
 Parker, Charles W.
 Parker, E. Francis.
 Parker, Miss Ellen G.
 Parker, Francis V.
 Parker, J. Nelson.
 Parker, Miss Sarah.
 Parkinson, John.

Parkman, Miss Elisa W. S.
 Parkman, Francis.
 Parkman, Henry.
 Parkman, Miss Mary R.
 Parsons, Miss Georgiana.
 Partridge, Mrs. William Ordway.
 Payne, James H.
 Payne, John H.
 Peabody, Francis H.
 Peabody, Frank E.
 Peabody, John E.
 Peabody, Mrs. John E.
 Peabody, Oliver W.
 Peabody, S. Endicott.
 Peabody, Mrs. S. Endicott.
 Peabody, William E.
 Penfield, James A.
 Perkins, Mrs. Augustus T.
 Perkins, Edward N.
 Perkins, Mrs. Richard.
 Perry, Miss Martha A.
 Perry, Thomas S.
 Peters, Edward D.
 Peters, Francis A.
 Pfaff, Jacob.
 Phelps, George H.
 Phillips, Mrs. John C.
 Phipps, William.
 Pickering, Henry.
 Pickering, Henry G.
 Pickering, Henry W.
 Pickman, Dudley L.
 Pickman, Mrs. Dudley L.
 Pickman, Mrs. William Dudley.
 Pierce, Charles F.
 Pierce, Henry L.
 Pierce, Mrs. Nathaniel W.
 Pierce, Phineas.
 Pingree, David.
 Plimpton, Henry Richardson, 2d.
 Pope, Misses.
 Pope, Albert A.
 Pope, Frederic.
 Porter, Alexander S.
 Potter, Mrs. Warren B.
 Prager, Phillip.
 Prang, Louis.

Pratt, Mrs. George Langdon.
 Pratt, Laban.
 Pratt, Lucius G.
 Pray, John H., Sons & Co.
 Prendergast, James M.
 Prescott, William A.
 Preston, Frank A.
 Preston, George M.
 Proctor, Thomas E.
 Putnam, Miss Annie C.
 Putnam, Mrs. Charles P.
 Putnam, Miss Ellen D.
 Putnam, George.
 Putnam, Miss Georgina Lowell.
 Putnam, Henry W.
 Putnam, Mrs. J. Pickering.
 Putnam, Mrs. Samuel R.
 Putnam, Miss Sarah G.

Quincy, Edmund.
 Quincy, George Henry.
 Quincy, Henry P.
 Quincy, Miss Mary.

Rackemann, Charles S.
 Ranney, Miss M. F.
 Raymond, Mrs. Curtis B.
 Reynolds, Mrs. Joshua S.
 Read, Mrs. Lucy R.
 Read, Miss Sarah E.
 Reardon, Edmund.
 Redfern, Benjamin F.
 Reed, Arthur.
 Reed, Mrs. Benjamin T.
 Reed, Henry R.
 Reed, Mrs. Henry R.
 Reed, James.
 Reed, James H.
 Reinhart, Joseph W.
 Reinhart, Mrs. Joseph W.
 Rhodes, Stephen H.
 Rice, Alexander H.
 Rice, Harry L.
 Rice, Henry A.
 Rice, John H.
 Rice, Nehemiah W.
 Richards, Robert H.

Richardson, Miss Ellen B.
 Richardson, Fred. L.
 Richardson, Miss S. F.
 Richardson, Spencer W.
 Richardson, Thomas F.
 Richardson, Thomas O.
 Richardson, Mrs. Thomas O.
 Richardson, William L.
 Ricker, James W.
 Riley, James M.
 Ripley, Alfred L.
 Ripley, George.
 Ritchie, John.
 Robbins, Miss A. S.
 Robbins, Royal E.
 Roberts, B. W.
 Robeson, William R.
 Robeson, Mrs. William R.
 Robinson, J. C.
 Robson, Louis.
 Rodman, Miss Mary.
 Rodman, Samuel W.
 Roessle, John.
 Rogers, Henry M.
 Rogers, Jacob C.
 Rogers, Mrs. William B.
 Rollins, Edwin L.
 Rollins, E. William.
 Rollins, William Herbert.
 Ropes, George.
 Ropes, John C.
 Ropes, Joseph A.
 Ross, Denman W.
 Ross, Mrs. John L.
 Ross, M. Denman.
 Ross, Waldo O.
 Rotch, Mrs. Benjamin S.
 Rotch, Miss Edith.
 Rotch, William.
 Ruddick, William H.
 Russ, Augustus.
 Russell, Edward.
 Russell, Edward T.
 Russell, Miss Marian.
 Russell, Mrs. Robert Shaw.
 Russell, Miss Rosalie G.
 Russell, Samuel H.

Russell, Thomas.
 Russell, Thomas H.
 Russell, William A.
 Russell, William G.
 Rust, Nathaniel J.

 Saltonstall, Henry.
 Saltonstall, Mrs. Henry.
 Sampson, Augustus N.
 Sampson, Charles E.
 Sampson, George.
 Sargent, Charles S.
 Sargent, Mrs. Epes.
 Sargent, Mrs. George D.
 Sargent, Joseph.
 Sargent, Mrs. Joseph.
 Sargent, Winthrop.
 Saunders, Charles G.
 Savage, Minot J.
 Savage, Samuel Hay.
 Saville, Mrs. William.
 Sawyer, Joseph.
 Sawyer, Timothy T.
 Sayles, Henry.
 Schlesinger, Barthold.
 Schmidt, Arthur P.
 Schoenhof, Carl.
 Schouler, James.
 Schwarz, Richard.
 Scudder, Horace E.
 Scull, Gideon.
 Sears, David.
 Sears, Miss Emily E.
 Sears, Frederick R.
 Sears, Miss Helen.
 Sears, Henry F.
 Sears, Mrs. Herbert M.
 Sears, Mrs. J. Montgomery.
 Sears, Mrs. Knyvet W.
 Sears, Willard T.
 Seaverns, Miss Mary R.
 Sedgwick, Mrs. William T.
 Shattuck, Frederick C.
 Shattuck, Mrs. Frederick C.
 Shattuck, George B.
 Shattuck, George C.
 Shaw, Benjamin S.

Shaw, Francis.
 Shaw, Mrs. G. Howland.
 Shaw, George R.
 Shaw, Henry R.
 Shaw, Henry S.
 Shaw, Quincy A.
 Shaw, Robert G.
 Shaw, Samuel S.
 Shepard, Edward V.
 Shepard, George F.
 Shepley, George F.
 Sherburne, Warren.
 Sherry, William A.
 Shillaber, William G.
 Shlmin, Mrs. Charles F.
 Shuman, A.
 Shuman, Samuel.
 Silsbee, Mrs. John B.
 Simmons, Miss Elizabeth R.
 Simons, Stephen B.
 Simpson, Albert P.
 Sinclair, Alexander D.
 Skinner, Francis.
 Skinner, Mrs. Francis.
 Skinner, Mrs. Lucian.
 Slafter, Edmund F.
 Slater, Andrew C.
 Slater, H. N.
 Slocum, Mrs. William H.
 Smith, Mrs. Charles C.
 Smith, Chauncey.
 Smith, Sidney L.
 Smith, William Simeon.
 Smith & Lovett.
 Sohler, William.
 Sohler, William D.
 Soule, Charles C.
 Souther, Henry.
 Spaulding, John P.
 Spaulding, William S.
 Speare, Alden.
 Spencer, Aaron W.
 Spooner, Miss Sarah M.
 Sprague, Mrs. Charles F.
 Sprague, Francis P.
 Stanwood, Arthur G.
 Stearns, James P.

Stearns, Richard H.
 Stearns, Mrs. William B.
 Stellwag, Gustav.
 Stetson, Miss A. M.
 Stetson, Amos W.
 Stetson, Mrs. W. Franklin.
 Stevens, Charles B.
 Stevens, Joseph C.
 Stevens, Miss Mary A.
 Stevenson, Miss Annie B.
 Stevenson, Miss Martha C.
 Stimpson, Henry Q.
 Stone, Mrs. Edwin P.
 Stone, James S.
 Stone, Lincoln R.
 Stone, Richard.
 Storer, D. Humphreys, Estate of.
 Storer, John H.
 Storey, Moorfield.
 Storrow, Charles.
 Storrow, Charles S.
 Storrow, James J.
 Storrow, Mrs. James J., Jr.
 Stowell, Alexander.
 Stowell, John.
 Stowell, Mrs. John.
 Stratton, Charles E.
 Stratton, Mrs. Charles E.
 Stratton, Mrs. Solomon P.
 Strong, Mrs. Alexander.
 Strong, Edward A.
 Strong, Miss Ellen C.
 Sturgis, Charles W.
 Sturgis, Mrs. John H.
 Sturgis, R. Clipston.
 Stuyvesant, W. S.
 Sullivan, Richard.
 Sullivan, T. Russell.
 Sumner, Alfred H.
 Suter, Hales W.
 Swan, William W.
 Sweet, Everell F.
 Sweetser, Arthur L.
 Sweetser, Benjamin.
 Sweetser, Mrs. Elizabeth S.
 Sweetser, Frank E.
 Sweetser, Mrs. Isaac.

Sweetser, John.
 Swift, Henry W.
 Taber, Robert B.
 Taggard, B. W.
 Tappan, Miss Mary A.
 Tarbell, George G.
 Taylor, Charles H.
 Tenney, Ward M.
 Tetlow, John.
 Thacher, George.
 Thacher, Henry C.
 Thacher, Miss R. C. B.
 Thacher, Thomas C.
 Thayer, Miss Adèle G.
 Thayer, Bayard.
 Thayer, Charles E.
 Thayer, Edward P.
 Thayer, James B.
 Thayer, John E.
 Thayer, Mrs. Nathaniel, Sr.
 Thayer, Nathaniel.
 Thayer, Mrs. Nathaniel.
 Thomas, Washington B.
 Thompson, George M.
 Thorndike, Charles.
 Thorndike, Mrs. G. Quincy.
 Thorndike, Mrs. J. H.
 Thorndike, S. Lothrop.
 Ticknor, Miss Anna E.
 Tiffany, William S.
 Tilden, George T.
 Tileston, James C.
 Tillinghaast, Theodore F.
 Tolman, Miss Harriet S.
 Tomfohrde, Andreas.
 Tower, Charles B.
 Toy, Crawford Howell.
 Treworgy, William H.
 Trull, W. B.
 Tucker, Horace G.
 Tucker, James C.
 Tucker, Mrs. Joshua.
 Tucker, Lawrence.
 Tufts, James W.
 Tyson, Mrs. George.

Underwood, Harry O.
 Upham, George P.
 Upham, Mrs. Henry.
 Upham, Miss Susan.
 Upton, George B.

Vaughan, Benjamin.
 Vaughan, Francis W.
 Vaughan, William W.
 Vinton, Mrs. Frederic P.

Wadsworth, Oliver F.
 Wales, George W.
 Wales, Mrs. George W.
 Wales, Miss Mary Anne.
 Walker, Francis A.
 Walker, George W.
 Walker, Grant.
 Walker, J. H.
 Walker, Miss M. S.
 Walker, Mrs. Nathaniel.
 Wallace, Rodney.
 Wallburg, Ottomar.
 Ward, Miss Ellen M.
 Ward, Miss Julia E.
 Ware, Mrs. Charles E.
 Ware, Miss Charlotte L.
 Ware, Miss Mary L.
 Ware, William.
 Ware, William R.
 Warren, Miss Cornelia.
 Warren, Mrs. John Collins.
 Warren, Mrs. Samuel D., Sr.
 Warren, Samuel Dennis.
 Warren, Mrs. Samuel Dennis.
 Warren, Samuel M.
 Warren, Mrs. William Wilkins.
 Waters, Edwin F.
 Waterston, Robert C.
 Watson, Francis S.
 Watson, Thomas A.
 Way, C. Granville.
 Webster, Frank G.
 Weeks, Andrew G.
 Weeks, John W.
 Weld, George W.
 Weld, Moses W.

Weld, Otis E.
 Weld, Stephen M.
 Weld, Miss Susan.
 Weld, Mrs. William F., Sr.
 Weld, William F.
 Wells, Edgar H.
 Wells, Miss Ruth L.
 Wells, Samuel.
 Welsh, Mrs. John M.
 Weltch, Samuel.
 Wendell, Barrett.
 Wentworth, Arioch.
 Wesselhoeft, Conrad.
 Wesselhoeft, Mrs. Minna.
 Wesselhoeft, Miss Selma.
 Wesselhoeft, Walter.
 Wesson, James L.
 Weston, Henry C.
 Weston, Mrs. Henry C.
 Wetherbee, J. Otis.
 Wetherell, George H.
 Wheeler, Alexander S.
 Wheelock, Thomas R.
 Wheelwright, Andrew C.
 Wheelwright, Mrs. Andrew C.
 Wheelwright, Edmund M.
 Wheelwright, Edward.
 Wheelwright, Mrs. George Wm., Sr.
 Wheelwright, George W.
 Wheelwright, Henry A.
 Wheelwright, John W.
 Wheelwright, Josiah.
 Wheelwright, Miss Mary.
 Whidden, Thomas J.
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 White, Charles J.
 White, Charles T.
 White, Mrs. Edward A.
 White, George.
 White, George R.
 White, James C.
 White, Jonathan H.
 White, Joseph H.
 White, Miss Susan J.
 Whiteside, Alexander.
 Whiting, Miss Lillian.
 Whiting, Miss Rose Standish.

Whiting, S. B.
 Whitman, Henry.
 Whitman, James H.
 Whitman, William.
 Whitney, Miss Anne.
 Whitney, David R.
 Whitney, Edward.
 Whitney, Ellerton P.
 Whitney, Henry M.
 Whitney, Josiah D.
 Whitney, Richard S.
 Whittier, Miss Helen A.
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 Whitwell, Frederick S.
 Whitwell, S. Horatio.
 Whitwell, Miss S. L.
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 Wigglesworth, Edward.
 Wigglesworth, George.
 Wigglesworth, Thomas.
 Wilbur, George B.
 Wilder, Charles T.
 Wilder, William H.
 Willard, Joseph A.
 Willard, Zabdiel A.
 Willcut, Levi L.
 Williams, Miss Adelia C.
 Williams, Alexander.
 Williams, F. H.
 Williams, Henry Bigelow.
 Williams, Henry W.
 Williams, John D.
 Williams, John J.

Williams, Miss Louise H.
 Wilson, Edward C.
 Winchester, Daniel L.
 Wing, Mrs. Clifton E.
 Wing, Miss Emeline.
 Winkley, Samuel H.
 Winslow, Samuel W.
 Winthrop, Robert C.
 Winthrop, Mrs. Robert C.
 Winthrop, Robert C., Jr.
 Winthrop, Thomas Lindall
 Wolcott, Mrs. J. Huntington.
 Wolcott, Roger.
 Wolcott, Mrs. Roger.
 Wood, Edward S.
 Wood, Frank.
 Wood, Mrs. Frank.
 Woodman, Miss Mary.
 Woodman, Walter.
 Woods, Henry.
 Woods, Joseph W.
 Woodward, Samuel B.
 Worthington, Roland.
 Wright, Miss Fidelia.
 Wright, John G.
 Wyeth, E. A.
 Wyman, Morrill.
 Wyman, Miss Susanna.
 Yerxa, Henry D.
 Youhg, Charles L.
 Young, James H.
 Zakrzewska, Miss Marie E.

In response to the circular calling for subscriptions of ten dollars, in the year 1892, the following donations of sums other than ten dollars were received :—

| | |
|---|---------|
| Ames, Mrs. Frederick L. | \$25 00 |
| Bartlett, Francis | 100 00 |
| Bradlee, Miss Helen C. | 100 00 |
| Brimmer, Mrs. Martin | 110 00 |
| Carey, Arthur Astor | 50 00 |
| Center, Joseph H. | 20 00 |
| Dickinson, Mrs. Ann W. | 25 00 |
| Ellis, Miss Lucy | 25 00 |
| Fay, Joseph Story | 30 00 |
| Foster, Francis C. | 20 00 |
| " A Friend " | 30 00 |
| " A Friend " | 25 00 |
| Gardner, William Amory | 20 00 |
| Goddard, George A. | 50 00 |
| Gray, Mrs. Horace | 30 00 |
| Greene, Miss Mary Amory | 20 00 |
| Hemenway, Augustus | 110 00 |
| Hill, Mrs. Adams S. | 20 00 |
| Howes, Miss Elizabeth | 20 00 |
| Hulling, Ray Greene | 1 00 |
| Jackson, Charles C. | 20 00 |
| Jackson, Charles Loring. " In memory of P. T. J." | 20 00 |
| Kidder, Nathaniel Thayer | 20 00 |
| Lee, Henry | 20 00 |
| May, Samuel | 5 00 |
| Minot, Laurence | 20 00 |
| Mixter, Miss Madeleine Curtis | 20 00 |
| Norton, Edward E. | 5 00 |
| Potter, Mrs. Warren B. | 20 00 |
| Putnam, Mrs. Charles P. | 20 00 |
| Putnam, Mrs. Samuel R. | 20 00 |
| Robinson, J. C. | 20 00 |
| Rotch, Mrs. Benjamin S. | 500 00 |
| Rotch, Miss Edith | 25 00 |
| Sayles, Henry | 20 00 |
| Sweetser, Mrs. Isaac | 20 00 |
| Ticknor, Miss Anna E. | 20 00 |
| Tucker, Lawrence | 20 00 |
| Ward, Elizabeth C. | 5 00 |
| Warren, Samuel Dennis | 100 00 |
| Warren, William F. | 5 00 |
| Wheelwright, Edward | 30 00 |

DONATIONS IN 1892.

JOHN ANDREW & SON.

Nine specimens of half-tone relief work.

ANONYMOUS.

A piece of embroidery, Italian, arabesque pattern, in silver thread and coral, on a blue ground.

ANONYMOUS.

Twenty-one wood engravings, by W. J. Linton, and other English engravers; an early lithograph by Pendleton, of Boston, and a miscellaneous lot of views of Paris, England, etc.

ANONYMOUS.

Two terra cotta statuettes, Tanagra; a terra cotta relief; an archaic vase, with geometric designs; a bronze mirror; a marble torso; a fragment of a Mithraic relief, marble, and a Greek pebble, inscribed, a so-called "Island Gem."

NATHAN APPLETON.

A bronze medallion, by Pigalle, of the Capetian Kings; a Greek vase; a tile from St. Nicolas, San Domingo; twenty photographs, Egyptian figures and groups; an engraving by an unknown hand, reversed copy of Lucas von Leyden, and a miniature, portrait of Miss Coffin, of Portland, Me., artist unknown; also a framed photograph, portrait of Thomas Gold Appleton.

SAMUEL P. AVERY, New York.

"La Danse," twenty designs by Paul Renouard, reproduced by Gillot; "L'Enfant Jesus," by Grandmougin, illustrated by original lithographs by French artists, and forty-eight etchings, lithographs, etc.

W. P. BABCOCK, Barbizon, France.

An oil painting, portrait of William Morris Hunt, painted by himself in 1849.

J. W. BAKER, M. D., U. S. Navy.

Two bowls of Corea pottery, for the Morse Collection.

MRS. JAMES M. BARNARD, Milton, Mass.

A cast of the Chaldean inscription of the deluge; one hundred and fifty casts of engraved gems in the British Museum; thirty-nine electrotpe copies of coins in the British Museum, and wax copies of the seal of Robert Fitz Walter and that of Richard de Bury, Bishop of Durham, 1333.

B. BIERSTADT, New York.

A collection of specimens illustrating the chromatotype process, and five collographic prints.

THE BOSTON ART STUDENTS' ASSOCIATION.

An oil painting, by Otto Grundmann, "The Veteran"; twelve etchings, two engravings and two wood cuts.

THE BOSTON ENGRAVING COMPANY.

A collection of specimens of photo-mechanical process work.

BOUSSOD, VALADON & Co., New York.

Sixteen specimens of photo-mechanical process work.

MARTIN BRIMMER.

Two Greek pateræ, inscribed.

MISS LUCY A. BROOKS, West Medford, Mass.

Six pieces of pottery and porcelain, and seven pieces of bronze, Japanese.

MISS H. LOUISA BROWN.

A square of Spanish Leather Hanging.

M. LAMONT BROWN.

Eighteen wood engravings, proofs, by the donor.

EDWARD C. CABOT.

Thirteen etchings, by the donor.

PIETRO CAPRONI.

Two plaster casts: Bust of an Egyptian King (in British Museum), and a seated figure of Pasht.

A CLASS IN THE HISTORY OF ENGRAVING.

Twelve wood engravings, and thirteen chiaroscuros.

A CLASS OF YOUNG LADIES, 1888.

Thirty-four photographs of decorative work, French.

A CLASS OF YOUNG LADIES, 1891.

Two Solar prints, enlarged to size of the original, of a sarcophagus found at Sidon; and a reproduction in bronze of a gladiator's helmet, now in the Museum at Naples.

ALEXANDER COCHRANE.

Two ceremonial halberds, Venetian.

BY CONTRIBUTION.

"The Morse Collection of Japanese Pottery." Four thousand eight hundred and thirty-one pieces. The collection aims to exhibit the work of every province, of every known maker, and of every variety of mark. Over a thousand different marks have been registered.

BY CONTRIBUTION FROM MRS. S. D. WARREN AND MARTIN BRIMMER and partly by purchase by the Museum.

Forty-three pieces of glass from excavations at Ancient Tyre; bought from the excavator, Michel Farah.

SUNDRY CONTRIBUTORS, THROUGH MRS. ROLAND C. LINCOLN.

An oil painting by Vassili Verestchagin, "The Mosque of the Moguls at Delhi."

CLARENCE COOK, New York.

A volume of proofs of the engravings for his "House Beautiful"; designs by Francis Lathrop, chiefly, and Miss Maria Oakey; engraved by Henry Marsh. A few, designed by Alexander Sandler, were engraved by Guillaumot, Paris. Bound by R. W. Smith.

J. RANDOLPH COOLIDGE.

An oil painting by L. Lhermitte: "The Supper at Emmaus," or "L'Ami des Humbles," from the Salon of 1892.

MRS. J. TEMPLEMAN COOLIDGE, JR.

A carved ivory fan, 1796. Chinese.

THE COURIER LITHOGRAPHING COMPANY, Buffalo, N. Y.

Seven lithographic portraits.

CHARLES R. CROSS.

Sixty-three specimens of photo-mechanical process work.

CROSSCUP & WEST, Philadelphia.

A collection of specimens of photo-mechanical process work.

WILLIAM JAY DANA.

Two wood engravings by the donor, from paintings by J. Appleton Brown.

BENJAMIN DAY, New York.

A collection of specimens illustrating the making of drawings for process work.

MISS PRUDENCE C. DELANO, Hanover, Mass.

A white silk crêpe shawl, embroidered; a netted silk scarf, Chinese; and a tortoise-shell comb, carved.

DURAND-RUEL, New York.

Photograph of a painting by Rembrandt, "David before Saul."

A. W. ELSON AND COMPANY.

Twenty-four specimens of photogravure.

MICHEL FARAH, Tyre (now Sour).

A fragment of a marble capital from Tyre.

A. A. FOLSOM.

A medal struck in honor of the 250th Anniversary of the Ancient and Honorable Artillery Company.

THE FORBES LITHOGRAPHIC MANUFACTURING COMPANY.

Eighteen specimens of photo-mechanical color work.

MISS MARY E. GRAVES AND MRS. AGNES G. COBURN, Claremont, N. H.
One hundred and ninety copper coins, mostly of the United States and Canada — the Dr. Leland J. Graves collection.

MRS. ASA GRAY.

A lithograph, portrait of Spurzheim, by Bufford, of Pendleton's lithography; a teapot, Chinese, one from the Tonga Islands, and a piece of printed porcelain.

MISS MARY AMORY GREENE.

A fan of carved sandal wood, and a photograph of a portrait of a woman, Italian Renaissance.

BEQUEST OF MRS. HORATIO GREENOUGH.

Four portrait busts in marble: "Napoleon," "Hamilton," "John Adams," and "John Quincy Adams"; a marble statue, "Love Captive"; and a relief, "Castor and Pollux"; also a group in plaster, "Two Boys," the work of the late Horatio Greenough.

IRVING O. GUILD.

Photograph of a window in Memorial Hall, Cambridge, designed by F. D. Millet.

C. F. GUNTHER, Chicago, Illinois.

Portrait of Columbus, engraved from the painting by Antonio Moro.

F. GUTEKUNST, Philadelphia.

Nineteen specimens of collographic prints.

EDWARD HABICH, Cassel, Germany.

Seventeen engravings from copperplates, "The Little Passion," and "Melancholia," by Dürer. Also a wood-cut after Dürer, "Portrait of Varubuler"; four engravings by Hans Sebald Beham, "The Marriage at Cana," "Christ and the Woman of Samaria," "Christ in the House of Simon," and "Job"; two etchings by Rembrandt, "Canal with a large Boat," and "Landscape with a Square Tower."

E. C. HAMMER.

A bronze implement. Antique.

G. HAUSHALTER, Paris, France.

A wrought iron treasure chest.

FREDERICK E. IVES, Philadelphia.

A collection of specimens illustrating the Ives process, and orthochromatic photography.

MRS. CHARLES H. JOY.

A reliquary of enameled brass work.

BENJAMIN KIMBALL.

A double jug. A "whistling jug," from Lake Titicaca, Peru.

GUSTAV KRUELL, East Orange, N. Y.

A wood engraving, proof, portrait of Mrs. Harriet Beecher Stowe, and one from a design by Mr. Kruell, "Scene on the Hudson."

LITTLE, BROWN & COMPANY.

Four specimens of photogravure.

CHARLES G. LORING.

Thirteen pieces of Zuñi pottery.

H. F. W. LYOUNS.

Two wood engravings, proofs, by the donor.

FRANK G. MACOMBER.

Two terra-cotta medallions, by Nini.

AUGUSTUS MARSHALL.

One gelatine-bromide print; three platinum prints; six enamel photographs.

BUNKIO MATSUKI, Japan.

A piece of Japanese pottery, prehistoric, for the Morse Collection.

R. E. MOORE, New York.

A bowl of Japanese pottery, for the Morse Collection.

W. J. MORGAN & COMPANY, Cleveland, Ohio.

Three specimens of chromo-lithographic poster work.

THE MOSS ENGRAVING COMPANY, New York.

A collection of specimens, illustrating the swell gelatine process.

THE NEOGRAPH PUBLISHING COMPANY.

Twelve collographic prints.

THE NEW YORK PHOTOGRAVURE COMPANY.

The fifth volume of "Sun and Shade," and a collection of specimens, illustrating the photo-aquatint process.

THE MUSÉE DE ST. GERMAIN, France, through SOLOMON REINACH, Director.

Two colored casts of fibulae of Jouy le Comte (Merovingian), originals in the Museum.

THE NOTMAN PHOTOGRAPHIC COMPANY.

Eight platinum prints; forty silver prints.

CHARLES HENRY PARKER, Executor Alfred Greenough Estate.

Two Saki pots, Japanese, for the Morse Collection.

MRS. CHARLES C. PERKINS.

Two hundred and fifty photographs of Italian pictures, sculptures, and drawings.

THOMAS R. PLUMMER, Potomaska, Mass.

Twenty "Squeezes" from sculptures in the tomb of Seti I. and seven from other tombs in the neighborhood. Egyptian.

LOUIS PRANG.

Twenty-nine Confederate war etchings.

LOUIS PRANG & Co.

A collection of specimens, — lithography, chromolithography, etc.

EDWARD ROBINSON.

Eighteen Greek vases, a Tanagra figurine seated and a jointed doll (pottery), purchased by him in Greece.

CHARLES J. ROSS, Burlington, N. J.

A collection of specimens illustrating the making of drawings for process work.

DENMAN W. ROSS, Cambridge.

Two candle brackets of wrought iron, German? of the XVIII. century; a wrought iron finial; casts from a relief over a door in the rear of the Doge's palace, Venice, two winged boys supporting a shield bearing the Barberigo arms; three casts of medals; two water-color sketches by John Constable, 1806, "St. John's Vale" and "Morning in Borrowdale"; two hundred and sixty photographs, "*Raccolta delle Vere da Pozzo in Venezia. Ferd. Ongania, edit.*," and one hundred and fifty-four photographs, chiefly of architecture in Puglia (Roman provinces of Apulia and Calabria).

WALTER ROWLANDS.

Five specimens of photo-mechanical process work.

BEQUEST OF MISS REBECCA SALISBURY GIVEN THROUGH ELIHU CHAUNCEY, New York.

Twenty-seven volumes, Mss. catalogues of coins, and eleven other volumes on kindred topics.

S. A. SCHOFF.

Two trial proofs of an etching of the portrait of General Devens, after Frederic P. Vinton, and two from a plate engraved by the donor.

THE A. S. SEER THEATRICAL PRINTING COMPANY, New York.

Six specimens of chromolithographic poster work.

JAMES D. SMILLIE, New York.

A mezzotint, a soft ground etching, and an aquatint by the donor.

SIDNEY L. SMITH, Canton, Mass.

Four etchings by the donor, and three gelatine prints from drawings by him.

MISS SARAH M. SPOONER, Philadelphia.

Fourteen pairs of shoes, Oriental.

CHARLES WALTER STETSON, Providence, R. I.

A collection of wood engravings by Gubitz, Anderson, Adams, Branstons, etc.

Mrs. HENRY P. STURGIS, Beverly, Mass.

Eighty-one pieces of porcelain; two of pottery; four of carved ivory; three of bronze; one of carved sandal wood; a girdle of carved peach stones; a specimen of carved slate; two of jade; one of carved cinnabar lacquer; two of enamel on copper; two miniatures; seven volumes of paintings on rice paper; twenty-one paintings on mica; twelve pieces of embroidery, lace, etc.; eighteen specimens of weaving in manilla and wicker basket work, Chinese; two pieces of goldsmith's work, India; nine gold coins, and Queen Elizabeth's Prayer Book (The Book of Common Prayer of 1578) reproduced by William Pickering, London, 1858.

THE UNITED STATES NATIONAL MUSEUM, Washington, D. C.

A mezzotint portrait of Cotton Mather, by Peter Pelham.

T. G. WAGGAMAN, Washington, D. C.

A bowl of Japanese pottery, for the Morse Collection.

GEORGE W. WALES.

A wood engraving of Michelangelo's "Last Judgment" in the Sistine Chapel, by Chapon; and sixteen beads, scarabs and amulets, Egyptian; a volume of thirty-three etchings, by Battista Pittoni, and seven pieces of Japanese pottery for the Morse Collection.

Mrs. GEORGE W. WALES.

A piece of silk lace, with coat of arms. Burano.

Mrs. SAMUEL D. WARREN.

A bronze group, by Barye, "An Elephant Crushing a Tiger," and a pastel, by J. F. Millet, "Killing the Hog."

BEQUEST OF Miss SUSAN WELD.

Two porcelain jars, Chinese.

FROM THE WEST BOSTON SOCIETY, THE "WEST CHURCH."

Eight pieces of silver; two flacons of 1808; two tankards of 1787 (?); three cups of 1739 and 1814; and a christening bowl of 1811.

Mrs. EDWARD A. WILD.

A pair of wrought steel scissors, and two carved wood spoons, Persian

DONATIONS TO THE LIBRARY.

FOR THE YEAR 1892.

AMERICAN WATER COLOR SOCIETY, New York.

Illustrated Catalogue of the Twenty-fifth Annual Exhibition, 1892.

NATHAN APPLETON.

Five Exhibition Catalogues.

ART ASSOCIATION OF MONTREAL.

Annual Report for 1891.

ART CLUB OF PHILADELPHIA.

1. Charter, Constitution and By-Laws, 1892.
2. Four Exhibition Catalogues, 1892.

ART INSTITUTE OF CHICAGO.

1. Catalogue of the First Annual Exhibition of the Illinois Chapter of The American Institute of Architects, 1892.
2. Catalogue of a Polychrome Exhibition illustrating the use of color, particularly in Græco-Roman Sculpture, 1892.
3. Catalogue of the Walter Crane Exhibition, 1892.
4. Catalogue of the Spring Exhibition of Water Colors, 1892.
5. Circular of Instruction of the School of Drawing and Painting, 1892.

ART STUDENTS' LEAGUE OF New York.

Constitution, By-Laws, and List of Members, 1892.

SAMUEL P. AVERY, New York.

Eaux-Fortes, Gravures en Couleurs, Panneaux au Fer Chaud, Eventails, Peintures. Par H. Guérard. Paris, 1891.

WILLIAM S. BAKER.

"The First Portrait of Washington," with remarks by the donor. Philadelphia, 1892.

BOSTON ART CLUB.

Catalogues of the Forty-fifth and Forty-sixth Exhibitions, 1892.

BOSTON PUBLIC LIBRARY.

1. Fortieth Annual Report, 1891.
2. Four Bulletins, 1892-93.

BOSTON UNIVERSITY.

Seventeenth Annual Report, 1891.

BOSTONIAN SOCIETY.

Proceedings, 1892.

HON. MARTIN BRIMMER.

La Basilica di San Marco in Venezia. Four vols. of text and 12 portfolios containing 482 plates. Venezia, 1881-1888.

BUREAU OF EDUCATION, Washington, D. C.

1. Report of the Commissioner of Education for the year 1888-89. 2 vols. Washington, 1891.
2. American Education in Fine and Industrial Art. Part II. Isaac Edwards Clarke. Washington, 1892.
3. Eight Circulars of Information. Nos. 2, 4-9, 1891, and No. 1, 1892.

DR. THOMAS H. CHANDLER.

Traité de la Gravure à l'eau-forte. Texte et planches. Maxime Lalanne.

WILLIS O. CHAPIN, Buffalo, N. Y.

Catalogue of Engravings by Francis Seymour Haden and others, exhibited at the Buffalo Fine Arts Academy, February, 1892.

CINCINNATI MUSEUM ASSOCIATION.

1. Eleventh Annual Report, 1891.
2. Two Exhibition Catalogues.

"CLASS OF YOUNG LADIES," 1888. (For the use of the Class in Decoration.)

1. Some Principles of Every-Day Art. Lewis Foreman Day. London, 1890.
2. The Anatomy of Pattern. Lewis Foreman Day. London, 1889.
3. Nature in Ornament. Lewis Foreman Day. London, 1892.

"CLASS OF YOUNG LADIES," 1890.

1. *Histoire de l'Art Egyptien.* 3 vols. Prisse d'Avennes. Paris, 1879.
2. *Encyclopédie des Arts Décoratifs de l'Orient.* Six folios. Text and a total of 250 plates. E. Collinot et A. de Beaumont. Paris, 1883.

"CLASS OF YOUNG LADIES," 1891.

La Nécropole de Myrina. 2 vols. Texte et planches. E. Pottier, S. Reinach, A. Veyries. Paris, 1887.

"CLASS OF YOUNG LADIES," 1892. (Through Miss K. P. Bowditch.)

1. *Illustrated History of Furniture.* Frederick Litchfield. Boston, 1893.
2. *Vasari's Lives of the most eminent Painters, Sculptors, and Architects.* Translated from the Italian of Giorgio Vasari by Mrs. Jonathan Foster. 6 vols. London, 1890.

COMMISSIONERS OF PARKS, Boston.

Thirteenth to Sixteenth Annual Reports, 1887-1890.

MISS PRUDENCE C. DELANO, Hanover, Mass.

Two Foreign Exhibition Catalogues.

DETROIT MUSEUM OF ART.

Annual Report, 1892.

CHARLES ELIOT, Secretary.

First Annual Report of the Trustees of Public Reservations. Boston, 1891.

DR. WILLIAM EVERETT, Quincy, Mass.

Descriptive Catalogue of a Cabinet of Roman Family Coins, belonging to His Grace the Duke of Northumberland, R. G. Rear-Admiral William Henry Smyth. London, 1856.

JOHN L. GARDNER.

1. The Silva of North America, exclusive of Mexico. 4 vols. Illustrated with figures and analyses drawn from nature, by Charles Edward Faxon. Charles Sprague Sargent, Boston, 1892.
2. La Collection Spitzer. 5 vols. Descriptive text and 292 plates. Paris, 1890-92.

BENJAMIN IVES GILMAN, Cambridge.

Some Psychological Aspects of the Chinese Musical System. By the donor, 1892.

DR. SAMUEL A. GREEN.

Yale Portrait-Catalogue, 1892.

EDWARD H. GREENLEAF.

Six pamphlets, catalogues, etc.

HARVARD UNIVERSITY, Cambridge.

Bibliographical Contributions, No. 45.

JAMES JACKSON JARVES, TRUSTEES UNDER THE WILL OF.

Pepero, the Boy Artist. A Memoir of James Jackson Jarves, Jr., by his father. Paris, 1888.

S. R. KOEHLER.

White Line Engraving for Relief-Printing in the XV. and XVI. centuries. By the donor. Washington, D. C., 1892.

WILLIAM CRANSTON LAWTON.

Delphi, the Locality and its Legends. By the donor. December, 1889.

DR. MAX LEHRS, Dresden.

Katalog der Special-Ausstellung von Farbigen Kupferstichen. Wien, 1892.

MRS. NICHOLAS LONGWORTH, Cincinnati, Ohio.

Old Cashmere Shawls. How they are Made and why the Art is Lost. Cincinnati, 1886.

CHARLES G. LORING.

1. The Architectural Review. Vol. I. Nos. 1-4, 1892.
2. Funeral Rings. G. R. C.

MARYLAND INSTITUTE, Baltimore, Md.

Forty-fourth Annual Report, 1892-93.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

1. Annual Report, 1891.
2. Twenty-seventh Annual Catalogue, 1891-92.

MERCANTILE LIBRARY COMPANY OF PHILADELPHIA.

Sixty-ninth Annual Report, 1891.

METROPOLITAN MUSEUM OF ART, New York.

1. Twenty-first and Twenty-second Annual Reports of the Trustees, 1890, 1891.
2. Two Handbooks, 1888-89, 1892.

PROF. EDWARD S. MORSE, Salem, Mass.

1. The Morse Collection of Japanese Pottery. Text and four heliotype plates. By the donor. Boston, 1891.
2. On the Older Forms of Terra-cotta Roofing Tiles. By the donor. Salem, 1892.
3. Museums of Art and their Influences. By the donor. Salem, 1892.
4. Japanese Homes and their Surroundings. By the donor. N. York, 1889.

NATIONAL ACADEMY OF DESIGN, New York.

Annual Report, 1892.

NEWPORT NATURAL HISTORY SOCIETY.

Proceedings, 1888-91.

GRENVILLE H. NORCROSS.

The Life and Works of Jean Léon Gérôme. Illustrated. Fanny Field Hering. New York, 1892.

PEABODY INSTITUTE, Baltimore.

Twenty-fifth Annual Report, 1892.

PENNSYLVANIA ACADEMY OF THE FINE ARTS, Philadelphia.

1. Album of Reproductions of selected works in the Permanent Collections, 1892.
2. Descriptive Catalogue of the Permanent Collections of Works of Art. 1892.
3. Catalogue of the Sixty-second Annual Exhibition of Paintings. 1892.

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART, Philadelphia.

1. Sixteenth Annual Report, 1891.
2. Circular of the Committee on Instruction, 1892-93.

EDWARD ROBINSON.

Metropolitan Museum of New York. Special Committee to enlarge the Collection of Casts. Report of Mr. Edward Robinson, purchasing agent, read at a meeting of the Committee held Nov. 13, 1891. Report to Members and Subscribers, Feb. 1, 1892.

SALEM PUBLIC LIBRARY.

Third Report of the Trustees, 1891.

SCHOOL OF DRAWING AND PAINTING, MUSEUM OF FINE ARTS, Boston.

Sixteenth Annual Report, 1892.

SIGNAL OFFICE, WAR DEPARTMENT, Washington, D. C.

1. Extracts from the Annual Reports of the Chief Signal Officer for 1886, 1889, 1891.
2. Signal Service Notes, No. XX.
3. Extract from the Monthly Weather Review for September, 1888.

SMITHSONIAN INSTITUTION, Washington, D. C.

Annual Report of the Board of Regents, to July, 1890.

SOCIETY OF AMERICAN ARTISTS, New York.

Catalogue of the Retrospective Exhibition, 1892.

U. S. CIVIL SERVICE COMMISSION, Washington, D. C.

1. Six Annual Reports. First, 1884. Third, 1885-86. Fourth, 1886-87. Sixth, 1888-89. Seventh, 1889-90. Eighth, 1890-91.
2. Schedule of Examinations for 1892.

U. S. DEPARTMENT OF AGRICULTURE, Washington, D. C.

1. Report of the Chief of the Division of Forestry for 1891.
2. Bulletin No. 6, 1892.

REV. CHARLES HENRY MIDDLETON-WAKE, Kensington, England.

1. A Descriptive Catalogue of the Etched Work of Rembrandt Van Ryn. By the donor, London, 1878.
2. Notes on the Etched Work of Rembrandt, London, 1877, including "A reply to a letter and a pamphlet published by F. Seymour Haden, Esq., under the title of 'The Etched Work of Rembrandt.'" By the donor. London, 1879.

GEORGE W. WALES.

Le Jugement Dernier de Michel-Ange. Accompanied by a large wood-cut of "The Last Judgment." L. L. Chapon. Paris, n. d.

PROF. WILLIAM R. WARE.

Schools of the Metropolitan Museum of Art, New York. Prospectus 1892-93.

EDMUND M. WHEELWRIGHT.

1. Annual Report of the Architect Department of Boston, 1891.
2. Plans submitted with Report of City Architect on additional accommodation for Municipal Departments, City of Boston, 1892.

EDWARD WHEELWRIGHT.

1. Sahara et Sahel. Eugène Fromentin, Paris, 1879.
2. Joseph Vernet et la peinture au XVIII^e siècle. Léon Lagrange, Paris, 1864.
3. L'Art et les Artistes Modernes en France et en Angleterre. Ernest Chesneau, Paris, 1864.
4. Henri Regnault, sa vie et son œuvre. Henri Cazalis, Paris, 1872.
5. Histoire d'Apelles. Henry Houssaye, Paris, 1867.
6. Mélanges sur l'Art Contemporain. Le Vte. Henri Delaborde, Paris, 1866.
7. Prud' Hon. Sa vie, ses œuvres et sa correspondance. Charles Clement, Paris, 1872.
8. La Science du Beau. 2 vols. Charles Lévêque, Paris, 1862.

REV. W. C. WINSLOW.

The Queen of Egyptology. Amelia B. Edwards. With portrait. By the donor, 1892.

THOMAS LINDALL WINTHROP.

Les Collections Célèbres d'Œuvres d'Art. 2 vols. Édouard Lièvre, Paris, 1866.

From Various Sources.

Thirty-five pamphlets, reports, catalogues, etc.

CONTRIBUTIONS TO THE LOAN EXHIBITIONS.

FOR THE YEAR 1892.

[This list does not include a large number of articles on exhibition reported in previous years.]

BROOKS ADAMS.

Five pieces of porcelain, Chinese.

HERBERT ADAMS, Brooklyn, N. Y.

A bust in plaster, colored, "St. Agnes' Eve."

FREDERICK L. AMES.

Forty-seven pieces of jade; ten pieces of crystal; one of gold-stone; four of carnelian; five of ivory; one of horn; one of wood carved; silver filigree box, enamelled, from Tartary; seven pieces of cloisonné enamel; eleven of enamel on copper; a bronze vase; three pieces of pottery.

FREDERIC AMORY.

Four oil paintings: J. S. Copley, "The Boy and Squirrel"; W. T. Richards, "The Forest," and "A Coast Scene"; Charles H. Davis, "Landscape."

GEORGE E. ATHERTON.

An oil painting, by J. Appleton Brown, "Newbury Meadows, September."

MRS. GEORGE M. BARNARD.

Two pieces of porcelain, Chinese.

MISS ELIZABETH S. BAYLEY.

Six pieces of pottery and porcelain, five of lacquer, eight of bronze, and three of other metal work.

FRANK W. BENSON.

An oil painting, "Portrait of a Lady."

MISS BLANCHARD.

Two pieces of porcelain, Meissen ware.

MRS. FRANCIS BROOKS.

Twelve oil paintings: Sassoferato, "Madonna and Child"; Guercino, "St. Barbara," and "Ecce Homo"; Salvator Rosa, "Landscape"; Guardi, "Venice, Grand Canal"; Rembrandt, "Dance and the Shower of Gold"; Joseph Vernet, "Coast View"; De Heem, "Hock Glass and Fruit"; Teniers, "The Alchemist"; Greuze, "Heads of Children"; Unknown, Flemish (?), "Portraits of a Lady and Child," and a copy of Rubens.

ALOIS BUYENS.

A plaster model and a bronze statue of Columbus.

I. H. CALIGA.

An oil painting, "Retrospection."

JAMES CALLOWHILL, Roslindale.

Five pieces of porcelain, decorated by Mr. Callowhill, in the Royal Worcester factory, England.

MISS H. L. CAMPBELL.

A brocade dress and shoes worn at the wedding of Mary Waters Sigourney, Salem, 1740.

ARTHUR ASTOR CAREY.

A piece of pottery, Chelsea, Mass.

JAMES R. CHADWICK, M. D.

A silver griffin.

W. L. CHASE.

A piece of pottery, Bavarian, dated 1532.

MISS MARY CLAPP, Portland, Me.

Two paintings by Stuart, portraits of Gen. and Mrs. H. A. S. Dearborn.

MISS GERTRUDE CLARK.

A carved chest, New England, dated 1696.

CYRUS COBB.

An oil painting, "Warren at the Old South."

J. TEMPLEMAN COOLIDGE, JR.

A miniature of Napoleon I., by Frederick Millet, bought in Paris in 1854, at the sale of Marshal Soult's effects.

REV. AND MRS. OLIVER CRANE.

A case of Indian Historic Wampums.

CHARLES P. CURTIS.

An oil painting by Watteau, "Pierrot Content."

MRS. JOHN G. CUSHING.

An oil painting by Stuart, portrait of Rev. John Sylvester Gardiner, and a piece of Ivory carving, Chinese.

MISS RUTH CHARLOTTE DANA.

Five oil paintings and a chalk drawing by Washington Allston.

FREDERICK H. DEAKIN, San Francisco.

A collection of engraved seals.

J. J. ENNEKING.

Two oil paintings, Portrait of George Fuller, and a "Landscape."

CHARLES FAIRCHILD.

Eight oil paintings, Claude Monet, "Sur la Falaise Dieppe," and "Chemin de la Cavée, Tourville"; Gainsborough, "Sketch of Dora Johnson"; John S. Sargent, "Portrait of R. L. Stevenson," and a "Sketch of Edwin Booth"; Frank D. Millet, "The Window Seat"; L. Alma Tadema, "A Roman Garden"; Wm. Morris Hunt, "The Bathers."

DESMOND FITZGERALD, Brookline.

Four oil paintings, Claude Monet, "Le Val de Falaise Giverny," and "Autumn on the Olse"; G. Pissarro, "The Potato Diggers"; E. Boudin, "Trouville à Marée Basse."

MRS. M. FIELD FOWLER.

A man's embroidered court dress, Chinese, and five pieces of church embroidery, Italian.

MISS C. L. W. FRENCH.

Three pieces of silver, Indian.

H. GILBERT FROST.

Fourteen pieces of embroidery, mostly Chinese dresses.

WALTER GAY.

Two oil paintings, "The Weaver," and "The Old Fairbanks House," Dedham.

GEORGE A. GODDARD.

Two pieces of silver, Norwegian.

PATRICK GRANT.

Three oil paintings, Quintin Matsys, "The Misers"; Metsu, "A Dutch Kitchen"; Sir Godfrey Kneller, "Portrait of Commissioner Dummer."

MISS ANNA G. GRAY.

An oil painting by Stuart-Newton, "Spanish Girl," and a mezzotint of Battoni's "Magdalen."

MISS LILLIAN GREENE.

An oil painting, "A Brittany Landscape."

MISS MARY AMORY GREENE.

One hundred and ten photographs and one wood cut.

EDWARD H. GREENLEAF.

Six spoons, silver, one of gold; one piece of carved sandal wood and one of Wedgwood, of about 1710.

MISS MARTHA HALE.

A copy of a painting by Velasquez, for the Velasquez exhibition.

E. M. HARRIS, M. D., Providence, R. I.

Two oil paintings: Jacque, "Spring"; Troyon, "Cattle, Shower coming up."

HAMILTON HILL.

A pastel, by Miss Anna E. Klumpke, Portrait of Mrs. A. Hill.

MISS LILIAN HORSFORD, Cambridge.

A pastel, by Miss Anna E. Klumpke, Portrait of Miss Horsford.

MISS MARIAN HOVEY.

A miniature, by Isabey, Portrait of Mme. Recamier.

MRS. E. B. HUDSON, Albany, N. Y.

A piece of Ivory carving, India.

HOLLIS H. HUNNEWELL.

An altar hanging, Italian.

MRS. PATRICK T. JACKSON.

A fan, Chinese, and a piece of silver, English.

CHARLES A. KIDDER.

Two oil paintings: Eugene Fromentin, "Arab Horses on a Beach"; Daubigny, "Landscape."

MRS. DAVID P. KIMBALL.

An oil painting, by Monet, "Ravin de la petite Creuse."

SAMUEL KITSON.

A bronze bust, Portrait of Daniel Lothrop.

LOUIS KRONBERG.

An oil painting, "A Boy Reading."

JOHN LAFARGE, New York.

A decorative panel.

S. H. LINN, M. D., Rochester, New York.

An oil painting, by Alessandro Turchi, "The Martyrdom of St. Margaret."

MISS ELIZABETH LOMBARD.

A miniature and two pieces of silver, early American.

ERNEST W. LONGFELLOW.

Seven oil paintings: Diaz, "The Fagot Gatherer"; Julian Story, "Portrait"; Corot, "Lake at Ville d'Avray"; C. de Cock, "Interior of a Wood"; Mauve, "On the Beach"; Charles Jacque, "Landscape with Sheep"; Emil Lambinet, "In the Fields"; and a water-color by Mauve, "Potato Gatherers."

MISS ISA E. LORING.

A fan of about 1750.

HENRI MARLIAVE.

A set of carved ivory chess men, and a lacquered board.

ROBERT T. MOFFATT.

Two miniatures by Doyle (one dated 1807), portraits of S. B. C. Moffatt, and one by an artist, unknown, of R. W. Moffatt.

Mrs. ROBERT H. MONKS, Waltham.

Two spoons of Dresden porcelain.

Miss A. E. NEWELL.

An embroidered shawl, Chinese.

Miss ELEANOR NORCROSS, Fitchburg.

An oil painting, Portrait of Rev. Father Garrigan, of Washington.

WALTER GILMAN PAGE.

An oil painting, Portrait of C. R. Page.

GEN. CHARLES J. PAINE.

Three pieces of silver, American.

Miss E. W. S. PARKMAN.

A vase, by Adams.

WILLIAM ORDWAY PARTRIDGE.

A marble bust, "The Madonna."

Mrs. CHARLES C. PERKINS.

Six water-colors: four copies of the Stanze of Raphael in the Vatican; a copy of a painting of Correggio's by Toschi, and "Ben Huish" by Newfield.

Mrs. THOMAS S. PERRY.

An oil painting, "La Petite Angèle."

ALEXANDER POPE.

An oil painting, "St. Euphemia."

NORTON PRINCE, M. D.

An oil painting, ascribed to Murillo, "Boys Playing Cards."

REICHARD & Co., New York.

An oil painting by Winslow Homer, "Return from the Hunt."

Mrs. THOMAS O. RICHARDSON.

Five oil paintings: Claude Lorraine, "Sketch, Sunset"; Vanderaelst, "Fruit"; Lucas Cranach, "Portrait of a Lady"; Bartolomé Perez, "Infant Christ"; and a Triptych of the XV. century.

F. H. RICHARDSON.

An oil painting, "The Fisherman's Daughter."

JAMES M. RILEY.

An oil painting by Troyon, "Shepherd and Sheep."

MRS. EDWARD ROBINSON.

Two fans, American and Venetian.

JOHN ROGERS, New York.

A plaster model for a monument to John Elliot. Colossal size.

DENMAN W. ROSS, Cambridge.

Twenty-one water colors by Joseph Lindon Smith; two oil paintings, School of Perugino, "St. Sebastian," and Claude Monet, "La Creuse"; two porcelain jars, Chinese, and seven platters of brass of the XV. and XVI. century, German.

MRS. KARL VON RYDINGSVÄRD.

A crucifix, carved ivory and ebony, mounted in silver.

FREDERICK R. SEARS, JR.

Eighteen oil paintings: Daubigny, "Poppy Field"; Corot, "Italian Peasant Woman," and a "Landscape"; four by Courbet, "The Mill, Valley of the Lone," "After the Storm," "Under the Chalk Cliffs, England," and "Girl Gathering Flowers"; four by Ribot, "The Letter from the Exile," "Old Peasant Woman," "Spanish Woman," and "Sketch of a Peasant"; two by Michel, "The Approaching Storm," and a "Landscape"; Mile. Morizot, "The Old Cottage"; Ricard, "Head"; Henner, "Girl Reading"; and two by Oudinot, "Low Tide at Villerville," and "The Ferry Man."

ALFRED E. SMITH.

An oil painting, "Portrait of a Lady."

JOSEPH LINDON SMITH.

A medallion of Della Robbia ware, "Virgin and Child"; eleven platters, brass, XV. and XVI. century, German; two water colors, "Pulpit in a Church in Barga, Italy," and of a "Marble Relief, Venice"; also two copies of paintings by Velasquez for the Velasquez exhibition.

THE MISSES SNOW.

An oil painting by Blackburn, "Portraits of Lady Pepperell and Mrs. Palmer"; pastels by J. S. Copley, "Portraits of Mr. and Mrs. Joseph Greene"; and a crayon by Cheney, "Portrait of Mrs. Henry Upham."

MRS. D. N. SPOONER.

Eight oil paintings: Ruysdael, "Landscape, with Mill"; Claude, "Landscape Sunset"; Rubens, "Holy Family"; Pannini, "An Italian Duchess"; Gourdet, "Reading the Bible"; Teniers, "Buveur flamand"; Rembrandt, "Head of an Old Man"; Unknown Artist, "A Dutch Interior."

MISS SARAH M. SPOONER, Philadelphia.

Twenty-seven pieces of metal work, mostly silver, women's ornaments, etc., from India; fourteen from Egypt; five from Montenegro; a gold bracelet set with turquoise from Mecca; an Egyptian dagger; three pieces of ornaments for men from Nubia, leather work decorated with shells; two pieces, the dress worn by a young girl in Nubia; two women's dresses, India; six embroidered caps, India; a child's head gear, embroidered, Chinese, and three pieces of porcelain, Italy.

JOHN H. STORER.

Three hundred and sixty-one medals, mostly Papal, and four volumes, works on numismatics.

FRANKLIN H. STORY.

Eight pieces of porcelain, two of silver, one of engraved glass, one relief in plaster, "Head of Rameses," and three oil paintings.

EDWARD A. STRONG.

A trophy of arms, twenty-two pieces.

NATHANIEL THAYER.

Four oil paintings: P. J. Clays, "Calme aux Environs d'Amsterdam"; Van Marcke, "Cattle"; Millet, "Sheep with Shepherdess"; Roussseau, "Landscape, with Pool," and a water color, by A. Mauve, "Folding the Sheep."

THE BOSTON ATHENÆUM.

Five hundred and twenty-three carbon photographs by Braun, of the works of Rubens, Rembrandt, Franz Hals, Bol, and Velasquez, for special exhibitions.

MISS MARY M. TOPLIFF.

Three pieces of jewelry, and four pieces of costume of 1820.

ROSS TURNER.

An oil painting, artist unknown, "Interior of a Dutch Kitchen."

FREDERIC P. VINTON.

Seven oil paintings, copies of the works of Velasquez, for the Velasquez exhibition.

ROBERT W. VONNOH.

Two oil paintings: "Portrait of Annie," and a "Portrait of a Lady."

GEORGE W. WALES.

Six pieces of porcelain.

MRS. GEORGE W. WALES.

Four painted fans, French, with carved and inlaid ivory and metal sticks.

MRS. S. D. WARREN.

Four pieces of bronze by Barye, and an oil painting by Courbet, "The Pool."

MISS CORNELIA WARREN.

An oil painting by H. O. Walker, "Fortune and the Boy."

EDWARD WHEELWRIGHT.

Fifty-nine photographs of paintings by Rembrandt.

MISS J. D. WHITE, Medfield, Mass.

A brocade dress worn by Katharine Johnstone, wife of Col. Stephen Skinner, about 1761, but is thought to have been worn by her mother, a Miss van Courtlandt, of Holland, in 1715.

WILLIAM WHITWELL.

Two oil paintings by J. S. Copley. Portraits of Mr. and Mrs. Daniel Hubbard.

A COLLECTION OF SHOES, of different countries and periods, one hundred and forty-eight in number.

Lent by the following persons:—

T. Mumford Seabury, Newport, R. I. 51 specimens.

Also by

Miss Harriet L. Adams.

Mrs. Elizabeth Blackbird, Somerville.

George H. Burt.

Thomas H. Chandler.

Miss Mary S. Cleveland, Salem.

Mrs. Benjamin W. Crowinshield.

Miss Isabella Dame, West Medford.

Henry H. Edes, Charlestown.

Mrs. William C. Endicott, Salem.

The Essex Institute, Salem.

Mrs. Asa Gray, Cambridge.

Edward H. Greenleaf.

George A. Goddard.

Miss Martha Harris, Salem.

Mrs. F. H. Lee, Salem.

Charles G. Loring.

Mrs. John Holmes Morrison.

Edward S. Morse, Salem.

Miss A. E. Newell.

The Misses Pickering, Salem.

Dr. Warren B. Porter, Salem.

Charles H. Price, Salem.

Miss Evelyn Purdie.

Miss Annie C. Putnam.

Joseph Lindon Smith.

Miss Sarah M. Spooner.

Miss Susan M. L. Wales.

Miss Lucy B. Wilson, Salem.

LIST OF TRUSTEES FOR 1893.

NAMED IN THE ACT OF INCORPORATION, OR ELECTED.

| | |
|-----------------------|-----------------------|
| MARTIN BRIMMER. | W. P. P. LONGFELLOW. |
| CHARLES W. ELIOT. | JOHN L. GARDNER. |
| WILLIAM ENDICOTT, JR. | WILLIAM G. RUSSELL. |
| SAMUEL ELIOT. | NATHANIEL THAYER. |
| CHARLES G. LORING. | WILLIAM W. GREENOUGH. |
| CHARLES ELIOT NORTON. | FREDERICK L. AMES. |
| EDWARD W. HOOPER. | FRANCIS BARTLETT. |
| HENRY L. PIERCE. | SAMUEL D. WARREN. |

APPOINTED BY HARVARD COLLEGE.

| | |
|---------------------|--------------------------|
| HENRY LEE. | WILLIAM STURGIS BIGELOW. |
| ARTHUR ASTOR CAREY. | |

APPOINTED BY THE BOSTON ATHENÆUM.

| | |
|--------------------|------------------|
| EDWARD N. PERKINS. | J. ELLIOT CABOT. |
| GEORGE W. WALES. | |

APPOINTED BY THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

| | |
|--------------------|--------------------|
| ALEXANDER H. RICE. | FRANCIS A. WALKER. |
| ARTHUR ROTCH. | |

EX OFFICIO.

NATHAN MATTHEWS, JR., *Mayor of Boston.*
SAMUEL A. B. ABBOTT, *President of the Trustees of the Public Library.*
EDWIN P. SEAVER, *Superintendent of Public Schools.*
JOHN W. DICKINSON, *Secretary of the State Board of Education.*
AUGUSTUS LOWELL, *Trustee of the Lowell Institute.*

OFFICERS AND COMMITTEES FOR 1898.

MARTIN BRIMMER, *President*.
JOHN L. GARDNER, *Treasurer*.
CHARLES G. LORING, *Director*.
EDWARD H. GREENLEAF, *Curator. Secretary*.
S. R. KOEHLER, *Curator of the Print Department, and of the Gray Engravings*.
EDWARD ROBINSON, *Curator of Classical Antiquities*.
ERNEST F. FENOLLOSA, *Curator of the Japanese Department*.
EDWARD S. MORSE, *Keeper of Japanese Pottery*.
J. D. H. LUCE, *Assistant Treasurer*.

EXECUTIVE COMMITTEE.

| | |
|-----------------|-----------------------|
| MARTIN BRIMMER. | WILLIAM W. GREENOUGH. |
| SAMUEL ELIOT. | FRANCIS BARTLETT. |
| | CHARLES G. LORING. |

COMMITTEE ON THE MUSEUM.

| | |
|------------------|----------------------|
| J. ELLIOT CABOT. | W. P. P. LONGFELLOW. |
| GEORGE W. WALES. | EDWARD W. HOOPER. |
| MARTIN BRIMMER. | CHARLES G. LORING. |

FINANCE COMMITTEE.

| | |
|------------------|----------------------|
| AUGUSTUS LOWELL. | WILLIAM ENDICOTT, JR |
| | NATHANIEL THAYER. |

COMMITTEE ON THE LIBRARY.

| | |
|---------------|-----------------------|
| SAMUEL ELIOT. | EDWARD N. PERKINS |
| | CHARLES ELIOT NORTON. |

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TRUSTEES
OF THE
MUSEUM OF FINE ARTS

EIGHTEENTH ANNUAL REPORT,

FOR THE YEAR ENDING DEC. 31, 1893.



BOSTON:
ALFRED MUDGE & SON, PRINTERS,
No. 24 FRANKLIN STREET.
1894.

REPORT OF THE EXECUTIVE COMMITTEE.

Boston, Jan. 18, 1894.

The Executive Committee presents the following report for 1893 :

The receipts at the Museum during the past year have been as follows :

| | |
|-----------------------------------|----------------|
| For admissions | \$4,527 50 |
| From sale of catalogues | 1,117 95 |
| | <hr/> 5,645 45 |

The number of visitors has been : —

| | |
|---|--------------|
| Paid admissions | 18,110 |
| On free days | 155,348 |
| Free admissions on other days, including pupils of the School and annual subscribers | <hr/> 56,946 |

| | |
|--------------------------------------|---------|
| Total number of admissions | 230,404 |
|--------------------------------------|---------|

Average number of visitors : —

| | |
|---|-------|
| On Saturdays | 1,006 |
| On Sundays | 1,948 |
| Paying visitors on other days | 70 |

The expense of carrying on the Museum during the year 1893 was

| | |
|--|-----------------|
| year 1893 was | \$35,086 27 |
| Cost of fixtures and furniture | 5,116 89 |
| Interest on the debt | 691 91 |
| | <hr/> 40,895 07 |

The income was : —

| | |
|---|-------------------|
| Interest on investments | \$13,514 17 |
| Receipts at the Museum | 5,645 45 |
| Subscriptions and donations | 14,121 00 |
| Special subscription for the Japa- nese department | 1,500 00 |
| Miscellaneous sources | 267 32 |
| | <hr/> \$35,047 94 |
| Deficiency | 5,847 13 |

The paid admissions to the Museum have been somewhat fewer than during the previous year, owing mainly to the attraction of the Columbian Exposition at Chicago, which greatly diminished the number of strangers visiting Boston in the summer and early autumn. The attendance of persons residing in and near the city has been larger than usual.

The deficiency in income has required an increase of our debt, which now amounts to \$35,000. This deficiency was due chiefly to the cost of fitting the Museum to be lighted by electricity, which has been done with very satisfactory results. We are again reminded, however, of the insufficient endowment of the Museum, of the desirability of paying its debt, and of the vital importance of the annual subscriptions for its support.

In consequence of the depression in business in 1893, it was not thought best to appeal to the liberality of the public for means to enlarge the Museum; but this cannot be deferred much longer. The want of a suitable lecture room, and the consequent loss of opportunity to make our collections more interesting and instructive are constantly and keenly felt. The lack of sufficient space for our unsurpassed Japanese collection, for photographs of the best works of art, and for other much-needed purposes, is more obvious than ever, and checks the efforts of the Museum to exhibit the valuable objects within its control.

The Trustees have received the principal of the bequest made by Mrs. Martha Ann Edwards, amounting to \$48,945.17. From the same generous legacy more than \$8,000 of income has come to the Museum in the last four years.

Towards the end of the year the sum of \$87,775 was received by the Museum as one of the residuary legatees of Mrs. Catherine P. Perkins. In gratefully acknowledging this most liberal benefaction, the Trustees will not forget that they were already indebted to Mrs. Perkins's late husband, Mr. Richard Perkins, for a legacy of fifty thousand dollars.

The Trustees will record with deep regret their sense of the loss they have sustained by the death of their late associate, Frederick Lothrop Ames, and their high regard for his memory. He was in every way a constant and cordial supporter and friend of the Museum and proved his appreciation of the value of its exhibitions by frequent loans of pictures and other objects of great interest. The gift made in his name by Mrs. Ames, of the

choicest examples of art in his collection, will always keep alive the remembrance of his warm interest in the Museum, as well as of the generosity of the donor.

For the Committee,

MARTIN BRIMMER.

REPORT OF THE COMMITTEE ON THE MUSEUM.

The Committee on the Museum reports as follows :—

The past year has been remarkable for the number of special exhibitions which have been held, and for important additions (mostly by gift) to the collections. A list of the gifts and loans is given in the appendix to the Trustees' Report. Among the gifts were :—

From Mrs. Roland C. Lincoln, three pieces of Algerian silver-ware.

From Mrs. S. D. Warren, two dishes of Palissy ware.

From Edward P. Warren, a fine copy of Albert Dürer's Apocalypse.

From anonymous donors, 271 specimens of metal work ; also an Etruscan cista, with figures incised.

From the pupils of the late Geo. Hollingsworth, teacher of drawing, a memorial portrait of him ; life-size, bronze relief, by St. Gaudens.

From special contributors, a large landscape by J. Foxcroft Cole ; and from his daughter, Mrs. W. Chester Chase, thirty-two pencil studies by him.

From John L. Gardner, twenty-four Venetian arm-chairs, of the 17th century.

From Mr. and Mrs. Henry L. Higginson, a painting by Rogier Van der Weyden, purchased at the Duc de Durcal sale.

Mostly from a special subscription, a portrait of Millet, by himself [Sensier, p. 76].

From Denman W. Ross, a portrait by D. Van Santvoort. Also about 1,000 specimens of textiles, of which a special exhibition will soon be given.

Partly by purchase by the Museum and in part from Edw. W. Hooper, two Græco-Egyptian portraits, from the Graf collection.

From Rev. Frederic Frothingham and Mrs. Frothingham, a painting, by Millet ; also a water-color and three crayon drawings by him, and a landscape by J. B. Corot.

From Mrs. Charles W. Dabney, an early painting by Wm. Morris Hunt.

The most important gift was that of two portraits by Rembrandt from Mrs. Frederick Lothrop Ames, in the name of her late husband. They are portraits of Dr. Nicholaus Tulp and his wife, dated 1634. [Described by Dutuit, p. 52, and by W. Bode, *Studien*, 4, 598.]

Also from the same donor, a ball of crystal, seven and a quarter inches in diameter, said to be the largest known; a large and remarkable specimen of *fei-tsui* jade; a glass vase from Crete, and superb Persian rug, of the time of Shah Abbas, the Great.

Special Exhibitions.—There was an exhibition—Jan. 20, March 5—of the works of John Cheney and Seth Wells Cheney, over one hundred and twenty engravings and as many crayon portraits, vividly bringing back the Boston of half a century ago.

Jan. 26, Feb. 28,—an exhibition of tapestries, from Coptic work of the second or third centuries to the Gobelin of to-day—the largest and most varied collection ever brought together in this country, and including specimens of rare and fine quality. To accompany it, a brief history of the art, with notes on the different pieces exhibited, and reproductions of the marks, was prepared by Mr. Frank Gair Macomber.

A memorial exhibition of the works of the late J. Foxcroft Cole, including two hundred and fifty-eight pictures, besides drawing and etchings. The catalogue was prefaced by a brief sketch of the life of the artist, by Mr. Fred. P. Vinton.

The usual spring exhibition of the year's work in the School of Drawing and Painting was held in May, including drawings from the casts, and of decorative design, for which the collections of the Museum offer special advantages.

The summer exhibition of paintings was of unusual interest. The fifth gallery was filled with the work of the Barbizon and other contemporary schools, lent mainly by our late associate Frederick L. Ames, Mr. Josiah Bradlee, and Mrs. S. D. Warren.

A collection of American engravings, especially wood-engravings and etchings, was hung in the print rooms during the summer. Other exhibitions are mentioned by Mr. Koehler in his report. The rooms are at present filled with a collection of engravings arranged chronologically, to illustrate the processes employed from the fifteenth to the end of the eighteenth century.

In November was shown the Theodore Graf collection of portraits, nearly one hundred in number, found in mummy cases in the Fayoum, and dating probably from the second century of the Christian era, giving full illustration of the Greek method of encaustic painting.

The Museum was fortunate in securing for exhibition the Dutch paintings from the Columbian Exposition, at Chicago, — a fair representation of contemporary art in Holland.

In the Japanese department, the paintings by Hokusai, noticed in the last report, were taken down in April and succeeded by an exhibition of *kakemono*, by Keibun and Hoyen, and their school, now in the cases. A catalogue, prepared by Mr. E. F. Fenollosa, of the paintings by Hokusai, and his school, was published to accompany the former exhibition, giving a brief account of the five periods of Japanese art.

For our exhibitions of the Cheney portraits, of Mr. Cole's work, and of tapestries, we were indebted to a wide circle of friends of art, extending beyond the city and even the State.

The exhibitions of paintings were greatly aided by loans from Mr. Fred. L. Ames, Mrs. S. D. Warren, Mr. Josiah Bradlee and Mr. J. Randolph Coolidge.

Mr. Ames again sent his collection of jades and crystals. Mrs. D. P. Kimball lent fourteen specimens of "peach-blow" vases, Mr. Edw. G. Low, sixty-five pieces of Chinese porcelains and enamels, Miss Susan M. Wales eighty-nine pieces of silver ware, and Mr. Grant Walker, ten fine miniatures.

From Mr. Daniel C. French we received for exhibition, his monument, in bronze, to the memory of Martin Milmore and his brother. Dr. C. F. Snyder sent from Berlin a portrait of Franklin, by Duplessis, a *replica* of the head in the museum, belonging to the Boston Athenæum, and hitherto attributed to Greuze.

The year has been marked also by the completion of Mr. Robinson's admirable catalogue of the Greek vases, of which an account is given in his report, which we append together with that of Mr. S. R. Koehler, Curator of the print department and of the Gray engravings.

For the Committee,

J. E. CABOT, *Chairman*.

REPORT OF THE CURATOR OF THE PRINT DEPARTMENT.

TO THE COMMITTEE ON THE MUSEUM:

Gentlemen,—I beg to submit, as follows, my report for the year which ended yesterday:—

Growth of the Print Collections.—No purchases were made for the Gray Collection, the only accessions being Vol. XIV of the “*Jahrbuch der kunsthistorischen Sammlungen des [österreichischen] Kaiserhauses*,” and the publications of the International Chalcographical Society for 1892, both of which are continuations of publications previously subscribed for. Jacott’s lithographs from Yvon’s “*Les sept péchés capitaux*,” alluded to in last year’s report, have been definitely incorporated with the Gray Collection.

The register of the Print Collection of the Museum shows an increase of 577 numbers, from 8,907 to 9,483, both included. There is also an increase of nine numbers on the register of photo-mechanical reproductions of drawings, etc., making the total number of accessions, as they appear on the registers, 586. Some of these, however, represent series, so that the number of separate prints actually received during the year is larger than that shown by the registers.

Nearly all the accessions of the year are gifts by the following donors:—Anonymous (5); Miss Anna G. Appleton; Wm. S. Appleton; Art Publishing Co; S. P. Avery; Mrs. R. Baker; Francis Bartlett; A. H. Bicknell; Henry R. Blancy; Miss H. Louisa Brown; Mrs. Susan J. Cheney; Miss Susan E. Corey; Henry Pelham Curtis; Wm. Jay Dana; A. W. Drake; Forbes Lithograph Manufacturing Co.; W. Lewis Fraser; Thos. Gaffield; Fred. E. Haight; Geo. W. Harvey; Heliotype Printing Co.; Mrs. Helen E. Kilham; S. R. Koehler; Chas. G. Loring; Miss Mary L. Macomber; Pierre Millet; Miss S. Minns; Peter Mcran; Edward S. Morse; New York Photogravure Co;

Miss Laura Norcross; Miss Mary E. Norcross; C. E. Norton; Mrs. Chas. J. Paine; Louis Prang; L. Prang & Co.; Roxbury German Social Club; H. H. Rueter; S. A. Schoff; Sidney J. Smith; Mrs. A. W. Tafts; H. A. Thomas & Wylie Lithograph Co.; Geo. W. Wales; the Misses Ward; Edward P. Warren; S. D. Warren; Mrs. Emily L. Whitney and John P. Woodbury.

The acquisitions by purchase are:— an etching bought of the etcher, S. A. Schoff, and two chromo-lithographs, received as subscribers to the publications of the Arundel Society.

The Museum also contributed \$50 towards the fund for the purchase from the widow of the engraver of the set of proofs from wood engravings by the late John H. E. Whitney.

The most important acquisitions of the year are:— the set of Whitney proofs, just alluded to, numbering 222 pieces, bought for \$575, donated principally by friends of the Museum, whose names are included in the list of donors, and a wonderfully fine set of Dürer's "Apocalypse," of the Latin edition of 1498, the gift of Mr. Edward P. Warren. The condition of the sheets, many of which are still uncut, as they were originally bound, although now deprived of their cover, shows that the set has been kept together ever since its publication, while most of the sets now met with are made up from sheets brought together singly and differing in quality. A comparison of this set with the one of the edition of 1511, belonging to the Gray collection, shows strikingly the fine condition of the blocks and the care bestowed upon the printing of the edition of 1498. The fact that the initials in the text have been supplied by hand, gives still further evidence that, in its original binding, this set must have been of the very best issued by Dürer.

Two other accessions must also receive preliminary mention here, which, although they have been entered on the donation book, do not as yet appear on the records of the Print Department, since they have not yet been entered on its registers. These are:— a large number of specimens illustrating various photo-mechanical processes given by Mr. J. B. Millet (Art Publishing Co.), and a collection of about one hundred and fifty-five reproductions by various photo-mechanical processes, of the rarest old woodcuts, chiaro-scuros, colorprints, etchings, etc., received from the German Government Printing Office (Kaiserliche Reichsdruckerei), through the courtesy of the chief of its chalcographic di-

vision, Prof. W. A. Roesse, who enjoys the well-earned reputation of being one of the most conscientious and successful practitioners of the processes named, — a reputation well borne out by the fine quality of the specimens under consideration. The gift is of especial value, as it comprises reproductions of many originals so rare that the Museum can hardly dare to hope ever to possess them.

Exhibitions. — Four exhibitions were held during the year in the exhibition rooms of the Print Department, not counting as a fifth, the exhibition of the School of Drawing and Painting, to which these rooms were given up during the greater part of the month of May. The exhibition alluded to were: — Jan. 20 to March 5: — exhibition of the works of John and Seth Wells Cheney; March 12 to April 21: — exhibition of new accessions, and of the plates of the Spitzer Collection catalogue; May 30 to Oct. 31: — exhibition of American engravings and etchings; and Nov. 20, and to continue until May 20, 1894: — exhibition of a selection of prints arranged chronologically to illustrate the various processes of engraving invented from the XV. to the end of the XVIII. century.

Two catalogues were published during the year, one for the Cheney Exhibition, of which four hundred and twenty-five copies were sold, and one for the exhibition now in progress. For the other two exhibitions mere lists were printed, which were given out with the catalogue of the paintings.

Number of visitors — The number of entries on the visitors' register, during the year was one hundred and seventy-two, of whom one hundred twenty were women and fifty-two men.

I have the honor to be, gentlemen,

Very respectfully yours,

S. R. KOEHLER,

Curator of the Print Department.

JAN. 1, 1894.

REPORT OF THE CURATOR OF CLASSICAL ANTIQUITIES.

TO THE COMMITTEE ON THE MUSEUM :

Gentlemen, — I have the honor to submit to you the eighth annual report of the department of classical art.

The most important work accomplished in this department during the present year has been the completion and publication of the catalogue of Greek, Etruscan and Roman vases, which was begun early in 1892, but interrupted occasionally until January last, since which time work upon it has been almost incessant until its appearance, about the middle of this month. As the book is now in your hands, it requires but a word of explanation from me. The vases and fragments from Assos are not included in it, because the final report of the excavations during which they were found not having appeared as yet, the materials for an adequate description were not at hand. Moreover, the number of vases which the Museum acquired from this source is not large, and of these by far the greater part are small examples of familiar types. Their interest, therefore, is chiefly local, and an account of them would best be included in a section of the Catalogue of Antiquities devoted exclusively to the remains from Assos, which cannot be prepared until the issue of the report in question.

This being the first to appear of the catalogues of our permanent collections of original works, I have been especially anxious to make the book worthy of the approval both of yourselves and others who use the Museum for serious study, that it might be one more evidence of our ambition to make the Museum, first of all, an educational institution — a purpose which was to be accomplished in the present case by bringing into due prominence a portion of the collections which had hitherto appealed but slightly to the majority of visitors, for the reason that it had not been understood by them. Thanks to the generosity of a number of our friends, our collection of Greek vases has grown rapidly, both in size and quality, during the last few years, so that there are now

few phases in the history of Greek ceramics which are not illustrated in it, and a number of the specimens are of very exceptional value. In the endeavor to emphasize the importance of both the subject and the collection, I wish to make grateful acknowledgment of your assistance, gentlemen, first, in your liberal allowance of illustrations, and, second, in increasing the ordinary size of our catalogues so as to show the illustrations to the best advantage. As a result, every variety of form in the collection of vases is illustrated in connection with the description of the specimen to which it belongs, and the pictures on a number of the most interesting vases are reproduced in a size which renders the details sufficiently clear for study. The outline cuts, which show the different forms — nearly four hundred in number — cannot fail to be of service to all who are interested in pottery, whether from the practical point of view, as designers, or as students of the history of art. I hope that the book, as a whole, may help to stimulate an interest in what is surely one of the most instructive and interesting branches of Greek art.

Of other work done in the department this year, there is not much requiring especial mention. Two large cases have been added to the Room of the Classical Antiquities, enabling us to make a much-needed re-arrangement of a considerable portion of the collection. In one of these we have brought together all the glass vases, bowls and jugs which belong in this department; and now, under excellent conditions of light, they are seen to much greater advantage than formerly, while, of course, comparative study of the different types is much easier than it was when the specimens were scattered in various parts of the room, sometimes among objects with which they had no relation. The number of pieces now exhibited in this case is one hundred and fifty-eight.

In the second new case we have re-arranged a portion of our Greek terra-cottas, with a view to showing the figurines from Tanagra more favorably than has hitherto been possible. Of these the Museum now possesses twenty-eight. These have been arranged on two long shelves, nearly on a level with the eye; and as the case stands at right angles with the adjoining window, the delicacy and charm of the modelling of the figures are brought out with full effect. On the upper and lower shelves of this case are exhibited terra-cottas of the better types from miscellaneous sources. The archaic figures from Cyprus, and those of a later

period from Myrina, are still in their respective cases, near which the new one has been placed, so that the entire collection is brought together in one corner of the room.

Occasionally, during the year, talks or lectures have been given to special classes, some of which came from other cities; but, as you well know, our ability to do the educational work which might be done in this direction by the Museum, is still hindered by the lack of a lecture room. The galleries of casts admit but small audiences, and the people who attend are subjected to the inconvenience of standing for an hour or more, — in winter, either wearing or carrying heavy garments, — and the attempt to accomplish anything satisfactory in the way of instruction under such conditions is discouraging alike to audience and lecturer. I therefore beg to join you again this year in the expression of the hope that the means for providing a suitable lecture hall may soon be forthcoming.

The acquisitions in this department have been fewer this year than usual, I regret to say, but among them are several objects of especial value.

To the friend who has done so much to improve the character of our collection of classical antiquities during the last few years, we are indebted for the following gifts and loans: —

A gift of ten vases from Eretria, in the island of Euboea. These include eight lekythoi, or oil-jugs, a pyxis, or toilet-box, and a low, amphora-shaped vase with a cover, which is possibly also a pyxis. Of the lekythoi, four are of the archaic, black-figured style, and are described in the Catalogue under Nos. 335, 336, 342 and 348. Two are of the very best type of red-figured lekythoi, and are described in the Catalogue under Nos. 445 and 446. The remaining two are white, with decorations in color (Nos. 448, 449). Each of the eight is an excellent example of the class to which it belongs, the form and drawing of the later specimens being remarkably fine. One of the white lekythoi (No. 448) has an exceptional archæological value because of the inscription of the favorite Lichas upon it, inscriptions of this character being of extreme rarity upon white lekythoi. The other two vases of this group are of the fine red-figured style, elaborately decorated with figures. They are described in detail under Nos. 476 and 477 of the Catalogue.

Kylix signed by the potter Xenokles, which was formerly in the

Van Branteghem Collection, and is described in the Catalogue under No. 366. (Loan.)

Kylix signed by the potter Hermogenes, formerly in the Van Branteghem Collection, and described in the Catalogue under No. 365 A. (Loan.)

Black-figured kylix of curious and unique construction, the top being covered over so as to leave only a small, semi-circular opening on one side for drinking. This was formerly in the Van Branteghem Collection, and is described in the Catalogue under No. 368 A. (Loan.)

Kantharos, or drinking cup, in the form of two heads, a bearded satyr and a woman, back to back. This is of the severe, red-figured style, and was formerly in the Van Branteghem Collection. It is described in the Catalogue under No. 463 A. (Loan.)

The following, from the same source were received too late to be entered in the Catalogue:—

Large Krater (oxybaphon) of the fine red-figured style, earlier period. Form like Catalogue No. 439. Principal designs: A. A sacrifice to Hermes and Apollo. In the centre of the foreground is a low altar, constructed of rough stones with a slab laid across the top, on which is a fire. Behind the altar stands a priest, profile to right, bearded and wearing an himation. He is about to wash his hands in the ceremonial basin, which is offered him by a youth who stands facing him, holding the basin in his left hand, and the sacrificial basket of barley in his right. The basket is of the three-pointed type, with sprigs in it. The youth wears a mantle which is tied above his waist, leaving the upper half of his body nude. Between these two figures is a tree. At the left, in the foreground, is another youth, who leads the ram which is about to be sacrificed, clasping it with both hands around the neck so as to turn the animal's head upward, according to the ritual observed in sacrifices to Olympic divinities. This youth is clad in a chiton, which leaves his body nude above the waist. At the right, also in the foreground, is a third youth, seated, profile to left, watching the ceremony. His himation covers nearly the whole figure, only the right shoulder and arm being free. His right hand rests upon his knee, the forefinger extended, while his left arm rests against his back. Above these two end figures on the left and right respectively, are Hermes and Apollo, drawn as though appearing from behind a mountain, which conceals the lower part of their

figures. Each is looking towards the other, and leaning with one elbow against the side of the mountain. Hermes wears a chlamys, with his petasos hanging at his shoulder, and carries his caduceus in his right hand. In front of him is a tree. Apollo is enveloped in a himation. Every figure in the picture wears two wreaths, one of long, pointed leaves, evidently laurel, drawn in the natural red of the vase; the other, worn at a different angle, painted white, and consisting of a broad band with round dots on either side.

B. Three youths talking, two standing, profile to right, completely enveloped in long, heavy mantles, the third facing them and leaning upon a staff, his mantle fallen from his shoulders.

The drawing of A is excellent, and the figures are of the best type of the red-figured style. That of B is decidedly inferior and careless. Above the designs is a laurel wreath, below them a meander, both encircling the vase. Under each handle is a palmetto—scroll. The vase is intact. Height, M. 0.41; diameter, M. 0.40. Purchased in Rome, 1892, and said to have been found at Santa Maria di Capua.

Krater of style and shape similar to the preceding. Principal designs: A. A Sacrifice. In the centre, behind a square altar decorated with fillets, stand a bearded priest and a youth. The priest is washing his hands in the basin held by the youth, this being an essential part of the ceremony which preceded the sacrifice itself. Both figures wear himations, and the youth carries in his left hand a flat basket, containing the sacrificial barley, with the customary sprigs stuck into it. These two central figures are approached from the left by two youths, the first leading a sheep, the second playing upon the double flute. The former wears a chiton which is fastened about his waist, leaving his body nude; the latter a long himation. The sheep has its head turned upward, as on the vase last described, signifying that the sacrifice is to an Olympic divinity. At the extreme right, behind the youth who carries the sacrificial vessels, stands a bearded man, profile to left, clad in an himation, and holding a long staff. Each figure in the picture wears two wreaths, similar in character to those described on the companion vase. Between the two central figures, in the background, is a *bucranium*, or ox skull, decorated with fillets, and to the left is part of a double wreath (red and white) suspended.

B. Three figures. In the middle a bearded satyr, standing, profile to left, holding a drinking-horn to his lips with his right hand. At either side of, and facing him, stands a mænad, holding a tall thyrsos. Both women are heavily draped in Ionic chitons and himations, and wear kerchiefs about their heads. Above the pictures are a laurel wreath and an egg-and-dart molding, and below them is a meander, all encircling the vase. Around the bases of the handles are egg-and-dart patterns, and below each handle is a palmetto-scroll. The drawing of A is excellent, that of B, fair. The vase has been repaired and somewhat restored, but not repainted. Height, M. 0.428 ; diameter, M. 0.47. (Loan). Purchased in Rome, 1889, and said to have been found at Santa Maria di Capua.

Three small jugs of the oinochoë shape (form somewhat like Catalogue, No. 529), with pictures of children upon them. On the first is a small boy, nude, kneeling upon the ground and playing with a dog. On the second are two small boys, wrestling, with a square column on either side of them. On the third a little girl (painted white, details in brown) is being drawn in a two-wheeled cart by a pair of dogs (also white). Behind the cart runs a boy, nude, who is holding the girl with both hands to prevent her falling from the cart. Ahead of the dogs runs a second boy, wearing a chiton, who is acting as driver, with a long branch in his right hand. He looks back at the dogs, and appears to be urging them on. The movement of the group is towards the right. In the back-ground, in the centre, is a white column with a tripod upon it. The drawing upon all three vases is characterized by the charm and delicacy of the best Attic vase-painting of the fourth century B. C. They are from Athens, and were formerly in the Van Branteghem collection, where they were catalogued as Nos. 189, 140, and 131, respectively. The height of (1) is M. 0.093, (2) M. 0.08, (3) M. 0.075. All are intact. (Loans.)

A glass bowl, of the so-called *millefiori* type, beautiful in color, and in perfect preservation. Height, M. 0.08 ; diameter, M. 0.133.

To the same friend we owe the most important acquisition of the year, and one of the most beautiful gifts this department has ever received. This is a bronze *cista*, a drum-shaped box, decorated with delicately incised designs around the sides and on the cover. These *ciste* are peculiar to Præneste (Palestrina), in

Central Italy, where they have been found in considerable numbers, but rarely, if ever, elsewhere, and they may therefore be presumed to be of local manufacture. They were used as toilet boxes; and rouge pots, perfume bottles, combs, sponges and fragments of fillets, or bands of cloth, are frequently found in them. The designs upon them show strongly the influence of later Greek art, both in the types of the figures and the spirited character of the objects selected for illustration; but the drawing varies from that on the famous Ficoroni *cista* in the Museo Kircheriano, Rome, — which it is difficult to believe is not the work of a Greek draughtsman — to rough and ill-proportioned scrawls, which reflect in the feeblest manner the characteristics of the style of art they imitate. Our example is decidedly superior to the average, and is in practically perfect preservation, except that the handle on the cover is gone. One foot has been broken off, with a part of the bottom, but these have been repaired with the loss of only one or two very small pieces. The subjects on these *ciste* are often impossible of interpretation, and such appears, thus far at least, to be the case with those surrounding the sides of ours. Two scenes are represented. The central figure of one is a bearded warrior, who is seated upon the ground, with his hands tied behind him. He is attacked by three youths, each clutching him by the hair. At either side of this group stands a young warrior looking on, one of them drawing his sword. At the feet of this one sits an old woman who brandishes a stick at the central figure. At the left, and apparently part of the same subject, stands a young warrior, who has just dismounted from his chariot, and is removing his armor, looking towards the central group as he does so. The heads of the two horses of his chariot are to be seen through the window of their stable; and one slave is putting up the chariot, while another carries a large basin of water to the stable. In front of the stable is a small altar or pedestal, upon which is the helmet of the warrior, and his greaves and shield rest against the sides. At his feet lies a dead youth or woman, whose head only is visible. A tree divides the two pictures at this end, and a column at the other. Near the column a youth is hanging a cuirass upon a peg.

In the second picture we see, at the left, a young woman lying dead upon the ground. From her mouth and nostrils rises a flame. In the background two demons, or Furies, are rushing to the right,

in pursuit of a youth who carries a child upon his shoulder, looking back at them as he flees. Both demons are old and wrinkled; one is winged, and carries a snake, the other carries two torches. The youth carries a sword in one hand and a stick in the other. He wears a tunic, and, curiously enough, a greave upon his right leg and a buskin on the other. Behind him his two spears are falling to the ground. Trees, rocks and vines indicate that the scene of action is in the mountains. As yet I am ignorant of the subject of either picture. Above them runs a double palmetto-lotos border, and below them a floral border in which the palmetto is prominent.

The cover is decorated in the same manner with a bacchic scene, the figures forming a circle. The most prominent of them is Dionysos himself, seated on a couch. About him are satyrs and mænads, with one Silenos among them, whose body is entirely covered with hair. Around the group is a laurel wreath, forming a border to the cover.

The *cista* has three feet of cast bronze, each in the form of a lion's paw, on the top of which a crouching lion serves as the means of attaching the foot to the box itself. Two interlacing chains are hung from rings around the sides, just below the upper border.

With this *cista* came several small objects of the kind usually found in them,—a wooden color-box in the shape of a horse's head, a round wooden box containing some paste or pigment, an alabastron, or perfume bottle, of colored glass, a comb, a small face-sponge, an oval box of bronze, and two long bronze hair-pins.

The height of the *cista*, cover and feet included, is M. 0.30. Its diameter, not including the feet, is M. 0.24. It was purchased, together with the articles accompanying it, in Rome, 1889. With it the donor sent a set of drawings, by Mr. Anderson, of London, of the designs upon the sides and cover.

From Mrs. Charles A. Cummings we have received, as a gift, an interesting Greek votive relief of white (Asiatic ?) marble, which has been for forty or fifty years among the curiosities in the old Boston Museum, and came into her possession when those curiosities were disposed of this summer. Of its previous history nothing is known beyond the fact that it was brought to Boston from the Levant. It is in the form of a stele, in the upper part

of which is a relief representing a man, a woman, and two children, standing full front, with their right hands raised in the attitude of adoration. Below is an inscription of eight lines, which has been interpreted for us by Prof. John H. Wright, of Harvard University, who finds that it is a dedication to Artemis and Men, a male personification of the moon in Asia Minor, dating from the year 197 A. D. Professor Wright thinks the stele probably came from the vicinity of Koulsk, about forty miles east of Sardis, near the Phrygian frontier. He will publish it, with a detailed description, in the *Harvard Studies in Classical Philology*, Vol. V. for 1894.

To Mrs. Frederick L. Ames this department shares the indebtedness of the Museum for her munificent gift in the name of her late husband. To the collection of classical antiquities she has given a large glass amphora with a cover, of rare perfection and preservation. This now occupies the post of honor in the glass case as the finest specimen of ancient glass in the Museum.

The only purchase in this department during the year has been a set of casts from the more important sculptures discovered on the site of the Heraion at Argos, by the members of the American School at Athens. Several solar prints have been added to the galleries of casts, in illustration of the sculptures, including one of the so-called "Varvakeion" copy of the Athena of Pheidias, enlarged to twice the height of the figure itself, with a view to suggesting more forcibly the dignity of the original, as well as the effect of its size. These solar prints were purchased with a portion of the proceeds of the gift of Miss A. M. Stetson's Class of 1892.

I have the honor to be, gentlemen,

Your obedient servant,

EDWARD ROBINSON.

DEC. 30, 1893.

REPORT OF THE COMMITTEE ON THE LIBRARY.

For 1893.

| | |
|--|---------------|
| Books given | 36 |
| Pamphlets given | 78 |
| Appropriation, Jan. 19, 1893 | \$150 00 |
| Periodicals | 110 87 |
| Balance | <hr/> \$39 18 |

The most important gifts to the Library during the year have been as follows : —

JOHN L. GARDNER, Boston.

1. I Camini (Fumajuoli). Venice, 1892.
2. Raccolta di Opere Antiche sui disegni del Merletti di Venezia. 2 numbers. Venice, 1892.
3. Calli e Canali in Venezia. Venice, 1891-92.
L'Architettura e la Scultura del Rinascimento in Venezia. Venice, 1893.

GEORGE W. WALES.

1. Ornamente der Hausindustrie Ungarns. Budapest, 1878.
2. The Pottery and Porcelain of the United States. Illustrated. Edwin Atlee Barber. New York, 1893.

C. W. CANFIELD, New York.

Hassell's Calcographia. London, 1811.

MISS A. M. STETSON'S CLASS OF 1891-92.

Die Attischen Grabreliefs. Vol. IV. Berlin, 1893.

A "CLASS OF YOUNG LADIES."

Details of Decorative Sculpture. French Renaissance. Fifty plates. Boston, 1893.

THE MISSES ELLEN M. AND JULIA E. WARD, Boston.

1. Der Cicerone: eine Anleitung zum Genuss der Kunstwerke Italiens. Leipzig, 1869.
2. Lectures on Sculpture, by Flaxman. London, 1838.
3. Life and writings of Henry Fusell. 3 Vols. John Knowles. London, 1831.
4. Der Einzug Alexander des Grossen in Babylon. Marmorfries von B. Thorwaldsen. Ed. by Dr. Hermann Lücke. Leipzig, 1870.
5. Nollekens and His Times. 2 Vols. 2nd Ed. John Thomas Smith. London, 1829.

For the Committee,

JAN. 18, 1893.

S. ELIOT.

Securities purchased:

\$2,000 General Electric Co. 5 per cent bond 1922,
25,000 Chicago Junc. Railway and Union Stock
Yard Co. 5 per cent 1915,
20,000 Boston & Maine R. R. 4½, 1944
44 Shares Morris & Essex R. R.
8 " Pennayvania Coal Co.

\$1,000 00

24,566 25

21,000 00

3,377 00

1,122 00

\$52,025 25

Purchased for Collection for addition to Museum:
5,000 Chicago, Burlington & Quincy R. R. Con. 5%,
Balance in Bank

5,073 61

460 76

1,000 Boston United Gas Skg. Fund
Trust 5½, 1939, 700 00
2,000 Brookline Gas Light Co., Gen'l
M. 1st, 5½, 1913, 2,000 00
1,000 Iowa, Cen. R. R. 1st M. Gold, 1938, 750 00
2 shares Dwight Mfg. Co. 1,000 00
1 share Merrimac Mfg. Co. 1,000 00
1 " Lescoria Mfg. Co. 600 00
6 shares Hamilton Woolen Co. 380 00
6 " Manchester Mills 600 00
24 " Everett Mills 2,400 00
2 " Peppercell Mfg. Co. 2,400 00
31 " Great Falls Mfg. Co. 3,410 00
10 " Lowell Bleachery 1,000 00
27 " Brookline Gas Light Co. 2,480 00
40 " Cambridge Gas Light Co. 6,800 00
7 " Lawrence 875 00
7 " Lowell 1,610 00
16 " Fireman's Fire Insurance Co. 1,920 00
6 " State St. Safe Dep. and Tr. Co., 600 00
25 " Atlantic National Bank 2,875 00
25 " National Bank of the Republic, 3,500 00
25 " Third National Bank 2,000 00
10 " National Union Bank 1,200 00
2 " National Exchange Bank 250 00
25 " New England National Bank 3,760 00
16 " Merchant's National Bank 2,175 00

69,775 00

\$57,775 00

20,000 00

Borrowed of Merchant's National Bank

Sells:

6 shares Manchester Mills

6 " Hamilton Woolen Co.

Rights on 100 shares Chic., Bur. & Quin. R. R.

670 50

888 50

120 00

1,179 00

\$110,127 24

E. & O. E.

Boston, Jan. 15, 1894.

JOHN L. GARDNER.

Dr. TRIAL BALANCE, TRUSTEES OF THE MUSEUM OF FINE ARTS, 10TH JANUARY, 1904. Cr.

| | | | | | | | | | | | |
|---|--|--|--|--|--------------|--|--|--|--------------|-------------|--------------|
| Building Account | | | | | \$300,083 40 | Original Subscriptions | | | | | \$300,083 40 |
| " Extension No. 1 | | | | | 60,861 63 | Subscriptions of 1878 | | | | | 100,000 00 |
| " " No. 2 | | | | | 237,355 82 | " " 1887 | | | | | 200,400 07 |
| Furniture and Furniture | | | | | 53,765 43 | Donations and Legacies | | | | | 14,000 80 |
| Works of Art | | | | | 53,106 36 | Trust Funds: | | | | | |
| Library Committee | | | | | 4,138 78 | Principal and Income both restricted:— | | | | | |
| Income B. P. Cheney Fund overdrawn | | | | | 341 36 | B. P. Cheney Fund | | | \$5,000 00 | | |
| " Everett Fund overdrawn | | | | | 409 50 | J. L. Gardner Fund | | | 30,000 00 | | |
| Special Investment for Collection for addition to Museum: | | | | | 6,073 61 | Otis Norcross Fund | | | 6,000 00 | | |
| \$5,000 Chl., Bur. & Quin. R. R. Con. 5% | | | | | 1,500 00 | Principal only restricted:— | | | | \$31,500 00 | |
| Advance to Curator | | | | | 33,926 31 | Everett Fund | | | \$7,500 00 | | |
| Profit and Loss | | | | | | Richard Perkins Fund | | | 50,000 00 | | |
| Trust Investments: | | | | | | " R. W. Fund | | | 6,000 00 | | |
| \$30,000 Atch., Top. & Santa Fe R. R. Gen'l m. | | | | | \$21,313 88 | Wholly unrestricted:— | | | | | |
| 4%, 1890. Gold | | | | | 31,000 00 | N. C. Nash Fund | | | \$10,000 00 | | |
| 30,000 Boston & Maine R. R. 4%, 1944. (Gold, | | | | | | Harvey D. Parker Fund | | | 100,000 00 | | |
| 31,000 Bur., Cedar Rap. & No. R. R. Cons. 1st | | | | | 28,675 00 | Turner Margaret Fund | | | 5,000 00 | | |
| m. 5%, 1934. Gold | | | | | 14,135 00 | Burs G. Timmins Fund | | | 5,000 00 | | |
| 13,000 B. & M. R. (In Neb.) Cons. m. 6%, 1918, | | | | | 1,020 00 | Martha A. Edwards Fund | | | 45,048 17 | | |
| 1,000 Chl., Bur. & No. R. R. 1st m. 5%, 1926, | | | | | 13,537 50 | Catherine P. Perkins Fund | | | 87,775 00 | | |
| 15,000 Chl., Bur. & Quin. R. R. 4%, 1921 | | | | | | | | | | | |
| 25,000 Chl., June. R'y & Union Stock Yard 5%, | | | | | 24,565 25 | | | | | | |
| 1916. Gold | | | | | 750 00 | | | | | | |
| 1,000 Iowa Gen. R. R. 1st m. 5%, 1938. (Gold, | | | | | | | | | | | |
| 25,000 Kansas City & Mem. R'y & Bridge 5%, | | | | | | | | | | | |
| 1929. Gold | | | | | 26,024 20 | | | | | | |
| 1,000 Kan. City Belt Ry. 1st m. 6%, 1916 | | | | | 1,080 00 | Profit and Loss on Trust Investments | | | \$380,720 17 | | |
| 3,000 Oregon R'y & Nav. Co. Coll. Tr. 5%, | | | | | | Collection for addition to Museum | | | 51,000 74 | | |
| 1919. Gold | | | | | 2,800 00 | Income Otis Norcross Fund | | | 6,147 60 | | |
| 7,000 Ottumwa, Cud. F. & St. Paul Guar. 1st | | | | | | " Gray Fund | | | 9,000 80 | | |
| m. 5%, 1909. Gold | | | | | 7,393 76 | Loans: | | | 648 85 | | |
| 25,000 Union Pac. R. R. (Omaha Bridge) 5%, | | | | | | Merchants National Bank, 4% | | | \$30,000 00 | | |
| 1916. Gold | | | | | 25,065 26 | Lee, Higginson & Co. | | | 6,000 00 | | |
| 1,000 Boston United Gas 1st m. 5%, 1939 | | | | | 700 00 | | | | | | |
| 2,000 Brookline Gas 5%, 1913 | | | | | 2,000 00 | | | | | | |
| 2,000 General Electric Con. 5%, 1923 | | | | | 1,000 00 | | | | | | |
| 25,000 Metropolitan Telephone & Tel. 1st m. | | | | | | | | | | | |
| 5%, 1918. Gold | | | | | 21,000 00 | | | | | | |
| 10,000 United States Con. Reg. 4%, 1907 | | | | | 11,000 00 | | | | | | |
| 10,000 United States Con. Cop. 4%, 1907 | | | | | 11,400 00 | | | | | | |
| 25 Shares Atlantic National Bank | | | | | 2,875 00 | | | | | | |

| | |
|---|-----------------------|
| 18 Shares Merchants National Bank | 2,175 00 |
| 25 " National Bank of the Republic | 3,500 00 |
| 2 " National Exchange Bank | 250 00 |
| 10 " National Union Bank | 1,200 00 |
| 25 " New England National Bank | 3,750 00 |
| 25 " Third National Bank | 2,000 00 |
| 100 " Chi., Bor. & Quin. R. R. | 12,381 25 |
| 100 " Morris & Essex R. R. | 7,647 00 |
| 96 " Phil., Wil. & Baltimore R. R. | 6,131 88 |
| 28 " Pitts., Ft. Wayne & Ch. R. R. Gr. | 5,016 00 |
| 2 " Dwight Mfg. Co. | 1,000 00 |
| 24 " Everett Mills | 2,400 00 |
| 31 " Great Falls Mfg. Co. | 3,410 00 |
| 1 " Laconia Mfg. Co. | 600 00 |
| 10 " Lowell Bleachery | 1,000 00 |
| 1 " Merrimac Mfg. Co. | 1,000 00 |
| 2 " Pepperell Mfg. Co. | 2,000 00 |
| 27 " Brookline Gas Co. | 2,430 00 |
| 40 " Cambridge Gas Co. | 6,300 00 |
| 7 " Lawrence Gas Co. | 875 00 |
| 7 " Lowell Gas Co. | 1,610 00 |
| 16 " Firemen's Fire Ins. Co. | 1,520 00 |
| 6 " State St. Safe Dep. & Trust Co. | 600 00 |
| 50 " Pennsylvania Coal Co. | 7,149 00 |
| 20 " Boston Ground Rent Trust | 20,000 00 |
| \$10,000 Atlantic Mutual Ins. Co. Scrip | 10,625 00 |
| | <u>\$350,886 96</u> |
| Uninvested Trust Funds | 139 78 |
| | <u>351,026 74</u> |
| Balance in Bank | 450 76 |
| Less Uninvested Trust Funds | 139 78 |
| | <u>320 98</u> |
| | <u>\$1,050,927 78</u> |

We, the undersigned, having examined the within trial balance, and compared the same with the audited trial balance of January, 1893, find the within to be correct. We have seen all the evidence of property called for hereby, and all property disposed of during the year has been satisfactorily accounted for to us. We have also examined the current account of the Treasurer for the year 1893, and have seen that all the receipts stated therein have been properly credited, and that all payments have been duly charged and properly vouched.

Boston, Jan., 1894.

SAMUEL D. WARREN.
ARTHUR A. CAREY.

\$1,050,927 78

ANNUAL SUBSCRIBERS FOR 1893.

Abbot, Edwin Hale
Abbot, Mrs. Henry W.
Abbott, Mrs. Jere.
Abbott, Marshall K.
Adams, Charles Francis
Adams, Mrs. Charles Francis
Adams, Miss Elizabeth O.
Adams, John Quincy
Adams, Miss Louisa C.
Addicks, J. Edward
Agassiz, Alexander
Agassiz, Mrs. Louis
Ahl, Mrs. Daniel
Alden, George A.
Allen, Charles
Allen, Mrs. Samuel S.
Allen, Thomas
Allen, Mrs. Thomas, Jr.
Allen, William E.
Alley, John R.
Ames, Charles G.
Ames, Mrs. Frederick L.
Ames, James Barr
Ames, Mrs. James Barr
Ames, Miss Mary S.
Ames, Oakes A.
Ames, Samuel T.
Amory, Arthur
Amory, Charles
Amory, Charles W.
Amory, Francis I.
Amory, Frederic
Amory, George W.
Amory, Harcourt
Andrews, Charles H.
Andrews, Edward R.
Andrews, Miss Ellen
Andrews, John A.
Appleton, Mrs. William
Appleton, Mrs. William C.

Appleton, William S.
Armstrong, George W.
Arnold, Howard P.
Aspinwall, Mrs. William H.
Atkins, Mrs. Edwin F.
Atkins, Mrs. Elisha
Austin, Edward
Ayer, James B.

Bacon, Mrs. Francis E.
Bacon, William B.
Bailey, Andrew J.
Bailey, Miss Elizabeth H.
Bailey, Joseph T.
Baker, A. Prescott
Baker, Mrs. Richard
Balch, Miss Agnes G.
Balch, Francis V.
Ball, George H.
Bancroft, John C.
Bancroft, Harriet B.
Bangs, Edward
Bangs, Miss Elizabeth S.
Bangs, George P.
Bangs, Miss M. Louisa
Barnard, James M.
Barnes, Charles B.
Barnes & Dunklee
Barron, Clarence W.
Bartlett, Francis
Bartlett, Miss Mary F.
Bartlett, Miss Mary H.
Bartlett, Mrs. Matthew
Bartol, Cyrus A.
Bartol, Miss Elizabeth H.
Basset, William
Bates, Mrs. Ann Eliza
Batt, Charles R.
Bayley, Mrs. John P.
Beal, James H.

Beebe, E. Pierson
 Beebe, Franklin H.
 Beebe, J. Arthur
 Beech, Mrs. H.
 Bemis, Jonathan H.
 Benguiat, Mrs. R. E.
 Berry, George W.
 Berry, Mrs. George W.
 Berry, Horace W.
 Bigelow, Mrs. Abram O.
 Bigelow, Alanson
 Bigelow, Edwin M.
 Bigelow, Mrs. Horatio
 Bigelow, Joseph S.
 Bigelow, Miss Mary A.
 Bigelow, Mrs. Prescott
 Billings, Mrs. C. E.
 Billings, Robert C.
 Bird, Charles S.
 Bird, F. W.
 Black, George N.
 Black, Mrs. George N.
 Blackall, Clarence H.
 Blake, Clarence J.
 Blake, Francis
 Blake, Francis E.
 Blake, Mrs. George Baty
 Blake, Mrs. S. Parkman
 Blake, Thomas D.
 Blake, William P.
 Blanchard, Miss Sarah H.
 Boardman, T. Dennie
 Bogart, Isaac H.
 Bolles, M. Shepard
 Bond, Stephen N.
 Boott, Francis
 Borden, Miss Caroline
 Borland, Miss Alida L.
 Bouvé, Thomas T.
 Bowditch, Alfred
 Bowditch, Charles P.
 Bowditch, Henry P.
 Bowditch, William I.
 Bowen, Henry J.
 Boyd, Mrs. James T.
 Boynton, Eleazar
 Bradford, Mrs. Charles F.

Bradford, Edward H.
 Bradford, Gamaliel
 Bradlee, Caleb Davis
 Bradlee, Frederick W.
 Bradlee, Josiah
 Bragdon, Charles C.
 Braman, James C.
 Brandeis, Mrs. Louis D.
 Breed, Francis W.
 Bremer, John L.
 Brewer, John R.
 Brewer, Mrs. Thomas M.
 Brewster, William
 Briggs, Miss I. L.
 Briggs, Richard
 Brigham, Lincoln F.
 Brimmer, Martin
 Brimmer, Mrs. Martin
 Brooks, Frederick
 Brooks, J. Henry
 Brooks, Peter C.
 Brooks, Shepherd
 Brown, Flora A.
 Brown, Miss H. Louisa
 Brown, Samuel N.
 Browne, Edward I.
 Browne, Miss Harriet T.
 Browne, Herbert W. C.
 Browne, Louis L.
 Browne, T. Quincy
 Browne, Thomas Q., Jr.
 Browne, Walter H.
 Bruen, Mrs.
 Bryant, John
 Bryant, John D.
 Bryant, William S.
 Buch, Mrs. David
 Bullard, George E.
 Bullard, Stephen
 Bullard, Mrs. Stephen H.
 Bullard, William S.
 Bullock, Mrs. A. George
 Burgess, Mrs. Sophia K.
 Burnham, John A.
 Burnham, Mrs. John A.
 Burnham, L. G. & Co.
 Burr, Allston

Burr, Charles C.
 Burr, Isaac T.
 Burrage, Alvah A.
 Bush, J. Foster
 Bush, S. Dacre
 Butler, Edward K.
 Butler, William S.
 Byrne, William

Cabot, Arthur T.
 Cabot, Edward C.
 Cabot, J. Elliot
 Cabot, Mrs. J. Elliot.
 Cabot, John H.
 Cabot, Samuel
 Cabot, Mrs. Susan B.
 Cabot, Walter C.
 Callender, Mrs. Henry
 Campbell, Mrs. A. B. W.
 Candage, R. G. F.
 Carlton, Samuel A.
 Carpenter, Miss Caroline
 Carpenter, George O.
 Carruth, Mrs. Charles
 Carruth, Charles T.
 Carson, Howard A.
 Carter, Charles M.
 Carter, James Richard
 Carter, John W.
 Cary, Miss Anne P.
 Cary, Mrs. Edward M.
 Cary, Miss Georgina S.
 Cary, Miss Sarah G.
 Case, James B.
 Center, Joseph H.
 Chadwick, Mrs. C. C.
 Chandler, Frank W.
 Channing, Mrs. Susan E. B.
 Chapin, Horace D.
 Chapin, Nahum
 Chase, Phillip A.
 Chase, William L.
 Chauncy Hall School
 Cheever, David W.
 Cheney, Mrs. Ednah D.
 Chickering, George H.
 Child, Francis J.

Choate, Charles F.
 Choate, Mrs. Charles F.
 Clapp, Dwight M.
 Clapp, Miss Mabel D.
 Clark, Cyrus T.
 Clark, George L.
 Clark, John M.
 Clark, John S.
 Clarke, Elliot C.
 Clarke, Frederick E.
 Clementson, Mrs. Sidney
 Cleveland, Mrs. Sarah P.
 Coburn, Mrs. George W.
 Cochrane, Alexander
 Codman, Charles R.
 Codman, Edward W.
 Codman, Mrs. J. Amory
 Codman, James M.
 Codman, James M., Jr.
 Codman, Ogden
 Codman, Richard
 Coe, Mary Alma
 Coffin, Charles A.
 Coffin, Frederick S.
 Coffin, George Winthrop
 Coffin, Mrs. William H.
 Colt, Mrs. Henry A.
 Colburn, Mrs. Charles H.
 Cole, Benjamin E.
 Collamore, Miss Helen
 Conant, William M.
 Conness, John
 Coolidge, Archibald C.
 Coolidge, David H.
 Coolidge, Francis L.
 Coolidge, Mrs. J. Randolph
 Coolidge, John T.
 Coolidge, J. Templeman, Jr.
 Coolidge, T. Jefferson
 Coolidge, Mrs. T. Jefferson, Jr.
 Cotting, Benjamin E.
 Cotting, Charles U.
 Cotton, Walter Gassett
 Cotton, William C.
 Covell, Robert S.
 Cowing, Walter H.
 Cox, William E.

Crafts, James M.
 Crane, Joshua
 Crehore, Frederic M.
 Crehore, Mrs. George C.
 Crocker, George G.
 Crocker, Miss S. H.
 Crocker, Uriel H.
 Croft, Mrs. Arthur
 Crosby, Stephen M.
 Cruft, Samuel B.
 Culbertson, Miss Emma B.
 Cummings, Charles A.
 Cumston, Mrs. Janet M.
 Cunningham, Sylvester
 Curtis, Allen
 Curtis, Mrs. Allen
 Curtis, Mrs. Benjamin R.
 Curtis, Caleb A.
 Curtis, Charles P.
 Curtis, Mrs. Charles P.
 Curtis, Francis Gardner
 Curtis, Greely S.
 Curtis, Hall
 Curtis, Henry P.
 Curtis, Horatio Greenough
 Curtis, Mrs. James F.
 Curtis, Joseph H.
 Curtis, Louis
 Cushing, George S.
 Cushing, Mrs. Isaac
 Cushing, Livingston
 Cushing, Robert M.
 Cushing, Thomas
 Cutler, Mrs. Elbridge G.
 Cutter, Abram E.
 Cutter, Leonard F.

Daland, Tucker
 Dalton, Charles H.
 Dana, Charles S.
 Dana, Mrs. Richard H., Jr.
 Dana, Samuel B.
 Danforth, Allen
 Danforth, James H.
 Darling, Newton
 Davenport, Charles
 Davis, James C.

Day, Mrs. Moses H.
 Dean, Benjamin
 Dean, Mrs. Charles A.
 Dean, L. A.
 Dearborn, H. A.
 Deland, Miss Emily M.
 Delano, Miss Julia
 Delano, Miss Prudence C.
 Demmon, Daniel L.
 Denison, John N.
 Dennison, Mrs. E. W.
 Denny, Arthur B.
 Denny, Clarence H.
 Denny, Daniel
 Dexter, Arthur
 Dexter, F. Gordon
 Dexter, George
 Dexter, Mrs. George
 Dexter, Gordon
 Dexter, William S.
 Dickinson, Mrs. George
 Dillaway, William E. L.
 Dimock, Andrew
 Ditson, Mrs. Oliver
 Dixwell, Epes Sargent
 Doane, Thomas
 Doe, Hunnewell & Co.
 Dow, Richard S.
 Downer, Mrs. Samuel
 Doyle, William E.
 Draper, Eben S.
 Dresser, Edwin
 Driver, William R.
 Drown, Thomas M.
 Drummond, Mrs. James
 Dupee, Henry D.
 Dupee, William R.
 Dutton, Miss Lydia W.
 Dutton, Miss Mary M.
 Dwight, Edmund
 Dwight, John S.
 Dwight, Theodore F.
 Eager, George H.
 Eaton, Miss Catherine S.
 Eddy, Miss Sarah J.
 Eddy, Mrs. Robert H.

Edgerly, James W.
 Elliot, Charles W.
 Elliot, Samuel
 Elliot, Mrs. Samuel
 Ellicott, Joseph P.
 Elliot, Mrs. John W.
 Ellis, Augustus H.
 Ellis, James M.
 Ellis, Miss Lucy
 Ellison, Mrs. Francis B.
 Emerson, Charles W.
 Emerson, Miss Frances V.
 Emery, Frederic W.
 Emmes, Samuel
 Emmons, Arthur B.
 Endicott, Henry
 Endicott, Henry
 Endicott, Miss Mary E.
 Endicott, William, Jr.
 Endicott, William C.
 Estabrook, Arthur F.
 Estes, Dana
 Eustis, W. E. C.
 Evans, John
 Evans, Robert D.
 Evans, Mrs. Robert D.
 Everett, Charles Carroll

Fairbanks, Charles F.
 Fairbanks, Miss C. L.
 Fairchild, Charles
 Fairchild, Mrs. Charles
 Farlow, George A.
 Farlow, Mrs. John S.
 Farlow, Lewis H.
 Farlow, William G.
 Farnham, Frank A.
 Farwell, John W.
 Farwell, Mrs. Susan W.
 Faught, George N.
 Faulkner, Mrs. Charles
 Faulkner, Miss
 Faulkner, Mrs. George
 Faxon, Edwin
 Fay, Dudley B.
 Fay, Mrs. F. L.
 Fay, Joseph Story

Fay, Joseph S., Jr.
 Fay, Temple R.
 Fehmer, Carl
 Fenno, J. Brooks
 Fenno, L. Carteret
 Fields, Mrs. James T.
 Fillebrown, Charles B. & Co.
 Fish, Miss Carrie L.
 Fisher, George J.
 Fisk, Mrs. James C.
 Fisk, James L.
 Fiske, Andrew
 Fiske, Charles H.
 Fiske, Miss Edith
 Fiske, Miss Esther L.
 Fiske, George S.
 Fitz, Eustace C.
 Fitz, Reginald H.
 Fitz, Walter Scott
 Fitz, Mrs. Walter Scott
 Fitzgerald, Desmond
 Flagg, Augustus
 Folsom, Miss Amy
 Folsom, Miss Anna S.
 Foote, Mrs. George L.
 Foote, Miss Mary B.
 Forbes, Miss C. F.
 Forbes, John M.
 Forbes, J. Malcolm
 Ford, Daniel S.
 Forsaith, William J.
 Foster, Charles H. W.
 Foster, Mrs. Charles H. W.
 Foster, Francis A. & Co.
 Foster, Francis C.
 Fowler, William P.
 Freeman, Miss Harriet E.
 French, Abram & Co.
 French, A. D. Weld
 French, Charles H.
 French, Frederick W.
 French, John D. W.
 French, Jonathan
 "A Friend"
 Frost, Francis S.
 Frothingham, Miss Ellen
 Frothingham, Octavius B.

Frothingham, Mrs. Octavius B.
 Fry, Charles
 Fry, Mrs. Charles
 Fuller, Charles E.

Gaffield, Thomas
 Galloupe, Charles W.
 Gardiner, Edward G.
 Gardiner, Robert Hallowell.
 Gardner, George A.
 Gardner, George P.
 Gardner, John L.
 Gardner, Mrs. John L.
 Gardner, John L. 2nd.
 Gardner, Miss Olga
 Gardner, William Amory
 Gavin, Michael F.
 Gay, Albert
 Gay, W. Allan
 Giddings, Edward L.
 Gilbert, Edward H.
 Gilbert, Horatio J.
 Gill, James S.
 Glover, Albert
 Glover, Henry R.
 Glover, Joseph B.
 Goddard, Miss Matilda
 Goldthwait, Joel
 Goldthwait, John
 Goodrich, Mrs. B. F.
 Goodwin, Miss Eliza
 Goodwin, Mrs. Mary R.
 Goodwin, Mrs. William H.
 Goodwin, William W.
 Gorham, Mrs. William H.
 Grant, Robert
 Graves, Chester H.
 Graves, John L.
 Gray, Mrs. Asa
 Gray, Francis C.
 Gray, Mrs. Frederick T.
 Gray, Miss Harriet
 Gray, Mrs. Horace
 Gray, John C.
 Gray, Joseph H.
 Gray, Morris
 Gray, Samuel S.

Greeley, Rufus F.
 Greene, Miss Belle
 Greene, Henry Upham
 Greene, Mrs. J. S. Copley
 Greene, Miss Margaret
 Greene, Miss Mary Amory
 Greenleaf, Charles H. & Co.
 Greenleaf, Mrs. James
 Greenough, Charles P.
 Greenough, William W.
 Grew, Henry Sturgis
 Grew, Mrs. Henry Sturgis
 Guild, Misses
 Guild, Charles E.
 Guild, Mrs. James
 Guild, Mrs. Samuel E.

Haberstroh, Albert
 Hale, Edward
 Hale, Miss Martha
 Hale, Richard W.
 Hall, Mrs. Harry S.
 Hall, Mrs. John R.
 Hall, Mrs. Martin L.
 Hall, Samuel
 Hallowell, Richard P.
 Hamlen, Nathaniel P.
 Hamlin, Miss Jenny L.
 Hammer, Emil C.
 Hammond, Andrew H.
 Hammond, George Warren
 Hammond, Mrs. George Warren
 Hammond, Samuel
 Hanley, Patrick T.
 Hapgood, Warren
 Harding, Mrs. C. L.
 Harding, Emor H.
 Harrington, Francis B.
 Harris, George W.
 Haskell, Edwin B.
 Haven, Franklin
 Haven, Franklin, Jr.
 Hayden, Charles H.
 Hayes, James A.
 Hayes, Mrs. S. H.
 Haynes, Henry W.
 Haynes, John C.

Hayward, George
 Hayward, James W.
 Head, Charles
 Heald, Simpson C.
 Heald, Mrs. S. C.
 Hecht, Jacob H.
 Hemenway, Augustus
 Hemenway, Mrs. Charles P.
 Hemenway, Mrs. Mary
 Henchman, Nathaniel Hurd
 Henshaw, Mrs. H.
 Herman, Miss M. E.
 Hicks, Mrs. Mary Dana
 Hidden, William H., Jr.
 Higginson, Francis L.
 Higginson, Frederick
 Higginson, Henry L.
 Higginson, Mrs. Henry L.
 Higginson, Waldo
 Hill, Adams S.
 Hill, Mrs. Adams S.
 Hill, Miss Edith W.
 Hill, Miss Ethel M.
 Hill, George T.
 Hill, William H.
 Hoar, E. R.
 Hobart, Aaron
 Holland, Miss E. E. P.
 Holland, Miss Florence
 Hollingsworth, Amor L.
 Hollingsworth, Ellis
 Hollingsworth, Mrs. George
 Hollingsworth, Z. T.
 Holman, John C.
 Holmes, Edward J.
 Holmes, Oliver Wendell
 Holmes, Oliver Wendell, Jr.
 Homans, Mrs. Charles D.
 Homans, John, 2d.
 Hooper, Edward W.
 Hooper, Miss Ellen S.
 Hooper, James R.
 Hooper, Miss Jane G.
 Hooper, John S.
 Hooper, Mrs. Robert C.
 Hooper, Robert C.
 Hooper, Mrs. Robert C., Jr.

Hooper, William
 Hopkins, Charles A.
 Hornblower, Henry
 Horsford, Miss Cornelia
 Horsford, Miss Lillian
 Horton, William H.
 Houghton, Clement S.
 Houghton, Henry O.
 Houghton, William S.
 Hovey, Miss Marian
 Howard, Miss Rosine
 Howe, George D.
 Howe, Mrs. George D.
 Howe, Miss Harriet A.
 Howe, Henry S.
 Howland, J. Frank
 Howland, Mrs. Olive Oliver
 Hoyt, Albert H.
 Hubbard, Charles W.
 Hubbard, Miss Helen
 Hubbard, James M.
 Hudson, John E.
 Hudson, Woodward
 Hunnewell, Arthur
 Hunnewell, Francis W.
 Hunnewell, Henry S.
 Hunnewell, Hollis H., Jr.
 Hunnewell, James F.
 Hunnewell, Walter
 Hunt, Miss Jane
 Hunt, Thomas F.
 Hyde, Henry D.

Iasigi, Mrs. Oscar
 Inches, Charles E.
 Inches, Martin Brimmer
 Ireland, Miss Catherine Innes

Jackson, Charles C.
 Jackson, Charles Loring
 Jackson, Edward
 Jackson, Miss Marian C.
 Jacobs, J. Arthur
 James, George Abbot
 James, Mrs. John W.
 Jaques, Mrs. Francis

Jaques, Herbert
 Jenks, Miss Mary F.
 Jenks, Thomas L.
 Jenney, Bernard
 Jennison, Samuel
 Jewell, Mrs. Harvey
 Jewett, Miss Sarah Orne
 Johnson, Arthur S.
 Johnson, Edward C.
 Johnson, Mrs. F. W.
 Johnson, Henry A.
 Johnson, Samuel
 Jolliffe, Mrs. Thomas H.
 Jones, Miss Amelia H.
 Jones, Mrs. Edward C.
 Jones, Jerome
 Jones, Nathaniel P.
 Jordan, Eben D., Jr.
 Jordan, H. G. & Co.
 Joy, Mrs. Charles H.

Kane, Daniel H.
 Kay, James Murray
 Keith, B. Frank
 Kellen, William Vail
 Kelley, James T.
 Kendall, Miss H. W.
 Kendall, Joseph S.
 Kennard, Martin P.
 Kennedy, George G.
 Kennedy, Miss Louise
 Kent, Prentiss M.
 Kidder, Charles A.
 Kidder, Mrs. Henry P.
 Kidder, Henry T.
 Kidder, Nathaniel Thayer
 Kilham, Mrs. Austin D.
 Kimball, Benjamin
 Kimball, David P.
 Kimball, Mrs. David P.
 Kimball, L. Cushing
 Kimball, Mrs. L. Cushing
 King, D. Webster
 King, Mrs. George P.
 King, Franklin
 Knapp, Arthur Mason
 Knapp, George B.

Kuhn, Hamilton
 Kuhn, Mrs. Hartman

Ladd, Babson S.
 Lamb, Henry W.
 Lamson, A. Ward
 Lane, Jonathan A.
 Lang, Benjamin J.
 Lathrop, John.
 Laughlin, Mrs. Harriet M.
 Lawrence, Abbott
 Lawrence, Amory A.
 Lawrence, Charles R.
 Lawrence, Francis W.
 Lawrence, Samuel C.
 Lawrence, William
 Leavitt, E. D.
 Lee, Elliot C.
 Lee, Francis H.
 Lee, George C.
 Lee, Mrs. George C.
 Lee, Henry
 Lee, Joseph
 Lee, Robert E.
 Leeson, J. R.
 Leland, George A.
 Leonard, George H.
 Lewis, Mrs. John A.
 Leyland, Thomas
 Lilly, Channing
 Lincoln, Mrs. Roland C.
 Lincoln, Solomon
 Lincoln, William H.
 Linder, Mrs. George
 Little, James L.
 Little, Samuel
 Littlehale, Miss Mary F.
 Livermore, Mrs. Mary A. C.
 Lloyd, Andrew J.
 Lockwood, Philip C.
 Lockwood, Rhodes
 Lodge, Mrs. John Ellerton
 Lodge, Mrs. Mary E.
 Longfellow, Alex. W., Jr.
 Longfellow, Miss Alice M.
 Longfellow, Mrs. W. P. P.
 Lord, Mrs. Mary A.

Lord, Robert W.
 Loring, Augustus P.
 Loring, Caleb W.
 Loring, Thacher
 Loring, William C.
 Loring, Mrs. William C.
 Lothrop, Thornton K.
 Lothrop, Mrs. Thornton K.
 Loud, Charles E.
 Loud, J. Prince
 Loud, Miss Sarah P.
 Lovering, Joseph S.
 Low, George D.
 Lowell, Miss Anna Cabot
 Lowell, Augustus
 Lowell, Mrs. Augustus
 Lowell, A. Lawrence
 Lowell, Edward J.
 Lowell, Francis C.
 Lowell, Mrs. George G.
 Lowell, Miss Georgina
 Lowell, James Arnold
 Lowell, John
 Lowell, Mrs. John
 Lowell, Miss Lucy
 Lyman, Arthur T.
 Lyman, Herbert
 Lyman, John Pickering
 Lyman, Theodore
 Lyman, Mrs. Theodore
 Lyman, Theodore, Jr.
 Lyon, Henry

Mack, Thomas
 Mackay, Miss Frances M.
 Macomber, Frank G.
 Maguire, Thomas F.
 Mandell, Samuel P.
 Manning, Miss A. Adeline
 Manning, Charles B.
 Manning, Mrs. Francis C.
 Marsh, Lucius B.
 Mason, Miss Ellen F.
 Mason, Miss Ida M.
 Mason, W. Powell
 Mass. Normal Art School
 Matchett, Mrs. William F.

Mather, Mrs. Henry B.
 Matthews, Albert
 Matthews Nathan
 Matthews, Mrs. Nathan
 May, John Joseph
 May, Miss Josephine
 Mayo, Miss Amy L.
 McClure, Miss Georgie
 McQuesten, Frank B.
 Mead, Julian A.
 Means, William G.
 Merriam, Charles
 Merriman, Daniel
 Merriman, Mrs. Daniel
 Merritt, Edward P.
 Metcalf, Albert
 Meyer, Mrs. George A.
 Miffin, George H.
 Miller, Henry F.
 Millett, Joshua H.
 Minot, Charles S.
 Minot, Laurence
 Minot, William
 Minot, William, Jr.
 Mixter, Miss Madeleine Curtis
 Mixter, Mrs. William
 Monks, George H.
 Monroe, George H.
 Mora, Domingo
 Morison, John H.
 Morrill, Charles J.
 Morrison, Charles E.
 Morse, Edward S.
 Morse, John T.
 Morse, John T., Jr.
 Morse, Miss M. M.
 Morse, Robert M.
 Morse, Mrs. Samuel T.
 Morss, Charles A.
 Moseley, Alexander
 Moseley, Mrs. Alexander
 Moseley, John G.
 Motley, Edward
 Motley, Mrs. E. Preble
 Mudge, Frank H.
 Murdock, Miss Maria
 Murdock Parlor Grate Co.

Nash, Bennett Hubbard
 Nash, Francis J.
 Nelson, Thomas
 Newhall, Charles H.
 Nichols, Arthur H.
 Nichols, J. H.
 Nichols, Lyman
 Nickerson, Andrew
 Niles, Thomas
 Norcross, Grenville H.
 Norcross, Miss Laura
 Norcross, Mrs. Otis, Sr.
 Norman, George H.
 North, James H.
 Norton, Charles Elliot
 Norton, Miss Grace

Olmsted, Frederick Law
 Olmsted, John Charles
 Olney, Richard
 Olsen, Peder
 Osgood, John Felt
 Otis, Walter J.
 Oxnard, Mrs. George D.

Page, Mrs. Calvin G.
 Page, Mrs. Henrietta
 Paine, Charles J.
 Paine, Mrs. Charles J.
 Paine, Robert Treat
 Parker, Charles Henry
 Parker, Charles W.
 Parker, E. Francis
 Parker, Miss Ellen G.
 Parker, J. Nelson
 Parkinson, John
 Parkman, Miss Elisa W. S.
 Parkman, Francis
 Parkman, Henry
 Parkman, Miss Mary R.
 Parsons, Miss Georgiana
 Peabody, Francis H.
 Peabody, Frank E.
 Peabody, John E.
 Peabody, Mrs. John E.
 Peabody, Oliver W.
 Peabody, Robert S.

Peabody, Mrs. S. Endicott
 Peabody, William E.
 Peirce, Mrs. John B.
 Perkins, Mrs. Augustus T.
 Perkins, Mrs. Charles C.
 Perkins, Edward N.
 Perkins, Miss Elizabeth W.
 Perkins, Mrs. Richard
 Perry, Lewis F.
 Perry, Miss Martha A.
 Perry, Thomas S.
 Peters, Edward D.
 Peters, Francis A.
 Pfaff, Jacob
 Phillips, Mrs. John C.
 Phipps, William
 Pickering, Henry
 Pickering, Henry G.
 Pickman, Dudley L.
 Pickman, Mrs. Dudley L.
 Pickman, Mrs. William Dudley
 Pierce, Henry L.
 Pierce, Mrs. Nathaniel W.
 Pierce, Phineas
 Pingree, David
 Plimpton, Henry Richardson 2nd.
 Pope, Misses
 Pope, Albert A.
 Pope, Frederic
 Pope, George W.
 Porter, Alexander S.
 Potter, Mrs. Warren B.
 Prager, Phillip
 Prang, Louis
 Pratt, Mrs. George Langdon
 Pratt, Laban
 Pratt, Lucius G.
 Pray, John H., Sons & Co.
 Prendergast, James M.
 Prescott, William A.
 Preston, Mrs. Frank A.
 Preston, William G.
 Proctor, Thomas E.
 Putnam, Miss Annie C.
 Putnam, Charles P.
 Putnam, Mrs. Charles P.
 Putnam, George

Putnam, Miss Georgina Lowell
 Putnam, Mrs. J. Pickering
 Putnam, Mrs. Samuel R.
 Putnam, Miss Sarah G.

Quincy, Edmund
 Quincy, George Henry
 Quincy, Henry P.
 Quincy, Miss Mary

Rackemann, Charles S.
 Randall, Miss Belinda S.
 Ranney, Miss M. F.
 Raymond, Mrs. Curtis B.
 Raynolds, Mrs. Joshua S.
 Read, Mrs. Lucy R.
 Read, Miss Sarah E.
 Redfern, Benjamin F.
 Reed, Arthur
 Reed, Mrs. Benjamin T.
 Reed, Henry R.
 Reed, Mrs. Henry R.
 Reed, James
 Reed, Miss Mary T.
 Reed, Miss Sadie W.
 Reinhart, Joseph W.
 Rhodes, Albert H.
 Rhodes, Stephen H.
 Rice, Alexander H.
 Rice, Mrs. David Hall
 Rice, Mrs. Francis B.
 Rice, Harry L.
 Rice, Henry A.
 Richards, Robert H.
 Richardson, Miss Ellen B.
 Richardson, Fred L.
 Richardson, Mrs. John
 Richardson, Maurice H.
 Richardson, Spencer W.
 Richardson, Mrs. Thomas O.
 Richardson, William L.
 Ricker, James W.
 Riley, James M.
 Ripley, Alfred L.
 Ritchie, John
 Robbins, Miss Anne S.
 Robbins, Royal E.

Roberts, Benjamin W.
 Robinson, J. C.
 Robson, Louis E. K.
 Rodman, Miss Mary
 Rodman, Samuel W.
 Rogers, Misses
 Rogers, Mrs. William B.
 Rogers, William S.
 Rollins, William Herbert
 Ropes, John C.
 Ross, Denman W.
 Ross, Mrs. M. Denman
 Ross, Waldo O.
 Rotch, Miss Edith
 Rowe, Henry S.
 Ruhl, Edward
 Russell, Edward
 Russell, Edward B.
 Russell, Edward T.
 Russell, Miss Marian
 Russell, Mrs. Robert Shaw
 Russell, Miss Rosalie G.
 Russell, Samuel H.
 Russell, Thomas H.
 Russell, William A.
 Russell, William G.
 Rust, Nathaniel J.

Saltonstall, Henry
 Saltonstall, Mrs. Henry
 Sampson, Charles E.
 Sargeant, Samuel D.
 Sargent, Charles S.
 Sargent, Mrs. Epes.
 Sargent, Mrs. George D.
 Sargent, Winthrop
 Saunders, Charles G.
 Savage, Minot J.
 Savage, Samuel Hay
 Saville, Mrs. William
 Sawyer, Joseph
 Sawyer, Timothy T.
 Sayles, Henry
 Schlesinger, Barthold
 Schmidt, Arthur P.
 Schoenhof Carl
 Schouler, James

Schwarz, Richard
 Scull, Gideon
 Searle, Charles P.
 Sears, Miss Emily E.
 Sears, Frederick R.
 Sears, Miss Helen
 Sears, Henry F.
 Sears, Mrs. Herbert M.
 Sears, Mrs. J. Montgomery
 Sears, Mrs. Knyvet W.
 Sears, Willard T.
 Seaverns, Miss Mary R.
 Sever, Misses
 Shattuck, Frederick C.
 Shattuck, Mrs. Frederick C.
 Shattuck, George P.
 Shattuck, Mrs. George C.
 Shaw, Benjamin S.
 Shaw, Francis
 Shaw, Mrs. G. Howland
 Shaw, George R.
 Shaw, Henry R.
 Shaw, Henry S.
 Shaw, Quincy A.
 Shaw, Robert G.
 Shaw, Samuel S.
 Shepard, Edward V.
 Shepley, George F.
 Sherman, John P. R.
 Sherry, William A.
 Shillaber, William G.
 Shimmin, Mrs. Charles F.
 Shuman, A.
 Shuman, Samuel
 Silsbee, Mrs. John B.
 Simes, William
 Simons, Stephen B.
 Simpson, Albert P.
 Sinclair, Alexander D.
 Sinclair, Charles A.
 Skinner, Francis
 Skinner, Mrs. Francis
 Skinner, Mrs. Lucian
 Slafter, Edmund F.
 Slater, Andrew C.
 Slater, H. N.
 Slocum, Mrs. William H.

Smith & Lovett
 Smith, Mrs. Charles C.
 Smith, Sidney L.
 Smith, William Simeon
 Sohler, William
 Sohler, William D.
 Sowdon, Arthur J. C.
 Spaulding, John P.
 Spaulding, William S.
 Speare, Alden
 Spencer, Aaron W.
 Spinney, B. F.
 Spitz, Theodore P.
 Spooner, H. G.
 Spooner, Miss Sarah M.
 Sprague, Mrs. Charles F.
 Sprague, Francis P.
 Stackpole, Frederick D.
 Stackpole, Mrs. S. M.
 Stanwood, Arthur G.
 Stearns, Albert T.
 Stearns, James P.
 Stearns, Mrs. William B.
 Stellwag, Gustav
 Stetson, Amos W.
 Stevens, Charles B.
 Stevens, Miss Mary A.
 Stevens, William B.
 Stevenson, Miss Annie B.
 Stevenson, Miss Martha C.
 Stone, Mrs. Edwin P.
 Stone, Lincoln R.
 Stone, Richard
 Storer, Misses
 Storey, Moorfield
 Storrow, Charles
 Storrow, Charles S.
 Storrow, James J.
 Stoughton, Mrs. E. W.
 Stowell, John
 Stowell, Mrs. John
 Stratton, Charles E.
 Stratton, Mrs. Charles E.
 Stratton, Mrs. Solomon P.
 Strong, Mrs. Alexander
 Strong, Edward A.
 Sturgis, Charles W.

Sturgis, Mrs. John H.
 Sturgis, Russell
 Sturgis, R. Clipston
 Stuyvesant, William S.
 Sullivan, J. J.
 Sullivan, Richard
 Sullivan, T. Russell
 Sumner, Alfred H.
 Sumner, Allen M.
 Swan, William W.
 Sweet, Everell F.
 Sweetser, Arthur L.
 Sweetser, Benjamin
 Sweetser, Frank E.
 Sweetser, Mrs. Isaac
 Sweetser, Mrs. Isaac
 Sweetser, John
 Swift, Henry W.

Taber, Robert B.
 Tappan, Miss Mary A.
 Tarbell, George G.
 Taylor, Charles H.
 Taylor, Mrs. E. B.
 Tetlow, John
 Thacher, George
 Thacher, Henry C.
 Thacher, Miss R. C. B.
 Thayer, Miss Adèle G.
 Thayer, Bayard
 Thayer, Charles E.
 Thayer, Miss Harriet L.
 Thayer, James B.
 Thayer, John E.
 Thayer, J. Henry
 Thayer, Mrs. Nathaniel
 Thayer, Nathaniel
 Thayer, Mrs. Nathaniel, Jr.
 Thomas, Washington B.
 Thorndike, Charles
 Thorndike, Mrs. G. Quincy
 Thorndike, Mrs. J. H.
 Thorndike, S. Lothrop
 Ticknor, Miss Anna E.
 Tilden, George T.
 Tileston, James C.
 Tillinghast, Theodore F.

Tolman, Miss Harriet S.
 Tomfohrde, Andreas
 Tower, Charles B.
 Toy, Crawford Howell
 Tucker, Horace G.
 Tucker, James C.
 Tucker, Mrs. Joshua
 Tucker, Lawrence
 Tufts, James W.
 Tyson, Mrs. George

Underwood, Harry O.
 Upham, George P.

Vaughan, Benjamin
 Vaughan, Francis W.
 Vaughan, William W.
 Vinton, Mrs. Frederic P.

Wadsworth, Oliver F.
 Waldo, Charles S.
 Wales, George W.
 Wales, Mrs. George W.
 Walker, Francis A.
 Walker, Grant
 Walker, J. Albert
 Walker, J. H.
 Walker, Miss Mary Sophia
 Walker, Mrs. Nathaniel
 Wallace, Rodney
 Wallburg, Ottomar
 Ward, Miss Ellen M.
 Ward, Francis J.
 Ward, Miss Julia E.
 Ware, Mrs. Charles E.
 Ware, Miss Charlotte L.
 Ware, Miss Mary L.
 Ware, William
 Ware, William R.
 Warren, Miss Cornelia
 Warren, Henry C.
 Warren, Mrs. John Collins
 Warren, Mrs. Samuel Dennis
 Warren, Samuel Dennis
 Warren, Mrs. Samuel Dennis, Jr.
 Warren, Samuel M.
 Warren, Mrs. William Wilkins

Waters, Edwin F.
 Waterston, Mrs. Robert C.
 Way, C. Granville
 Webster, Frank G.
 Weeks, Andrew G.
 Weeks, John W.
 Weld, A. Davis
 Weld, George W.
 Weld, Mrs. Moses W.
 Weld, Otis E.
 Weld, Stephen M.
 Weld, Mrs. William F., Sr.
 Wells, Edgar H.
 Wells, Miss Ruth L.
 Wells, Samuel
 Welsh, Mrs. John M.
 Wendell, Mark R.
 Wentworth, Arloch
 Wesselhoeft, Conrad
 Wesselhoeft, Mrs. Minna
 Wesselhoeft, Walter
 Wesson, James L.
 Weston, Henry C.
 Weston, Mrs. Henry C.
 Wetherbee, J. Otis
 Wetherell, George H.
 Wheeler, Alexander S.
 Wheelwright, Andrew C.
 Wheelwright, Mrs. Andrew C.
 Wheelwright, Edmund M.
 Wheelwright, Edward
 Wheelwright, Mrs. Geo. Wm., Sr.
 Wheelwright, George W.
 Wheelwright, Henry A.
 Wheelwright, John W.
 Wheelwright, Miss Mary
 Whidden, Thomas J.
 Whitcomb, Benjamin D.
 Whitcomb, E. Noyes
 White, Charles G.
 White, Charles J.
 White, Charles T.
 White, Mrs. Edward A.
 White, George R.
 White, James C.
 White, Jonathan H.
 White, Joseph H.

White, Miss Susan J.
 Whiting, Miss Lillian
 Whiting, Miss Rose Standish
 Whiting, S. B.
 Whitman, Henry
 Whitman, James H.
 Whitney, Miss Anne
 Whitney, David R.
 Whitney, Edward
 Whitney, Ellerton P.
 Whitney, Henry M.
 Whitney, Josiah D.
 Whittier, Miss Helen A.
 Whitwell, Frederick A.
 Whitwell, Frederick S.
 Whitwell, S. Horatio
 Whitwell, Miss S. L.
 Wigglesworth, Mrs. Edward, Sr.
 Wigglesworth, Edward
 Wigglesworth, George
 Wigglesworth, Thomas
 Wilbur, George B.
 Wilder, Charles T.
 Wilder, William H.
 Willard, Joseph A.
 Willard, Zabdiel A.
 Willcutt, Levi L.
 Williams, Miss Adelia C.
 Williams, Francis H.
 Williams, Mrs. Harriet C.
 Williams, Henry Bigelow
 Williams, Henry Willard
 Williams, John D.
 Williams, John J.
 Williams, Miss Louise H.
 Winchester, Daniel L.
 Wing, Miss Emeline
 Winkley, Samuel H.
 Winslow, Samuel W.
 Winsor, Miss Mary P.
 Winthrop, Robert C.
 Winthrop, Robert C., Jr.
 Winthrop, Thomas Lindall
 Wolcott, Mrs. J. Huntington
 Wolcott, Roger
 Wolcott, Mrs. Roger
 Wood, Edward S.

Wood, Frank
Wood, Mrs. Frank
Woodbury, Isaac F.
Woodbury, John P.
Woodman, Miss Mary
Woodman, Walter
Woods, Henry
Woods, Joseph W.
Woodward, Samuel B.
Woodworth, Mrs. Alfred S.

Wright, Miss Fldelia
Wright, Mrs. John Harvey
Wyeth, E. A.
Wyman, Miss Susanna

Young, Charles L.
Young, James H.

Zakrzewska, Miss Marie E.

In response to the circular calling for subscriptions of ten dollars, in the year 1893, the following donations of sums other than ten dollars were received : —

| | |
|---------------------------------|---------|
| Ames, Mrs. Frederick L. | \$25 00 |
| Bartlett, Francis | 100 00 |
| Bartlett, Miss Mary F. | 100 00 |
| Bartlett, Mrs. Matthew | 100 00 |
| Bartol, Cyrus A. | 15 00 |
| Bartol, Miss Elizabeth H. | 15 00 |
| Brimmer, Mrs. Martin | 110 00 |
| Brown, Flora A. | 20 00 |
| Burr, Isaac T. | 25 00 |
| Cabot, Mrs. Susan B. | 20 00 |
| Cary, Miss Anne P. | 20 00 |
| Chapin, Horace D. | 20 00 |
| Cheney, Mrs. Ednah D. | 20 00 |
| Curtis, Greely S. | 15 00 |
| Curtis, Henry P. | 20 00 |
| Ellis, Miss Lucy | 25 00 |
| French, A. D. Weld | 20 00 |
| Frothingham, Octavius B. | 50 00 |
| Frothingham, Mrs Octavius B. | 50 00 |
| Galloupe, Charles W. | 20 00 |
| Hill, Mrs. Adams S. | 30 00 |
| Hovey, Miss Marian | 40 00 |
| Huling, Ray Greene | 1 00 |
| Jackson, Miss Marian C. | 50 00 |
| Jackson, Charles Loring | 20 00 |
| Kidder, Henry T. | 50 00 |
| Kidder, Nathaniel Thayer | 25 00 |
| Lowell, Miss Anna Cabot | 110 00 |
| Lowell, Miss Georgina | 20 00 |
| Loring, Caleb W. | 20 00 |
| Massachusetts Normal Art School | 90 00 |
| Means, William G. | 50 00 |
| Minot, Laurence | 20 00 |
| Moseley, Alexander | 30 00 |
| Paine, Mrs. Charles J. | 20 00 |
| Pickman, Dudley L. | 20 00 |
| Pickman, Mrs. Dudley L. | 20 00 |
| Robinson, J. C. | 20 00 |
| Storer, John H. | 5 00 |
| Sweetser, Mrs. Isaac | 20 00 |
| Ticknor, Miss Anna E. | 20 00 |
| Upham, George P. | 20 00 |
| Warren, Samuel Dennis | 100 00 |
| Warren, William F. | 5 00 |
| Wheelwright, Andrew C. | 20 00 |
| Wheelwright, Mrs. Andrew C. | 20 00 |

DONATIONS IN 1893.

MRS. FREDERICK L. AMES.

In the name of FREDERICK LOTHROP AMES.

Two oil paintings by Rembrandt, portraits of Dr. Nicholas Tulp and his wife, of Amsterdam, signed and dated 1634; a crystal ball, $7\frac{1}{2}$ inches in diameter; a fei-tsui jade vase with foliage; a Persian rug, time of Shah Abbas; an antique glass amphora from Crete.

ANONYMOUS.

Eight Greek lekythoi and two amphoræ, and a glass bowl, *millefiori*, Roman.

Two hundred and seventy-one pieces of metal work, handles, escutcheons, etc., and twenty-five pieces of pressed brick.

Darley's outlines from Hawthorne's "Scarlet Letter."

A bronze bust of Sappho, reproduction of one in Naples; a cista Etruscan, with eight articles pertaining to the toilet of a woman, and three drawings of the cista.

Fourteen etchings of Old Boston, by Henry R. Blaney.

WILLIAM S. APPLETON.

A large, miscellaneous collection of engravings, etchings, lithographs, etc.

SAMUEL P. AVERY, New York.

A portrait of Franklin, from a medallion by Renaud; a book plate engraved by Sherborn, and seventy-nine etchings, lithographs, process work, etc., and a number illustrated programs, French.

MRS. RICHARD BAKER.

Ten etchings. Mezzotints etc.

A. H. BICKNELL, Malden.

Eighteen etchings, by the donor.

HENRY R. BLANEY.

A copperplate, aquatint.

MISS H. LOUISA BROWN.

Two plates from Claude's, "Liber Veritatis," by Richard Earlom.

THOMAS H. CHANDLER.

A pair of shoes, Turkish.

MRS. W. CHESTER CHASE.

Thirty-two studies in pencil by the late J. Foxcroft Cole.

BY CONTRIBUTION.

From Mrs. S. D. Warren, Henry Sayles, Mrs. David P. Kimball, Peter C. Brooks, Samuel H. Russell, H. H. Hunnewell and an Anonymous Donor.

An oil painting by J. Foxcroft Cole, painted in 1875. "A Normandy Pastoral."

BY CONTRIBUTION.

From Miss Anna C. Appleton, Miss A. W. Tafts, Louis Prang, S. P. Avery, Geo. W. Wales, S. R. Koehler, Chas. E. Norton, Thos. Gaffield, Miss Susan E. Corey, H. H. Rueter, Miss Laura Norcross, Mrs. S. J. Cheney, Francis Bartlett, S. D. Warren, The Roxbury German Social Club, A. W. Drake, W. Lewis Frazer, and three anonymous donors, two hundred and twenty-two proofs of wood-engravings, by the late J. H. E. Whitney, of New York.

BY CONTRIBUTION.

From Mrs. S. D. Warren, Frederick L. Ames, Edward Wheelwright, Miss Annette P. Rogers, Miss M. Louisa Bangs, Miss Lucy Ellis, George F. Parkman, Mrs. Henry Lee, Henry Lee, Mrs. Henry W. Whitman, Edmund Dwight, Philip H. Sears and Miss Elizabeth H. Bartol, an oil painting, portrait of Jean François Millet, at the age of about 27-30, painted by himself.

BY CONTRIBUTIONS OF HIS PUPILS.

A bronze relief, portrait of George Hollingsworth, of the Lowell School of Design, by Augustus Saint-Gaudens.

MRS. CHARLES A. CUMMINGS.

A marble grave slab with Greek inscription.

HENRY PELHAM CURTIS.

Three heliotype prints of portraits by Copley.

MRS. CHARLES W. DABNEY, Teneriffe.

An oil painting by William Morris Hunt. "A Girl Reading."

THE MISSES DEHON.

In memory of Mrs. Sidney Brooks. A necklace and five brooches of shell cameos set in gold.

WILLIAM J. DANA, Brookline, Mass.

Two wood engravings by the donor.

A. W. ELSON & Co.

Portraits of Washington and Martha Washington, photogravures after Stuart.

FRANCIS C. FOSTER.

A vase of Cinnabar lacquer with carved teak wood stand and case.

LIEUT. CHAS. A. FOSTER, U. S. N.

To the Morse collection, a piece of pottery, Japanese; and one of porcelain, Korean.

THOMAS A. FOX.

Twenty-five pieces of pottery and terra-cotta; eight metal rings; two fragments of ivory; eight glass beads, and nine squeezes from terra-cotta reliefs from the Heraion, Argos. One piece of terra-cotta, inscribed, from Ephesus.

W. LEWIS FRAZER, New York.

Three specimens of color-printing.

REV. FREDERICK AND MRS. FROTHINGHAM.

An oil painting by Corot, "Près Sèvres"; an oil painting by Jean François Millet, "The Homestead at Greville"; a water color by Millet, "Landscape"; and three drawings by Millet, "A Lesson in Reading," "The First Step," and "The Shepherd."

JOHN L. GARDNER.

Twenty-four armchairs, Venetian, of the sixteenth or seventeenth century.

SAMUEL A. GREEN, M. D.

Two pieces of porcelain, French, plates with monogram of Napoleon I.

FREDERICK E. HAIGHT, New York.

A volume of Cowper's poems, edition of 1845, with engravings by John Cheney, and four other engravings by Cheney.

MRS. GEORGE W. HAMMOND.

Two pieces of lace, Spanish, and one of English.

GEORGE W. HARVEY, Gloucester, Mass.

Four etchings by the donor.

NATHAN C. HATHAWAY, New Bedford, Conn.

A medallion from the dress of a mummy, Coptic.

MRS. HENRIETTA HEINZEN.

A piece of Flemish pillow lace, before 1740.

THE HELIOTYPE PRINTING CO.

Two specimens of photo-mechanical color work.

MR. AND MRS. HENRY L. HIGGINSON.

An oil painting, by Rogier van der Weyden, "St. Luke drawing the portrait of the Madonna," from the collection of the Duc de Durcal.

JOHNS HOPKINS UNIVERSITY.

A copy of the Chaldean flood tablet as reconstructed by Professor Haupt.

MRS. CHARLES H. JOY.

A reproduction, by Castellani, of an antique gold necklace.

MRS. HELEN E. KILHAM, Beverly, Mass.

A lot of miscellaneous prints.

MRS. ROLAND C. LINCOLN.

A coffee pot of silver filigree, with coral decoration; an incense burner of silver filigree; a measure for powder, silver, Algerian; and an ivory sun dial.

A. W. LONGFELLOW, Jr.

Two plaster casts from Della Robbia work, border of an altar in Sta. Croce, Florence.

A. W. LONGFELLOW, Jr. and family.

A shrine of carved wood, gilded. Japanese.

CHARLES G. LORING.

Two sarongs, bought at the Japanese village in Chicago, and a wood engraving by G. Kruell.

H. F. W. LYOUNS, Roslindale, Mass.

Ten wood engravings, proofs by the donor.

MISS MARY L. MACOMBER, Waverly, Mass.

A wood engraving, by M. Haider, of the donor's painting, "The Annunciation."

BUNKIO MATSUKI, Salem.

To the Morse Collection, two pieces of pottery. Japanese.

PIERRE MILLET.

A wood engraving, by the donor, after J. F. Millet.

J. B. MILLET.

Specimens illustrating various photo-mechanical processes.

MISS S. MINNS.

Eight lithographs, 1819.

PETER MORAN, Philadelphia.

Three etchings by the donor.

EDWARD S. MORSE.

A lithograph, Japanese, and several specimens of color prints.

MISS ANNIE E. NEWELL.

A piece of embroidery. Chinese.

MISS LAURA NORCROSS.

An etching by Wenzel Hollar.

MISS MARY E. NORCROSS.

An engraving by Laurent Caro.

MRS. CHARLES J. PAINE.

Nineteen engravings by Raphael Morghen and a photograph.

LOUIS PRANG & CO.

Specimens of photochromo-lithography, a set of progressive proofs.

A. PREYER, Commissioner for Holland.

Fifty-seven photographs of paintings in the Holland Section, World's Columbian Exposition, and seven pieces of Dutch pottery.

CHARLES J. PRINCE.

Model, in alabaster, of the Taj Mahal. Agra, India.

PROF. W. A. ROESE, Berlin, Germany.

A collection of photo-mechanical reproductions of old line engravings, drawings, mezzotints, etc.

DENMAN W. ROSS, Cambridge.

An oil painting by D. Van Santvoort, "Portrait of a lady," and a collection — one thousand and ten pieces — of textiles, Coptic, Turkish, Persian, Italian, etc., etc.

S. A. SCHOFF.

An engraving, after Marshall Johnson. Proof by the donor.

SIDNEY L. SMITH, Canton.

Eight etchings by the donor.

MISS SARAH M. SPOONER.

Two pieces of Mexican pottery and fourteen pairs of shoes.

MRS. HENRY P. STURGIS, Beverly, Mass.

Three pieces of lace. Irish.

THE ART PUBLISHING COMPANY.

A photo-chromotype after G. H. Gay.

THE FORBES LITHOGRAPH MANUFACTURING COMPANY.

Six lithographic posters.

THE NEW YORK PHOTOGRAVURE COMPANY.

"The Sun and Shade." Vol. VI.

W. A. THOMAS, New York.

A specimen of chromo-lithography.

S. R. URBINO, Auburndale.

A mortar of bell-metal. German, with inscription and date, 1682.

GENERAL FRANCIS A. WALKER.

A bronze medal, struck in honor of Theodore Dwight Woolsey.

THE MISSES WARD.

Retzsch's "Outlines to Shakespeare," "Song of the Bell," "Pegasus,"
"Fridollu," "Faust," etc. Two volumes.

MRS. SAMUEL D. WARREN.

An oval dish and a plate of Palissy ware.

EDWARD P. WARREN.

"The Apocalypse." Wood cuts from designs by Dürer.

MRS. J. H. E. WHITNEY, New York.

Seventeen proofs of engravings by Mr. Whitney, seven gravers used
by him, and two photographs.

EDWARD WIGGLESWORTH, M. D.

To the Morse collection, a piece of pottery. Japanese.

JOHN P. WOODBURY.

Two etchings by Robert Cruikshank.

DONATIONS TO THE LIBRARY

FOR THE YEAR 1893.

ART ASSOCIATION OF MONTREAL.

Exhibition Catalogue, 1893.

ART CLUB OF PHILADELPHIA.

Two Exhibition Catalogues, 1893.

ART INSTITUTE OF CHICAGO.

Circular of Instruction for 1893-94.

SAMUEL P. AVERY, New York.

1. Catalogue des Estampes, 1789-1889. Paris, 1893.
2. Les Maitres de la Lithographie. Fantin-Latour. [Par Germain Hédiard. Paris, 1892.
3. L'Exposition des Peintres-Graveurs. Par Paul Leprieur. Paris, 1892.
4. Société des Artistes Lithographes Français fondée en 1884. Paris, 1892.
5. One Foreign Exposition Catalogue. Lille, 1892.
6. Sale Catalogue of the Bösch Collection of Paintings. Vienna, 1885.

SYLVESTER BAXTER, Malden.

Report of the Board of the Metropolitan Park Commissioners. Boston, January, 1893.

BAUMAN LOWE BELDEN, Librarian.

Proceedings and Papers of the American Numismatic and Archæological Society of New York. 1888-1892.

BOSTON ART CLUB.

1. Catalogue of the Forty-seventh Annual Exhibition, 1893.
2. Constitution and By-laws, with a list of officers, members, committees, etc. May 1, 1893.

BOSTON PUBLIC LIBRARY.

1. Forty-first Annual Report, 1892.
2. Four Bulletins. October, 1892 to October, 1893.
3. Supplement to the Bulletin for April, 1893.
4. Titles of Books added to the Public Library of the City of Boston from April 17 to April 24, 1893.
5. Catalogue of the Portraits of Franklin possessed by the Public Library, 1892.

BOSTONIAN SOCIETY.

1. Proceedings at the Annual Meeting, January, 1893.
2. Catalogue of the Collections of the Bostonian Society in the Memorial Halls of the Old State House, Boston, Feb. 1, 1893.

BUREAU OF EDUCATION, Washington, D. C.

1. Report of the Commissioners of Education for the year 1889-1890. 2 vols. Washington, 1893.
2. Three Circulars of Instruction, 1892, 1893.

C. W. CANFIELD, New York.

Calcographia: or, Hassell's method of imitating chalk, pencil, or pen-and-ink drawings. Illustrated. J. Hassell. London, 1811.

CINCINNATI MUSEUM ASSOCIATION.

Twelfth Annual Report, 1892.

"CLASS OF YOUNG LADIES."

Details of Decorative Sculpture. French Renaissance. 50 plates. Boston, 1893.

MISS RUTH CHARLOTTE DANA, Boston.

The Life and Letters of Washington Allston, with reproductions from Allston's pictures. Jared B. Flagg. New York, 1892.

DETROIT MUSEUM OF ART.

Annual Report, 1892-93.

JOHN L. GARDNER, Boston.

1. I Camini (Fumajuoli). Studio di G. M. Urbani de Gheltof, con prefazione di Emma Perodi, e 320 disegni di Luigi Lanza. Venice, 1892.
2. Raccolta di Opere antiche sui disegni dei merletti di Venezia. 2 numbers. Cesare Vecellio, Venezia, 1891.
3. L'Architettura e la Scultura del Rinascimento in Venezia. Ricerche storico-artistiche del Professore Pietro Paoletti di Osvaldo. Text and 73 plates. Venice, 1893.
4. Calli e Canali in Venezia. Parts 1 and 2. Hellogravures with descriptive index. Venice, 1891-1893.
5. The Silva of North America. Vol. V. Boston, 1893.

BENJAMIN IVES GILMAN, Boston.

Syllabus of Lectures on the Psychology of Pain and Pleasure. By the donor. Worcester, Mass., 1893.

WINTHROP S. GILMAN, New York.

1. Catalogue du Cabinet de feu Augustin de Saint-Aubin. Par F. L. Regnault Delalande. Paris, 1808.
2. Eight volumes of catalogues of various sales of prints in France from 1808 to 1881.

DR. SAMUEL A. GREEN, Boston.

1. Remarks on an original portrait of the Rev. Increase Mather, and on some engravings taken from it. By the donor. Cambridge, 1893.
2. Remarks on the bequests of the Rev. Robert C. Waterston, and on an original portrait of Franklin. By the donor. Boston, 1893.

KARL W. HIERSEMANN, LEIPZIG.

Hiersemann's Catalogue of the Fine Arts. Bound volume. Leipzig, 1893.

CHARLES M. KURTZ, New York.

Catalogues of the British, French, Belgium, Danish, German, Russian, and Spanish Fine Arts Sections at the World's Columbian Exposition, Chicago, 1893.

CHARLES G. LORING, Boston.

1. The Architectural Review. Vol. II. Nos. 1-4, 1893.
2. The Hellenic Portraits of the Fayum. Dr. Georg Ebers. New York, 1893.

MARYLAND INSTITUTE, Baltimore.

Forty-Fifth Annual Report, 1893-4.

MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION.

1. Report of the Eighteenth Triennial Exhibition, Boston, 1892.
2. Catalogue of the Fine Arts Department. Illustrated. Boston, 1892.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

1. Annual Report. Boston, 1892.
2. Twenty-Eighth Annual Catalogue of the Officers and Students. 1892-93.

PROF. EDWARD S. MORSE, Salem.

A Curious Aino Toy, by the donor.

NATIONAL ACADEMY OF DESIGN, New York.

Four Exhibition Catalogues. 1893-94.

PEABODY INSTITUTE, Baltimore.

Twenty-Sixth Annual Report, 1893.

CHARLES HERCULES READ, British Museum.

Report on the Historical Exhibition at Madrid on the occasion of the Fourth Centenary of Columbus in 1892. By the donor. London, 1893.

REDWOOD LIBRARY AND ATHENÆUM, Newport, R. I.

One hundred and sixty-third Annual Report of the Directors, 1893.

ROYAL CANADIAN ACADEMY OF ARTS, Montreal.

Exhibition Catalogue, 1893.

SMITHSONIAN INSTITUTION, Washington, D. C.

Three Annual Reports of the Board of Regents. 1873, 1875, 1885.

SOUTH KENSINGTON MUSEUM. DEPARTMENT OF SCIENCE AND ART OF
THE COMMITTEE OF COUNCIL ON EDUCATION.

Catalogue of Japanese Books and Albums of Prints in Color in the Na-
tional Art Library, South Kensington. Edward F. Strange, London,
1893.

MISS A. M. STETSONS' CLASS OF 1891-2.

Die Attischen Grabreliefs. Vol. IV. Berlin, 1893.

ST. LOUIS MERCANTILE LIBRARY ASSOCIATION.

Forty-seventh Annual Report, 1892.

ST. LOUIS PUBLIC LIBRARY.

Annual Report, 1891-92.

EDWARD F. STRANGE, National Art Library, South Kensington.

Note on Modern Indian Pottery. London, 1893.

THOMAS E. WAGGAMAN, Washington, D. C.

Catalogue of a Collection of Oil Paintings, Water Color Drawings,
Oriental Art Objects, etc., belonging to the donor. New York, 1893.

REV. CHARLES H. MIDDLETON-WAKE, Kensington, England.

Catalogue of the Engraved Work of Albert Dürer, the prints arranged
in the order of their execution. By the donor. London, 1893.

GEORGE W. WALES, Boston.

1. La Collection Spitzer, Résumé du Catalogue. Paris, 1893.
2. Exposition Meissonier. Catalogue. Paris, 1893.
3. Ornamente der Hausindustrie Ungarns. Dr. C. von Pulszky and
F. Fischbach. Text and plates. Budapest, 1878.
4. The Pottery and Porcelain of the United States. Edwin Atlee
Barber. New York, 1893.

THE MISES ELLEN M. AND JULIA E. WARD, Boston.

1. Der Cicerone; eine Anleitung zum Genuss der Kunstwerke Italiens
von Jacob Burckhardt. 2nd. ed. revised by Dr. A. von Zahn.
Leipzig, 1869.
2. Lectures on Sculpture by John Flaxman. 2nd. ed. London, 1838.
3. Life and Writings of Henry Fuseli. 3 vols. John Knowles. Lon-
don, 1831.
4. Der Einzug Alexander des Grossen in Babylon; Marmorfries von
B. Thorwaldsen. Ed. by Dr. Hermann Lücke. Leipzig, 1870.
5. Nolakens and His Times. 2 Vols. 2nd. ed. John Thomas Smith.
London, 1829.

EDMUND M. WHEELWRIGHT, Boston.

Annual Report of the Architectural Department of Boston, for the year 1892. Boston, 1893.

JOHN P. WOODBURY, Boston.

The Works of George Cruikshank, collected by John B. Gough, with a fac-simile of the catalogue, and 28 original drawings reproduced by photogravure. Boston, 1890.

HENRY RUSSELL WRAY, Colorado Springs, Col.

A review of etching in the United States. By the donor. Phila. 1893

FROM VARIOUS SOURCES.

Twenty-eight pamphlets, reports, catalogues, etc.

CONTRIBUTIONS TO THE LOAN EXHIBITIONS.

FOR THE YEAR 1893.

[This list does not include a large number of articles on exhibition reported in previous years.]

JERE. ABBOTT.

Oil painting, by J. F. Cole, "Harbor at Honfleur, France."

BROOKS ADAMS.

Five Chinese vases.

MRS. S. S. ALLEN.

Oil painting, by J. F. Cole, "Landscape with Sheep."

FREDERICK L. AMES.

Thirty-two oil paintings: "Le Chien d'Arêt" and "Le Garde Chasse," by Troyon; portraits of Dr. and Mrs. Tulp, by Rembrandt; "St. Martin's Day," by Louis Knaus; "Moorland with Heavy Clouds," "Le Petit Mauraunders," and "Fox Hounds," by Diaz; "The Stirrup Cup," by Meissonier; "Cow Herd," by Jacque; "Old Musician," by Casanova; "Le Petit Pont," "Village Church," "Soleil Couchant," "On the River," "Bords de l'Oise," "Twilight," and "Hamlet by the Oise," by Daubigny; "Landscape," "Midsummer on the Oise," "Le Petit Pêcheur," and "La Ferme," by Rousseau; "On the River Oise," "Marine View," and "Landscape with Pool," by Duprè; "La Chasse au Tigre," by Fromentin; "Landscape with Cattle, Early Morning," by Corot; "Landscape with Figures," Heilbuth; "Landscape with River," Pokitonow; "Man with Wheelbarrow" and "Shepherd and Flock," by Millet; and "The Surrender," by Delacroix. Jades, crystals, porcelain, silver and ivory boxes, enamel, etc., consisting of one hundred and fifty-nine pieces.

MRS. F. L. AMES.

One piece of tapestry, Gobelin.

MISS A. S. AMORY.

A water-color, by Arthur Croft, "Niagara."

ANONYMOUS.

A patera, sphinx at bottom of cup, pair of centaurs on one side, tiger and gazelle on the other side; a wine cup, with faces of a satyr and a woman; a patera, signed by Hermogenes; a patera, closed at top; three small wine jugs, and two kraters.

NATHAN APPLETON.

A silver statuette, a watch set in pearls, and a chatelaine.

F. H. APPLETON.

Four oil paintings, by J. F. Cole, "Portraits of an Ayrshire Bull and Cow;" "Portraits of an Ayrshire Bull and Cow;" "Portrait of a Donkey," and a "Jersey Cow and Calf."

WILLIAM S. APPLETON.

Two crayons, by Seth Cheney, portraits of Mrs. Nathan Appleton and W. S. Appleton.

MRS. WILLIAM C. APPLETON.

Two crayons, by Seth Cheney, portraits of Mrs. William Smith and Mrs. W. C. Appleton.

THE BOSTON ATHENÆUM.

A crayon, by Seth Cheney, portrait of Miss Dorothea Lynde Dix.

MRS. ADAMS BAILEY, Mechanicsville, N. Y.

A crayon, by Seth Cheney, portrait of Mrs. W. B. Lang.

MRS. ELIZABETH I. BALCH.

An oil painting, Venetian school, ascribed to Tintoretto, "Esther and Ahasuerus."

JAMES M. BARNARD.

A crayon, by Seth Cheney, portrait of Charles Barnard.

MRS. J. ARTHUR BEEBE.

A crayon, by Seth Cheney, portrait of Miss Emily Warren.

DR. WM. STURGIS BIGELOW.

A water color, by Lafarge, "Dawn. Peak of Mava Roa, Island of Moorea, South Pacific."

T. J. BLAKESLEE.

One piece of tapestry.

THE ST. BOTOLPH CLUB.

A water color, by J. Foxcroft Cole, "Katwijk in the Distance."

CHARLES F. BOUND, New York.

A marble statue, by Powers, "The Greek Slave."

ESTATE OF J. INGERSOLL BOWDITCH.

Two crayons, by Seth Cheney, portraits of Miss Lucy and Miss Charlotte Bowditch.

JOSIAH BRADLEE.

Eleven paintings: "Landscape," by Jacque; "Christ on the Sea of Galilee," by Delacroix; Sketch by Troyon; "Landscape," by Diaz; "Figures," by Diaz; "Dutch Landscape," by Jongkind; "Don Quixote," by Decamps; and "Arabs Crossing a Stream," by Fromentin. Three by W. Babcock: "A Group of Singers," "Girl with Squirrel," "Landscape, Trees and Rocks with Figure."

MRS. MARTIN BRIMMER.

One piece of tapestry.

WILLIAM G. BROOKS, from the estate of Bishop Phillips Brooks.

An oil painting by Andrea del Sarto, "St. John," and an illuminated missal, 1556.

MRS. BUCKMINSTER BROWN.

Two oil paintings, by Copley, portraits of Gen. and Mrs. Warren.

T. Q. BROWNE, JR.

Twenty-four pieces of pottery and two of stone, made by the Indians on the tablelands of Bolivia and Peru.

H. R. BURDICK.

An oil painting, "Mushrooms," Spanish school.

MRS. ARTHUR BURNHAM.

An oil painting, by Turner, "Bay of Naples."

H. K. BUSH-BROWN, Newburg, N. Y.

Two crayons, by Seth Cheney, portraits of Mr. and Mrs. Henry K. Brown.

WALTER C. CABOT.

A crayon, by Seth Cheney, portrait of Miss Elizabeth R. Mason.

MRS. J. ELLIOT CABOT.

A crayon, by Seth Cheney, portrait of Mrs. Edward Twistleton.

MRS. S. B. CABOT.

A crayon, by Seth Cheney, portrait of Miss Elizabeth Howes.

ARTHUR ASTOR CAREY.

Two pieces of tapestry.

MRS. ARTHUR CHENEY.

Two crayons, by Seth Cheney, portraits of Mr. and Mrs. Ward Cheney

MRS. W. CHESTER CHASE.

An oil painting, "Portrait of Henry Sayles."

MRS. EDNAH D. CHENEY.

Thirty-four drawings, fifty sketches, seven oil paintings, two pieces of sculpture by Seth Cheney, and engravings by Seth and John Cheney, two charcoal portraits by Kimberly, head modelled in wax, and two photographs.

H. W. CHENEY, South Manchester, Conn.

A crayon, by Seth Cheney, portrait of Charles Cheney, and a charcoal, by S. W. Rowse, portrait of John Cheney.

RALPH CHENEY, South Manchester, Conn.

A crayon, by Seth Cheney, landscape.

SETH LESLIE CHENEY, South Manchester, Conn.

A crayon, by Seth Cheney, "Boy's Head."

MRS. JAMES FREEMAN CLARKE.

A crayon, by Seth Cheney, "Heads of Children."

MRS. SARAH P. CLEVELAND.

Two crayons, by Seth Cheney, portraits of Charles C. and James H. Perkins.

THE ESTATE OF J. FOXCROFT COLE.

One hundred and eight paintings, sixty water colors, ten etchings, and thirty-two studies in pencil, by J. Foxcroft Cole.

MRS. ALGERNON COOLIDGE.

Crayon portrait, by Cheney, of Miss Mary Lowell.

MRS. J. TEMPLEMAN COOLIDGE, JR.

Four pieces of tapestry.

J. RANDOLPH COOLIDGE.

Thirteen oil paintings: "Dance before the Rajah," Weeks; "Mother and Son," Miss Klumpke; "Niagara," Miss Greenough; Sleeping Nymph," Henner; "Forest of Fontainebleau," Diaz, 1852; "Flowers and Fruit," Chas. Stuart; "Moonlight," Corot; "Aurora," Bouguereau; Portrait of Mrs. Coolidge, Hunt; Portrait of Joseph Coolidge, 2nd., Stuart; "Flowers and Fruit," Robie.

T. JEFFERSON COOLIDGE.

Two crayons, by Seth Cheney, portraits of Miss Harriet S. and Miss Hetty S. Appleton.

MRS. W. H. COWING, West Roxbury.

A crayon, by Seth Cheney, portrait of Mrs. Cowing.

JOHN A. CUNNINGHAM, Bolton, Mass.

A crayon, by Seth Cheney, portrait of Mrs. Cunningham.

MISS I. P. CURTIS.

A crayon, by Seth Cheney, portrait of Mrs. Charles P. Curtis.

H. G. CURTIS.

Engraving, by Wierix, "Henriette Balzac d'Entragues"; an etching, by Meryon, "La Pompe Notre Dame.

CHARLES P. CURTIS.

Oil painting, by J. F. Cole, "The Shepherd."

MISS A. R. CURTIS.

Crayon portrait, by Cheney, of Miss Curtis.

CHARLES H. DALTON.

Oil painting, by J. F. Cole, "A Flock of Sheep."

MISS R. C. DANA.

Nine pictures: Portrait of Allston; portrait of S. T. Coleridge; "Una Sleeping in a Wood;" "A Woman Musing;" Head of a Woman (unfinished), and "Landscape" (chalk sketch, glazed), by Allston; portrait of R. H. Dana, by Hunt; portrait of E. T. Dana, by Walker, and "A Sea View," by E. T. Dana.

MISS DEXTER.

A crayon, by Seth Cheney, portrait of Mrs. George Ticknor.

MRS. OTTO DRESEL.

A crayon, by Seth Cheney, portrait of Miss Anna Loring.

WILLIAM R. DUPEE.

Two oil paintings, J. F. Cole: "The Watering Place;" "Pennedepie, Normandy."

MISS EDWARDES, England.

Two pieces of pottery; Phœnician vase from Sidon—date, 700 B. C.; Etruscan vase from Chiusi.

MRS. F. B. ELLISON.

A crayon, by Seth Cheney, portrait of Miss Marianne M. Crafts.

MRS. E. B. EVERETT.

An oil painting, by J. F. Cole, "Landscape with Cattle."

MRS. JAMES P. FARLEY.

An oil painting, by Stuart, portrait of Miss Mary Elliot, afterwards Mrs. Edmund Dwight.

CHARLES F. FARLOW.

A Hindoo idol (Jeypore marble, painted and gilded). The monkey-faced God, Humayun.

MISS LYDIA M. FAVOR.

A crayon, by Seth Cheney, portrait of Mrs. Lydia Mann.

MRS. GEORGE J. FISHER.

A crayon, by Seth Cheney, "A Sleeping Boy."

MISS AMY FOLSOM.

Crayon portrait, by Cheney, of Miss Amy Sarah Folsom.

WILLIAM H. FORBES.

An oil painting, by Josef Israels, "Landscape, with Mother and Child"; a water-color, by Josef Israels, "Sailors Landing an Anchor"; water-color, by W. J. Schütz, "Sea, with Coming Storm", and water-color, by Wysmuller, "Village Street, Winter."

DANIEL C. FRENCH, New York.

A bronze relief, by him, The Memorial of Martin Milmore.

MISS C. L. W. FRENCH.

Etching, by Rembrandt, "The Good Samaritan"; a piece of embroidery.

MRS. GEORGE FULLER.

An oil painting, by George Fuller, "Moonrise."

MRS. JOHN L. GARDNER.

An oil painting, by Zorn, "In the Omnibus."

MISS OLGA E. GARDNER.

A crayon, by Seth Cheney, portrait of Geo. A. Gardner.

GEORGE A. GODDARD.

Brazier, Hispano-Moresque, from Granada, and two silver tankards, Norwegian.

PARKE GODWIN, New York.

A crayon, by Seth Cheney, portrait of William Cullen Bryant.

MRS. RICHARD GOODMAN, South Manchester, Conn.

A crayon, by John Cheney, copy of the Sistine Madonna; seven crayons and an oil painting, by Seth Cheney, portraits of Mrs. Cheney, Mrs. Goodman, Miss R. C. Goodman, Miss Katy Fox, Frank Cheney; "The Sleeping Boy," study for "Ophelia," and study of a head.

HERR THEODOR GRAF, Vienna, Austria.

Seventy-four Greco-Egyptian portraits painted in encaustic or distemper, taken from mummies found in the Fayoum, of date about the beginning of the Christian era.

PATRICK GRANT.

Two crayons, by Seth Cheney, portraits of Miss Elizabeth W. Grant and Miss Anna M. Lyman.

MRS. ASA GRAY, Cambridge.

Two crayons, by Seth Cheney, portraits of Miss Mary Pierce and Charles G. Loring.

REV. EDWARD H. HALL, Cambridge.

A crayon, by Seth Cheney, portrait of H. W. H.

GARDINER G. HAMMOND.

Three crayons, by Seth Cheney portraits of Dr. James Jackson, Mrs. Susan Greene Hammond, and of two children.

DR. EDWARD M. HARRIS, Providence, R. I.

An oil painting, by Daubigny, "On the French Coast," and one by Géricault.

SIMPSON C. HEALD.

Twelve paintings: "Cows," by Van Marcke; "Sheep on a Hillside," by Jacque; "Cows at a Stream," by Watelin; "On the Way to Market," by Ridgway Knight; "The Huntsman's Story," by Vollmer; "Head of a Woman," by Defregger; "Head of a Peasant Girl," by Gabriel Max; "Fishing Boat," by Weber; "New Year's Day" (pastel), by Ed Frère; "Dutch Interior" (water color), by Jozef Israels; painting by Corot; and a Spanish cabinet.

MISS EMILY W. HEALEY.

Eight photographs.

MRS. AUGUSTUS HEMMENWAY.

A crayon, by Seth Cheney, portrait of Mrs. Amos A. Lawrence.

MRS. A. S. HILL.

Two crayon portraits, by Cheney, of Mr. and Mrs. William Dehon.

HOLLAND: A COLLECTION OF PAINTINGS BY MODERN ARTISTS. Exhibited at the World's Columbian Exposition, Chicago. One hundred and twelve oils and forty-five water colors.

OIL PAINTINGS BY

| | |
|--------------------------------|----------------------------|
| Louis Apol. | D. de la Mar. |
| J. J. van der Sande Bakhuyzen. | Anton Mauve. |
| N. Bastert. | H. W. Mesdag. |
| B. J. Blommers. | Mrs. S. Mesdag-van Houten. |
| J. Bosboom. | F. P. ter Meulen. |
| Mrs. Bilders van Bosse. | Miss Wally Moes. |
| Fred J. du Chattel. | Albert Neuhuys. |
| H. A. C. Dekker. | Geo. Poggenbeek. |
| O. Eerelman. | Gerard Portielje. |
| Jan van Essen. | Edward Portielje. |
| P. J. C. Gabriel. | Willem Roelofs. |
| J. Gerard. | Mrs. Henriette Ronner. |
| P. F. Greive. | Miss Alice Ronner. |
| G. Henkes. | G. Roth. |
| J. Hoyne van Papendrecht. | Ph. Sadée. |
| J. D. Huybers. | Miss Therese Schwartze. |
| J. Impens. | A. Schelfhout. |
| Jozef Israels. | C. Springer. |
| H. W. Janzen. | W. Steelink. |
| J. M. ten Kate Mzn. | P. Stortenbeker. |
| Mari ten Kate. | Otto von Thoren. |
| K. Klinkenberg. | W. B. Tholen. |
| W. Koekkoek. | Jan Vrolyk. |
| Ch. Leickert. | H. J. van der Weele. |
| Jacob Maris. | C. Westerbeek. |
| William Maris. | J. H. Wismuller. |

Ph. Zilcken.

WATER COLORS BY

| | |
|---------------------|----------------------|
| Louis Apol. | J. M. Lion. |
| D. A. C. Artz. | W. Maris. |
| C. Artz. | H. W. Mesdag. |
| N. Bastert. | F. P. ter Meulen. |
| A. van den Berg. | Th. Mesker. |
| J. W. van Borselen. | W. C. Nakken. |
| Fred J. du Chattel. | A. Neuhuys. |
| L. Fontana. | W. Roelofs. |
| P. J. C. Gabriel. | Mrs. Roosenboom. |
| W. de Hass Henken. | H. Valkenburg. |
| G. Henkes. | E. Verveer. |
| H. W. Jansen. | Jan Vrolyk. |
| Marl ten Kate. | H. J. van der Weele. |
| J. S. H. Kever. | J. H. Weissenbruch. |
| T. K. Klinkenberg. | J. H. Wysmuller. |

MRS. R. C. HOOPER.

Bas-relief in plaster, by Cheney, of Mrs. R. C. Hooper; four crayon portraits, by Cheney, of R. C. Hooper, Mrs. R. C. Hooper, Mrs Lucretia S. Denny and Miss Ada Ripley Hooper.

MISS MARION HOVEY.

A miniature by Isabey. Portrait of Mme. Recarrier.

MRS. FRANCES C. HOUSTON.

An oil painting by Mrs. Houston, "A Woman of Capri." A Kakemono, of the Tosa School, Japan.

MRS. J. S. HOWE.

An oil painting by Sir Joshua Reynolds, portrait of a Girl.

MRS. HENRY S. HOWE.

A crayon, by Seth Cheney, portrait of a Lady.

MISS ELIZABETH HOWES.

A crayon, by Seth W. Cheney, portrait of Lucy Cabot Howes.

RODERICK P. HUGHES, New York.

Three dresses from Constantinople, from the Soudan, and from Syria.
Two towels, Algerian. Piece of Italian brocade.

HOLLIS H. HUNNEWELL, JR.

An altar hanging, Italian.

MISS SARAH H. HUNT.

A crayon, by Seth Cheney, portrait of Eben Lewis Hunt.

THE RT. REV'D FREDERICK D. HUNTINGTON, Syracuse, N. Y.

Two portraits, by Seth Cheney, portraits of Mrs. H. S. Huntington and F. D. Huntington.

MRS. CHARLES C. JACKSON.

A crayon, by Seth Cheney, portrait of Mrs. Robert Appleton.

MRS. CHARLES T. JACKSON, Concord, Mass.

A crayon, by Seth Cheney, portrait of Dr. Charles T. Jackson.

MRS. D. P. KIMBALL.

Oil painting, by J. F. Cole, "Lane in Ville d'Avray, France," and fourteen vases, "Peach blow," Chinese.

SAMUEL J. KITSON.

Marble bust. Portrait of the late Bishop O'Reilly, Springfield.

MISS HELEN M. KNOWLTON.

An oil painting. Portrait of Wm. M. Hunt.

MISS HEDWIG F. KOEHLER.

A cup and saucer. Old German.

MRS. HARTMAN KUHN.

Two pieces of tapestry.

MISS A. W. LAWRENCE.

Three water colors, by Mrs. Elizabeth Murray, "Algerian Girls," "The Outpost" and sketch for portrait of Miss Navrocordato.

MISS JULIA LAWRENCE, Cambridge.

A crayon, by Seth Cheney, portrait of Mrs. Amos A. Lawrence.

MRS. ROLAND C. LINCOLN.

An oil painting, by A. Mauve, "Winter Scene."

MRS. SAMUEL LITTLE.

Engraved portrait. Lucas Van Leyden.

MISS MARY F. LITTLEHALE.

A crayon portrait, by Seth Cheney, portrait of Miss Helen P. Littlehale.

MRS. MARY A. LONG, Interlachen, Florida.

Oil painting, by S. F. Cole, "A Farm Yard and Barns."

MISS ALICE M. LONGFELLOW, Cambridge.

Crayon portrait, by Cheney, of Henry W. Longfellow.

CALEB WILLIAM LORING.

A crayon, by Seth Cheney, portrait of Mrs. Asa Gray.

MISS ISA E. LORING.

Two Crayons, by Seth Cheney, portraits of Francis C. Loring and Miss Sarah Loring.

MISS KATHARINE P. LORING.

A crayon, by Seth Cheney, portrait of C. W. Loring.

WILLIAM CALEB LORING.

A crayon, by Seth Cheney, portrait of Miss Katharine Peabody, and an oil painting by J. F. Cole, "Landscape, Longstock, England."

MRS. WILLIAM CALEB LORING.

Crayon portrait, by Cheney, of Mrs. William Appleton. 1842.

EDWARD G. LOW, Denver, Colorado.

Eleven pieces of Cloisonné Enamel; also, vases, bowls, jade wine cups, pilgrim bottles, hexagonal boxes, pieces of carved ivory and coral, flower jars, plates, cup stand, saucers, a Chinese tapestry, etc., etc., sixty-five articles.

MISS ANNA C. LOWELL.

Eight Crayons, by Seth Cheney; portraits of Rev. and Mrs. George Putnam, George and Charles Putnam, Caroline and Anna E. Putnam, Miss Betsey Sanderson, James Jackson, M. D., and two of Mrs. Charles G. Loring.

AUGUSTUS LOWELL.

Three Crayons, by Seth Cheney, portraits of Mrs. John Amory Lowell, Augustus Lowell, and Mrs. F. G. Sprague as a child.

MRS. JOHN LOWELL.

Crayon portrait, by Cheney, of Geo. Samuel Emerson.

MRS. GEORGE G. LOWELL.

A crayon portrait, by Cheney, of a child.

ARTHUR T. LYMAN.

Two crayons, by Seth Cheney, portraits of Mrs. Geo. W. Lyman and A. T. Lyman.

MRS. ARTHUR T. LYMAN.

Two crayons, by Seth Cheney, portraits of Miss Anna C. Lowell and Miss Ella Lowell.

MRS. FRANK G. MACOMBER.

Nineteen pieces of tapestry; eleven photographs of tapestry; three engravings, and two books.

MISS ELEANOR G. MAY.

A crayon, by Seth Cheney, portrait of Mrs. Mary May.

MRS. DANIEL MERRIMAN, Worcester, Mass.

Oil painting by Vedder, "The Heart of the Rose."

ARTHUR MILLS.

Crayon portraits by Cheney, of Anna Cabot Lowell Mills, and Brevet-Col. Charles J. Mills.

CHARLES H. MINOT.

Two oil paintings, by J. F. Cole, "Land-cape with Sheep," and "The Boardman Farm, Saugus."

EDWARD MOTLEY.

A crayon, by Seth Cheney, portrait of a young lady.

ALPHEUS C. MORSE, Providence, R. I.

Crayon portrait, by Cheney, of Mrs. Lucy Cary Morse.

MRS. SAMUEL T. MORSE.

"Engravings of the Marquis of Stafford's Collection of Pictures."
London, 1818. 4 vols.

REV. JOHN H. MORRISON.

A crayon, by Seth Cheney, portrait of J. H. Morrison.

MRS. JOSEPH MURDOCK.

A crayon, by Seth Cheney, portrait of Mrs. Murdock.

HERMANN D. MURPHY.

Two pen and ink drawings, "Head of a Man," and "Old Woman with Staff"; a vase, Mexican pottery.

MISS LAURA NORCROSS.

Forty-two engravings.

MISS MARY E. NORCROSS.

Six Engravings.

PROF. C. E. NORTON.

Hypnerotomachia Poliphili. Venice, 1499. 1 vol. Fasciculus medicine. Venice, 1500. 1 vol. German Bible. Nuremberg, 1483. 4 vols.

E. W. NOYES & Co.

An oil painting, by J. F. Cole, "Landscape and Cattle." Normandy.

MRS. F. E. OLIVER.

A crayon, by Seth Cheney, portrait of Miss Jane Mason.

MRS. W. C. OTIS.

Two crayons, by Cheney, portraits.

MRS. ROBERT T. PAINE.

A crayon, by Seth Cheney, portrait of Miss Mary Pratt.

HENRY PARKMAN.

A crayon, by Seth Cheney, a portrait of Dr. Samuel Parkman.

THE PARIS PRIZE FUND.

Five drawings, by John Briggs Potter, winner of the first scholarship, 1891.

MRS. E. PEABODY.

Crayon portrait, by Cheney, of Rev. Ephraim Peabody, D. D.

F. W. PERKINS.

Crayon portrait, by Cheney, of S. G. Perkins.

THOMAS H. PERKINS.

Two crayons, by Seth Cheney, portraits of Mrs. Thomas H. Perkins, 2nd. and Mr. Thomas H. Perkins, 3d.

ARTHUR H. PICKERING.

Four oil paintings, portraits of Isaac Winslow and Sarah Erving Waldo, by Copley; portrait of Edward Winslow, by Smibert (?), and portrait of Dr. John Clark Howard, by Stuart.

EDWARD T. POTTER, Newport.

An oil painting by Guido Reni, "St. Francis in Ecstasy." A study for his painting of the "Patron Saints of Bologna."

E. ELLETON PRATT.

Four chairs, carved wood with embossed leather seats and backs.

J. M. PRENDERGAST.

Oil painting, by J. F. Cole, "Hauling Meadow Hay, Hampshire, England."

THOMAS E. PROCTOR.

Oil painting, by J. F. Cole, "Canal at Katwijk, Holland."

MRS. J. P. PUTNAM.

A crayon, by Seth Cheney, portrait of Mrs. Putnam.

CHARLES P. PUTNAM, M. D.

Five crayons, by Seth Cheney, "Landscape Sketch;" "A Roman Beggar Girl;" an unfinished sketch of an "Italian Boy and Dog;" portraits of Mrs. James Jackson and Miss E. C. Putnam.

MISS S. G. PUTNAM.

One piece of tapestry.

MRS. J. P. QUINCY.

Four pieces of Chinese porcelain.

MISS S. E. READ.

An oil painting, by J. F. Cole, "Landscape with Cows and Sheep."

F. B. RICE.

Oil painting, by J. F. Cole, "The Sheepfold."

MRS. THOMAS F. RICHARDSON.

Three fans. French. Of Louis XIV., XV., and XVI.

MISS MARY RIVERS.

Three fans. One Vernis Martin.

J. C. ROGERS.

Oil painting, by J. F. Cole, "In the Forest of St. Cloud, France."

PETER ROOS.

A pastel, "Landscape, with Water."

DENMAN W. ROSS, Cambridge.

Two oil paintings, Early Sienese School, "Madonna and Child"; and one by an unknown artist, Italian (?) portrait of a man.

MRS. R. G. RUSSELL.

Three fans: two empire style, and one carved ivory, Chinese.

SAMUEL H. RUSSELL.

Two oil paintings, by J. F. Cole, "A Clearing-up Shower"; "Jersey Cows"; and a crayon, by Cheney, portrait of S. H. Russell.

EDWARD B. RUSSELL.

Crayon portrait, by Cheney, of Mrs. Enoch Baldwin.

KARL VON RYDINGSVÄRD.

An oil painting, by Gerda Roosval, of Stockholm, "Attempted Assassination of Karl IX., by Petrus Petrosa."

HENRY SALTONSTALL.

Two oil paintings, by J. F. Cole, portrait of "Sibyl" and of "Diamond."

HENRY SAYLES.

Six oil paintings, by J. F. Cole, "Twilight at Melrose Highlands"; "Landscape, with Cows"; "Sunset"; "Study of Sheep"; "Sand Dunes, Holland," and "Annisquam: a Fisherman's Cottage."

WINTHROP S. SCUDDER.

An embroidered curtain.

MRS. ESTHER SHERMAN, South Manchester, Conn.

Three crayons, by Seth Cheney, portraits of Miss Adelaide Pitkin, Miss Emily Pitkin, and Wells Woodbridge.

MESSRS. SHREVE, CRUMP & LOW.

Two pieces of tapestry.

MRS. MARY SIMMONS.

A crayon, by Seth Cheney, portrait of Mrs. Simmons.

WILLIAM A. SLATER, Norwich, Conn.

One piece of tapestry; one engraving.

THE MISSES SNOW.

An oil painting, by Blackburn; portraits of Lady Pepperell and Mrs. Palmer; two pastels, by Copley, portraits of Mr. and Mrs. Joseph Greene; crayon portrait, by Cheney, of Mrs. Henry Upham.

DR. CLIFFORD F. SNYDER, Germany.

An oil painting, by J. S. Duplessis, portrait of Benjamin Franklin.

MISS SARAH M. SPOONER, Philadelphia, Pa.

Six oil paintings and one water color: "A Church Procession," Gal-légos; "Calm," Clays; "Rendezvous de Chasse," Vetten; "Landscape," Bröker; "Dutch Head," Schmiechen; "Off the Pier at Boulogne," Weber; and "Fancy Head," Gamba, and seven fans, Mexican or Spanish.

CHARLES WALTER STETSON, Providence, R. I.

An oil painting, "The Rajah's Peacocks."

F. S. STURGIS.

Oil painting, by J. F. Cole, "The Boardman Farm, Saugus."

ABBOTT H. THAYER.

An oil painting, "Roses."

JOHN N. TILTON, Chicago, Ill.

An oil painting, ascribed to Titian, "Magdalen."

MRS. E. G. TUCKER.

Crayon portrait, by Cheney, of a lady.

MRS. WILLIAM W. VAUGHAN.

A crayon, by Seth Cheney, portrait of Mrs. Edward Twistleton.

GEORGE W. WALES.

A majolica, Urbino, plate; an ivory fan, and twelve snuff bottles. Chinese.

MISS MARY ANNE WALES.

A crayon, by Seth Cheney, portrait of Miss Wales.

MISS SUSAN M. L. WALES.

A collection of old silver, gold, brass, pewter, etc., consisting of ninety-eight pieces.

MISS HARRIET S. WALKER.

Two pieces of tapestry.

GRANT WALKER.

Twelve miniatures: Queen Elizabeth, Mary Queen of Scots, Caroline of Brunswick, Queen of England, by Romney; Marie Louise, Empress of France, by Guerin; Marie Antoinette, Queen of France, by Angelica Kaufmann; Miss Harding, by Robertsen; Duchess of Orleans, signed V. L.; Anne Bingham, by Reynolds; Thomas Osborne, Duke of Leeds, Henry Grey, Duke of Suffolk, by M. Gerard; Unknown (Lady with Flowers), by Gobeau, and Lady Hanover, by Cosway.

MRS. S. D. WARREN.

Five pieces of tapestry, and seven oil paintings: Corot, "Orpheus and Eurydice"; Daubigny, "The Rising of the Red Moon"; Gerome, "L' Eminence Grise," Medal of Honor, Salon 1874; Delacroix, "Christ at the Column"; George Fuller, "The Quadroon", and two by J. Foxcroft Cole, "Landscape with cows and sheep" and "Coast of Normandy looking toward Havre."

MRS. FISKE WARREN.

A piece of Tapestry.

JOHN A. WELSH.

Costume of a Zulu Maiden. Six pieces. Two leaves of the silver tree, painted in miniature. Two photographs of Zulus.

MISS SELMA WESSELHOEFT.

A crayon, by Seth Cheney, portrait of Miss Minna Wesselhoeft.

MISS FRANCES A. WHITMORE.

Crayon portrait, by Cheney, of Rev. R. Jenks.

DR. E. N. WHITTIER.

A miniature (water color) portrait of Count Rumford. Copy of one painted in 1792 by Kellerhofen, of Munich.

THOMAS WIGGLESWORTH.

Crayon portrait, by Cheney, of Mrs. Thomas Wigglesworth.

MRS. EDWARD WIGGLESWORTH.

Crayon drawing, by Cheney, of the Misses Wigglesworth.

MRS. J. FRANKLIN WIGHT, Wellesley Farms.

A pot from Cairo. Enamel on copper.

MRS. J. HUNTINGTON WOLCOTT.

Four crayons, by Seth Cheney, portraits of Mrs. and Miss Frothingham, Huntington F. and Roger Wolcott.

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TRUSTEES
OF THE
MUSEUM OF FINE ARTS

NINETEENTH ANNUAL REPORT,

FOR THE YEAR ENDING DEC. 31, 1894.



BOSTON:
ALFRED MUDGE & SON, PRINTERS,
No. 24 FRANKLIN STREET,
1895.



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REPORT OF THE EXECUTIVE COMMITTEE.

Boston, Jan. 18, 1895.

The Executive Committee presents the following report for 1894 :

The receipts of the Museum during the past year have been as follows :

| | |
|----------------------------------|------------------|
| For admissions | \$4,792 25 |
| For sale of catalogues | 1,016 60 |
| | <hr/> \$5,808 85 |

The number of visitors has been : —

| | |
|--|---|
| Paid admissions | 19,169 |
| On free days | 182,971 |
| Free admission on other days, including pupils of the school and annual subscribers | 62,972 |
| | <hr/> Total number of admissions. 265,112 |

Average number of visitors : —

| | |
|---|-------|
| On Saturdays | 1,350 |
| On Sundays | 2,168 |
| Paying visitors on other days | 74 |

The expense of carrying on the Museum during the

| | |
|--|-------------------|
| year 1894 was | \$36,356 66 |
| Cost of fixtures and furniture | 1,629 29 |
| Interest on the debt | 1,527 79 |
| | <hr/> \$39,513 74 |

The income was : —

| | |
|---|-----------------|
| Interest on investments | \$16,067 98 |
| Receipts at the Museum | 5,810 85 |
| Subscriptions and donations | 13,507 00 |
| Special subscription for the Japanese Department | 1,500 00 |
| Miscellaneous sources | 266 80 |
| | <hr/> 37,152 13 |
| Deficiency | \$2,361 61 |

It will be seen from this statement that the annual subscriptions still constitute the largest item of income. These subscriptions must be kept up to at least their present amount by the friends of the Museum, in order to supply it with the means of livelihood.

Our corporate name, "the Trustees of the Museum of Fine Arts," was found to lead to many mistakes which had often been inconvenient and might easily be injurious. Last winter, therefore, an act of the Legislature was procured, by which this name was changed to Museum of Fine Arts.

While the need of a considerable addition to the building becomes constantly more pressing, the Trustees have hitherto put off asking for a subscription from the generous supporters of the Museum, in the hope that a more prosperous condition of business might justify such an appeal; but the usefulness of the Museum suffers by the delay.

Several liberal bequests received during the year will add materially to our ability to meet the expectations and hopes of the public. A legacy of \$10,000 from the estate of the late Henry P. Kidder recalls the value of his service to the Museum and the warmth of his interest in it.

A legacy of \$10,000 from the late Abbott Lawrence, of which the income is to be used for the purchase of pictures, will give much needed means for the acquisition of attractive and valuable works.

Mrs. Isaac Sweetser left \$40,000 to the Museum, without restriction to any particular purpose, but with the request that any fund established from this bequest should be called the "Isaac Sweetser Fund."

An additional amount of \$7,500, received from the estate of Mrs. Elizabeth P. Perkins, raises the sum of this bequest to \$95,000. Besides these accessions already in the Treasurer's hands, other bequests, limited to special purposes or by express conditions, are within our reach.

The late J. William Paige, whose regretted death took place last summer, had manifested his interest in the Museum and his own exquisite and cultivated taste by repeated gifts and loans. By his will he left the sum of \$80,000 to the Trustees, on condition that \$10,000 should be added to it within five years — the whole to constitute a fund for the support of one or more scholarships for American students of art in Paris. It can hardly be imagined that

this desirable purpose should be defeated by failure to add to Mr. Paige's legacy the smaller sum required. The Trustees are about to receive, under the will of the late Sylvanus A. Denio, \$50,000, which must be used, principal and interest, for the purchase of modern paintings. The requirement that the capital as well as the income of this bequest shall be applied to the acquisition of works of art seems to be a wise one, and the Trustees have already adopted, within the limits of their powers and resources, a policy founded on the same principle.

Moderate income enables a Museum to buy some works of moderate value, pleasing and useful if well selected, and also to add to its store of reproductions. The purchase of original work of a high order of merit demands a larger outlay. This can be had from income only by the slow accumulation of income, and through the loss of many intervening opportunities. That the needed outlay for this purpose should be made, if prudence permits, whenever a good opportunity is offered, seems clear. Those familiar with European collections are aware that they attract and reward the artist, the student, and the public by the quality of the best works of art they possess. The value of each Museum is measured by the height of the standard to which it attains, by its great pictures or statues, by the high excellence and completeness of the examples which illustrate some department of art; and, while this Museum may not pretend to any comparison with those of Europe, it may learn from them the foundations of their value and the ideals toward which it should look. On these grounds it seems important to use, as opportunity occurs, some portion of a large unrestricted gift or bequest for the purchase of a work of art, or a collection, but upon the condition that such work or collection shall be of high and permanent value, so that the name of the giver attached to it shall always worthily commemorate his liberality. It is one of the highest functions of a Museum, to preserve and exhibit works of this character. Such works are also the safest and most profitable investment of a fund. It is the experience of generations that works of art of real and great merit always tend to rise in pecuniary value, and they yield a sure income in the pleasure and profit which they give.

Some years ago the Trustees adopted a rule by which the use of a large unrestricted gift, or any part of it, for any purpose

other than an interest-bearing investment, could be authorized only with the forms of notice required for the amendment of the By-Laws. This rule, a wise precaution at a time when the Trustees needed every dollar at their command to keep the Museum alive, is not less important now, in order to insure deliberation and care in making such use of a donor's generosity as is now proposed.

The Trustees have to deplore the loss of their associate, the late Arthur Rotch, who was a representative of the Institute of Technology at this Board for a period unhappily brief. His professional distinction, his educated taste, and his public spirit made him a valuable Trustee. He proved his interest in the Museum not only by his service but also by a legacy of \$25,000.

For the Committee,

MARTIN BRIMMER.

REPORT OF THE COMMITTEE ON THE MUSEUM.

The Committee on the Museum have the honor to report that the past year has been marked by the number, variety and interest of the special exhibitions held, and by the high quality of the works of art exhibited.

Valuable acquisitions to the collections have also been made. Among these are : —

An oil painting by Winslow Homer, "The Fog Warning," given by Miss Norcross and Mr. Grenville H. Norcross in the name of the "Otis Norcross fund."

By bequest of Mrs. Amelia J. Sargent, twenty oil paintings and drawings to be called the "Turner-Sargent Collection", among them a "Holy Family" by Ludovico Caracci, "Interior with Figures" by Gaspard Netscher, an "Italian Lake" by Richard Wilson, "Landscape with Figures before an Inn" by David Teniers, Jr., and a pen and ink drawing by Paul Veronese.

By bequest of J. W. Paige, landscapes by Corot, Diaz, and Lambinet, and by Fromentin, a "Khan in Algiers."

By bequest of Hon. Robert C. Winthrop, portrait of Alexander Hamilton by John Trumbull.

From the United States National Museum (in exchange for some prints), three pieces of silver-gilt niello ware from Siam.

From Mrs. Samuel D. Warren, a large collection of Egyptian antiquities, bronzes, pottery, etc., and twelve pieces of Phœnician glass.

From Dr. G. G. Kennedy, two plaster casts from Rome, an Athlete and a Boxer.

From Edward Robinson, two white painted lekythoi and fragment of a third, from Athens.

In his report Mr. Koehler notes large and valuable additions to the Print Department.

The donations will be found reported in full in the Appendix.

Special Exhibitions. The exhibition in the Print Department, to illustrate the various processes of engraving invented from the fifteenth to the end of the eighteenth century, held over in the print

rooms for the first few months of the year. This was followed by an exhibition of illustrations of the work of Adolph Menzel, 214 numbers. In these rooms was also held the Annual Exhibition of the School of Drawing and Painting.

Special exhibitions were held at different times, of oil paintings and water-colors by modern artists of Holland, 159 numbers, representing 66 artists. Of Anders L. Zorn, 14 oil paintings and 32 etchings; James McNeill Whistler, 5 oils; R. L. Newman, 87 paintings; Puvis de Chavannes, 5 oils. The summer and the winter exhibitions of oil paintings have been of remarkable interest through the liberality of Mrs. Frederick L. Ames, Quincy A. Shaw, Frederick R. Sears, Jr., Mrs. Frederick Frothingham, Mrs. E. D. Buffington, Josiah Bradlee, Mrs. Roland C. Lincoln, Nathaniel Thayer, William R. Winslow, and Louis Cabot.

In the Japanese Department, in April, several hundred prints in color were shown, lent by Mr. S. Bing of Paris. These were followed by a collection of paintings and metal work lent by Mr. Shirasu of Japan. And in December Mr. Fenollosa hung a most remarkable and interesting collection of Buddhist paintings of the eleventh and twelfth centuries, lent by the Temple of Daitokuji, of Kyoto, Japan. Of the exhibitions in the Japanese Department special catalogues were issued.

A full list of the loans for the year is also published in the Appendix. Among the more notable ones are the oil paintings mentioned above. From Mr. Eben Wright, 145 specimens of brocades, of pieces of silver ware, of enamels, ivories, porcelains, tapestries, etc. From Mrs. Rufus S. Frost, 50 specimens of woven basket work of North American Indians. From Robert H. Monks, 11 bronzes by Barye and Fremiet. From Mrs. T. O. Richardson, 53 specimens of Wedgewood. From Mrs. A. L. Pogosky, Russian textiles and metal work from the twelfth to the fifteenth century. From Mrs. Sigridr V. Magnússon, 94 specimens of Icelandic silver and silver-gilt work.

The Museum has acquired by purchase, from the income of the Otis Norcross Fund, a remarkably fine and well preserved Flemish tapestry, of the end of the fifteenth or beginning of the sixteenth century. The subject is "Moses and the Israelites at the crossing of the Red Sea"; the size 19.3 feet by 14.3.

The Committee feel that the Museum has availed itself to the utmost of its opportunities for usefulness, but cannot overlook the

fact that so far as the systematic development of its collections is concerned, it is gravely hampered by the lack of a more ample fund available for purchases.

For the Committee,

WM. STURGÍS BIGELOW,
Acting Chairman.

REPORT OF THE CURATOR OF THE PRINT DEPARTMENT.

DEC. 31, 1894.

TO THE COMMITTEE ON THE MUSEUM :

Gentlemen, — I beg to submit, as follows, my report for the year which ends to-day : —

Growth of the Collections. — The register of accessions to the Gray Collection shows a gain of 43 numbers, to wit: Vol. XV. of the Austrian "Jahrbuch," and 42 wood-cuts, etchings, and engravings, acquired at a cost of \$655. Of the prints, 37 were bought at the Peoli sale, held in New York in May, 1894, at the comparatively small sum of \$166. Although none of these, with the exceptions of a small engraving by Adamo Ghisi (sculptor), "Combat between a Lion and a Horse," B 107, and Goltzius's "Pietà," B 41, are of absolutely first quality, there are among them, nevertheless, a number of very desirable additions, such, for instance, as two wood-cuts, by (or after) Lucas van Leyden, which are quite rare, the "Trinity," B 41, by Ladenspelder, Rembrandt's "Four Subjects from a Spanish Book," B 36, in very good early impressions, etc. Of the other purchases, two engravings by Dürer, "The Prodigal Son," B 28, and "The Virgin with the Monkey," B 42, deserve special mention for beauty of impression and wonderful perfection of preservation.

The John Witt Randall Collection, which, as noted in a previous report, has also been deposited with the Museum by Harvard College, received only one accession of prints during the year, to wit, Blake's "Book of Job," bought for \$75. The library belonging to this collection has again, however, received quite a number of valuable additions, at a cost of about \$429, including such important works as Rovinski's "Rembrandt," and "Elèves de Rembrandt," the Duc de Rivoli's "Missels Venitiens," Hamer-

ton's "Art of the American Wood-Engraver," Chesneau's "Les Estampes en Couleurs du XVIII^e Siècle," etc. It is pleasant to be able to state, also, that this library is in excellent condition, as the books are either ordered bound, or bound immediately on receipt. Moreover, as all new publications of value are ordered upon announcement, and the market is watched for desirable works, which can only be obtained at second hand, it bids fair to become the best working library for the student of the history of engraving in the United States.

The register of the *Print Collection of the Museum* shows an increase of 669 numbers, from 9,648 to 10,316, both included. There is also an increase of four numbers on the register of photo-mechanical reproductions of drawings, etc., making the total number of accessions as they appear on the registers, 673. Some of these, however, represent series, so that, as usual, the number of separate prints received during the year is in excess of the entries on the registers.

The greater part of the accessions of the year was again acquired by gift (or bequest) from the following donors: N. S. Amstutz, S. P. Avery, C. W. Beck, W. H. W. Bicknell, Wm. J. Bixbee, Hon. Martin Brimmer, Miss H. Louisa Brown (bequest), M. Lamont Brown, Arthur Burnham, Dr. Chas. E. Clark, Wm. Jay Dana, John P. Davis, E. D. French, John L. Gardner, W. H. Gilbo, F. S. King, Elbridge Kingsley, Dr. F. Lippmann, Wm. Miller, Pierre Millet, Miss S. Minns, Wm. Minot (bequest), Prof. E. S. Morse, N. Y. Photogravure Co., Miss L. Norcross, Miss Edith Page, Hon. H. L. Pierce, L. Prang & Co., Walter Rowlands, Quincy A. Shaw, Jas. D. Smillie, Mrs. Sam. D. Warren. Mention must be made here also of Mr. J. Harson Purdy's gift of Faithorne's "The Art of Graveing and Etching," London, 1662, which, being a book, is registered on the list of donations to the library, but has been placed in the special library of the Print Department.

For purchases, the sum of \$677.72 was expended, of which, however, \$330 came, from Hon. Martin Brimmer (\$200), Hon. H. L. Pierce (\$100), and Miss S. Minns (\$30), reducing the direct disbursements by the Museum to \$347.72. Of the total amount named, \$603.78 was expended at the Peoli sale. The balance went to pay for the third volume of the reproductions of Dürer's sketches, edited by Dr. Lippmann, and the subscription to the Arundel Society.

Again a prominent place among the donors is occupied by the engravers and etchers of the United States, a fact which the Museum may well look upon with pride, as it shows that its efforts to gather a representative collection of native works is appreciated by those most directly interested in it. At the head of the list stands Mr. W. H. W. Bicknell, with 170 of his delicate etchings of portraits, book illustrations, etc., and Mr. Wm. Jay Dana follows with 87 fine proofs of wood-engravings, illustrating his development through a number of years. Of especial interest at the present time is a collection of 24 proofs, sent from New York by Mr. E. D. French, who has so rapidly made for himself a unique position as a designer and engraver of book plates. Smaller gifts of a similar nature were received from Messrs. M. Lamont Brown, F. S. King, Elbridge Kingsley, John P. Davis, Wm. Miller and Jas. D. Smillie.

Among the other donations may be noted, as of especial interest, a collection received from Mr. S. P. Avery, of New York, who, it might also be said, as usual, leads the donors, other than artists, with 108 French etchings, dry-points, etc.; the sumptuous publication entitled "*Das Werk Adolph Menzels*," the gift of Miss S. Minns, which led to the holding of a Menzel exhibition; and the reproductions of the etchings of the Tiepolo, donated by Mr. John L. Gardner.

It has been stated already that the purchases at the Peoli sale were made possible in large part by the liberality of Mr. Brimmer, Mr. Pierce and Miss Minns. The 156 prints thus bought form, as a whole, the most important accession to the Print Collection of the Museum, received since a number of years. As a few of the most important numbers may be mentioned a very fine early impression of Schongauer's "*Christ bearing the Cross*," B 21; a still finer impression, if possible, of Lucas van Leyden's "*Adoration of the Magi*," B 37; five prints by Andrea Mantegna; Giorgio Ghisi's "*Disputa*" and "*School of Athens*," after Raphael, in excellent impressions; a good impression of the only etching, "*The Two Roman Women*," attributed to Primaticcio; a number of other Italian as well as Dutch etchings; six Italian chiaroscuros and two by Goltzius; a color-print, "*Adam and Eve*" by Janinet, etc. To prevent misconception, it is necessary to state here that some of these things would have been bought for the Gray Collection but for the fact that it already owned them, although, in most cases, in inferior impressions.

Exhibitions.— At the opening of the year the three exhibition rooms of the Print Department were filled with a selection of prints arranged chronologically to illustrate the various processes of engraving invented from the end of the XV. to the end of the XVIII. century, which had been opened on Nov. 25, 1893. Upon the closing of this exhibition on May 20, 1894, the rooms were given up to the customary spring exhibition of the School of Drawing and Painting. Three other exhibitions followed, namely: June 3 to Sept. 23, exhibition of new accessions; Oct. 1 to Dec. 9, exhibition of the works of Adolph Menzel; and Dec. 24, to continue until further notice, exhibition of line engravings from the XV. to the beginning of the XIX. century, mezzotints from the XVII. to the end of the XVIII. century, and etchings by Rembrandt.

The deplorable reluctance of the public to sacrifice the small sum necessary to secure a catalogue, was again shown in the case of the catalogues published for two of these exhibitions. Of the catalogue of "A Selection of Prints," etc., only 117 copies were sold, and of that for the "Exhibition of the Works of Adolph Menzel" only 23, although it may, without exaggeration, be said of the latter that it attracted some attention.

Number of visitors.—The number of entries on the visitors' register during the year was 295 (against 172 the previous year), of whom 288 were women, and 57 men.

Although the recommendations which I ventured to make in my earlier reports led to no results, I am tempted to repeat them here. If the Print Department had had any funds at disposal at the time of the Peoli sale, the acquisitions for the Museum might have been still more important. As it was, so much time was lost in the attempt to raise a small amount of money, that the first day of the sale had passed before your representative was able to be present. The matter is still worse when occasion offers to secure some special bargain through a dealer or otherwise. The necessity of obtaining the consent of a committee causes such a delay that this arrangement is almost equivalent to a safeguard against the securing of bargains. I would suggest, therefore, that a yearly appropriation for purchases for the Print Department, at the discretion of the curator, would be a wise provision. I would also urge once more the formation of a collection of examples of industrial art, in prints, originals as well as reproductions, and photographs, for

the use, not only of the students of the School of Drawing and Painting, but of art industrial designers generally. As, through your courtesy and liberality in granting me a year's leave of absence, I shall be able to study the print collections in general, as well as the collections of such examples of industrial art, in Europe I hope that I may be permitted, upon my return, to make practical use of the information thus gained.

I have the honor to be, gentlemen,

Very respectfully yours,

S. R. KOEHLER,

Curator of the Print Department.

REPORT OF THE CURATOR OF CLASSICAL ANTIQUITIES.

TO THE COMMITTEE ON THE MUSEUM:

Gentlemen,—I have the honor to submit to you the ninth annual report of the department of classical art.

The number of acquisitions during this year has been, I regret to say, unusually small, but this fact is not so discouraging as it might at first appear, inasmuch as a considerable part of the year has been occupied with negotiations for the purchase of an exceptionally valuable collection of vases and other antiquities, which will prove a most important addition to this department, and will amply repay, in next year's report, whatever disappointment may be found in this. This purchase was not effected in time to enable us to receive the objects before the early part of the coming year, and I will therefore not anticipate their reception with an account of them in the present report; but I am sure that the friends of the Museum will learn with pleasure that among the vases thus secured are several of the most valuable that we have now on exhibition, these having been held by us hitherto only as loans. Among them are the two large kraters described in last year's report, the unique covered kylix of the black-figured style (Catalogue No. 368 A), the cups signed by Hermogenes and Xenokles (Nos. 365 A, 366), and several others. Most important of all, however, is the beautiful kylix by Euphronios (No. 388), the permanent possession of which is now assured to the Museum. In addition

to these, the purchase will include over forty vases which are yet to arrive.

The original antiquities acquired during the year are the following: —

From Mrs. S. D. Warren a gift of twelve specimens of glass found at various sites in Phœnicia and Syria, and brought to this country by Mr. D. Z. Noorian, of whom they were purchased by the donor. With one exception, these are of Græco-Roman designs, and are exquisite and graceful examples of familiar types, in excellent preservation, and with brilliant iridescence. The forms include the slender vases with short handles at the neck, twin kohl-jars, small, squat amphoræ, spherical bottles with slender necks, and the usual type of tear-jugs. The glass is either clear white or of pale shades, and several specimens are decorated with coils, zigzags or handles, of a deeper shade or color. The exception referred to is a small Phœnician vase, without handles, of red, blue, yellow and white glass, the colors being combined in a sort of scale pattern, such as is frequently seen on Phœnician glass-ware.

From the same donor, but from another source, an elongated tear-jug of tubular form with an oval swelling in the middle. This is of light green glass. With these additions, the collection of ancient glass given by Mrs. Warren now numbers forty-five pieces.

A very interesting acquisition, which we also owe to Mrs. Warren, is a Roman cup of baked clay, with relief-decorations of the form of No. 584 in our Catalogue of Vases, but covered on the outside with a brilliant green vitreous glaze. On most of the surface the lustre has faded or become iridescent from the disintegration of the glaze, but in cracks and other protected parts it still has the brilliancy of a varnish, and the color of the green is so well preserved that upon being moistened it at once resumes its former deep, lustrous tone. This is a characteristic example of the class of vases, by no means numerous, which is described in Chapter XXI. of Rayet and Collignon's *Histoire de la Céramique grecque*, and in technique it resembles the vase published in Pl. 14, No. 8, of that book. Its decorations, on each side, are an oak leaf and an ivy leaf, joined by a fillet, and above them an egg-and-dart pattern, the whole in delicate low relief and evidently from a metal prototype. The interior has a yellowish glaze. As to the place of its discovery, an important matter with vases of this class,

I can learn no more than that it was found somewhere on the eastern coast of the Mediterranean. One handle is broken off, otherwise the cup is intact. Its height is M.0.068.

We have also recieved two white Attic lekythoi, and a fragment of a third. The design on the first of these represents three figures at a grave. On the left stands a woman, profile to right, full draped, holding in her left hand a sacrificial basket, from which hang long, red fillets. Her right arm hangs at her side. The face and upper part of the figure are obliterated. The garments are drawn in outline, with borders of pale purple. The central figure, a youth, is seated on the base of the gravestone, his head resting on his left hand. He wears an himation, which has fallen from the upper part of his figure. The figure and garment are drawn in outline, the latter with borders of pale purple. On the right stands a youth in a long himation, of black with a pale purple border. In his right hand, uplifted, he holds a bird, and in his left a pointed object. The gravestone is decorated with an akroterion, volutes and large akanthos leaves, and fillets are hung around it. Above the figures is a meander, between two pairs of brown lines. Drawing excellent. The vase has been broken at the neck and base, but is repaired with the original pieces. Height, M.0.319.

On the second lekythos are two women, standing opposite each other at a grave. The one on the left holds in both hands a large sacrificial basket, from which hang two fillets, one black, the other red. The drawing and color of her garments have faded. The head and upper part of the figure are very distinct, drawn in dark brown. The woman on the right has short hair, and wears an Ionic chiton with narrow red stripes. She holds in both hands, extended in front of her, a long black fillet. The lower half of the figure has disappeared, with the exception of the left foot. The gravestone is a simple stele with a square top, raised upon two steps. It is hung with red fillets. Above the figures runs a meander between two pairs of black lines. Drawing good. The vase has been considerably broken and repaired, with some patching in plaster. Height, M.0.323.

The fragment includes about half the circumference of the upper part of the body of a white lekythos of the best type. Both for its size and for the beauty of the drawing upon it, this deserves to rank among the most notable specimens of Attic lekythoi which have been discovered. The diameter of the vase at the shoulder

was $6\frac{1}{2}$ inches (M.0.165); and its proportions may be further estimated from the fact that the head of a youth, which is still preserved upon it, measures two inches (M. 0.05) in height, from the bottom of the chin. So much of the design as remains shows a meander at the top, drawn in black, between two pairs of brown lines. At the extreme left is a small red fillet, suspended. To the right of this is a gravestone, the top of which, decorated with scrolls, runs up into the meander. The neck of the shaft is decorated with a kind of egg-and-dart moulding, in which, as in the scrolls above, red is used as a background. Immediately below this is a purple band, and lower on the shaft are two red bands, the latter probably fillets. To the right of the gravestone, and partly covering it, is the head of the youth mentioned above, in profile to right. The face, though drawn with a few simple strokes, is masterly, and displays that combination of dignity and sadness which characterizes the sepulchral works of the best Greek period. The brownish color of his hair was produced by painting it red first, and black over this, the details of the drawing being indicated in the latter color only. In his left hand, a part of which is preserved on the fragment, he holds a spear, with its point running up into the border above the picture. He was probably represented as seated, since his head is on a lower level than that of a figure opposite him, of which only the upper part of the face and the hair about the forehead are left. Between these two, a large round shield and a scabbard are suspended. The body of the shield is a brilliant red, with a white border, along each edge of which runs a narrow purple stripe. This fragment is said to have been found in Athens, and to be all that was recovered of the vase to which it belonged; but with the circulation of this description, it is possible that other parts may be recognized and identified. The greatest length of the fragment, measured around the curve is M.0.243, and its greatest height, M.0.125.

From Mr. Thomas A. Fox we have received a number of small vases, fragments of archaic terra-cottas, bronzes and other small objects.

As loans for an indefinite period we have received a Greek mirror-case, and an elaborately decorated proto-Corinthian lekythos. The former is a good example of its class, and of especial interest to us, as the first specimen of a Greek mirror-case we

have had. It is in the form of a flat, round box, with a hinged cover, the mirror—which is lost—being a disk of burnished metal, which lay inside. The cover is decorated with a relief in late Greek style, representing a Bacchic group of three figures walking towards the right. The middle one is Dionysos himself, youthful and beardless, his cloak hanging from his left arm, carrying his thyrsos in his left hand, and leaning with his right arm upon the shoulder of a winged Eros, who supports him, the two looking into each other's faces. In front of them, is a nymph, full-draped, and playing upon a large lyre. The patina upon both cover and box is of the hard, smooth, green type. The edge of the cover is considerably broken, but the relief, which was a separate piece, *repoussé* and soldered to the cover, is practically unimpaired. Diameter, M 0.155. Purchased in Rome.

The little proto-Corinthian lekythos is of the usual plummet shape, with a broad, flat lip. It is of pale pink clay, and covered with decorations in black and dark brown, drawn delicately with a very fine brush. Around the mouth is a radiating pattern, in which the so-called *Stabornament* is the chief element. On the neck are dots; around the shoulder a double "palmetto chain" with dotted rosettes in the interspaces; around the body, beginning at the left, are successively, a bearded sphinx, seated, two full-draped figures, standing vis-à-vis, two warriors fighting, a large bird flying towards them, and a beardless sphinx, standing. The two sphinxes face each other. Incised lines are used in the drawing of all the figures, but not elsewhere on the vase. Below is a band decorated with geometric designs, and around the bottom are rays. The handle and part of the lip are broken. Height, M.0.062. From Central Italy.

The casts received during the year are as follows—

Diadumenos, from the terra-cotta statuette published in the *Journal of Hellenic Studies*, 1885, pl. 61, and now in private possession in England.

Statue of an Athlete, the original of bronze found in Rome in 1885, and now in the Museo delle Terme. Published in the *Antike Denkmäler*, I, pl. 5; Lanciani, *Ancient Rome*, page 302, etc. This cast was given to the Museum by Dr. George G. Kennedy.

The left hand and fragment of the left arm found with the Venus of Melos, and now generally admitted to have belonged to that statue.

The head of Iris from the eastern frieze of the Parthenon, found in the winter of 1888-9, and published in the *Papers of the American School at Athens*, vol. V., pl. 12, page 162.

The so-called Karyatid relief in the Museum of Naples, published in the *Museo Borbonico*, vol X., pl. 59. Given to the Museum by P. P. Caproni.

Of work accomplished in the department during the year there is nothing of interest or importance to report, as I was in Europe on leave of absence from February 1 until October, and what has been done since is chiefly of the ordinary routine character.

I beg to repeat my annual appeal for the erection of a lecture hall in connection with the Museum, and to assure you that the need of such a hall, both as expressed by those who use our collections, and as felt by those who are desirous of advancing our work as an educational institutional, grows, every year.

I have the honor to be, gentlemen,

Your obedient servant,

EDWARD ROBINSON.

Dec. 31, 1894.

REPORT OF THE COMMITTEE ON THE LIBRARY.

FOR 1894.

| | |
|--|----------|
| Books given | 48 |
| Pamphlets given | 39 |
| Purchases | 12 |
| New subscriptions to periodicals | 2 |
| | |
| Appropriation Jan. 18, 1894 | \$350 00 |
| Expenditures during the year | 320 42 |
| | |
| Unexpended balance | \$29 58 |

The most important gifts to the Library during the year have been as follows : —

A. VAN BRANTEGHEM, Brussels.

Catalogue of Objects of Greek Ceramic Art exhibited in 1888 at the Burlington Fine Arts Club, London. Small folio. 54 plates.

BEQUEST OF MISS H. LOUISA BROWN, Boston.

1. Sacred and Legendary Art. Mrs. Jameson. 2 vols. London, 1870.
2. Legends of the Monastic Orders. Mrs. Jameson. London, 1867.
3. Legends of the Madonna. Mrs. Jameson. London, 1867.
4. The History of Our Lord. Mrs. Jameson. 2 vols. London, 1865.

JOHN L. GARDNER, Boston.

1. Calli e Canali in Venezia. Parts 3 and 4. 50 heliotypes. Folio. Venice, 1894.
2. Portafoglio delle Arti Decorative in Italia. Raccolta di Monumenti e Particolari del Rinascimento. 100 heliotypes. Small folio. Venice, 1890-1894.

MRS. JAMES GREENLEAF, Cambridge, Mass.

Description de l'Égypte: Recueil des observations et de recherches qui ont été faites en Égypte pendant l'Expédition de l'Armée Française. Text, 26 vols., 8vo; plates, 12 vols., folio. Paris, 1821-1829.

GEORGE WARREN HAMMOND, Yarmouthville, Maine.

Illustrations of Normandy, collected and arranged by Edward Woolford James. 3 vols., folio.

WALDO O. ROSS, Boston.

Monumenti Etruschi o di Etrusco nome disegnati, incisi, illustrati e pubblicati dal Cav. Francesco Inghirami. 6 vols., 4to, in ten parts. Fiesole, 1821-1826.

THOMAS LINDALL WINTHROP, Boston.

1. *Works of Art in the Collections of England*, drawn and engraved by Édouard Lièvre and others. Folio. London, n. d.
2. *Recueil de Faïences Italiennes des XV^e, XVI^e, et XVII^e siècles*. Par MM. Darcel et Delange. Folio. Paris, 1869.

EDWIN F. WATERS.

Gifts of Mrs. Clara E. Clement Waters in his name.

1. *Legendary Art*. Clara E. Clement; extended by Edwin F. Waters. 8 vols., folio (being "A hand-book of Legendary and Mythological Art," by Mrs. Clement, with additional illustrations).
2. *Painters, Sculptors, Architects and Engravers*. Clara E. Clement; extra-illustrated by E. F. Waters; 16 vols., folio (being "Painters, Sculptors, Architects, Engravers, and their works", by Mrs. Clement, with additional illustrations).

These gifts were accompanied by a case to hold the volumes, containing provision for a card catalogue of their contents.

The most important purchases for the Library during the year have been as follows: —

Die Attischen Grabreliefs, herausgegeben im Auftrage der kaiserlichen Akademie der Wissenschaften zu Wien von Alexander Conze. Lieferung V. und VI. 50 plates. Small folio. Berlin, 1893, 1894.

The Colonial Architecture of Maryland, Pennsylvania and Virginia. 50 plates. 4to. Joseph Everett Chandler, Architect. Boston, 1892.

Domestic Colonial Architecture in New England. 50 plates. 4to. J. M. Corner and E. E. Soderholtz. Boston, 1892.

Illustrated Catalogue of Classical Antiquities from the site of the Temple of Diana, Nemi, Italy. Classified and described by G. Harry Wallis. 4to. London, 1893.

Rembrandt: sa vie, son œuvre et son temps, par Émile Michel. 8vo. Paris, 1893.

The new subscriptions to periodicals during the year have been as follows: —

Arte Italiana decorativa e industriale. Monthly, with illustrations; published in Rome under the auspices of the Italian Government. Folio, from the year 1891.

Ephemeris Archaeologike. Quarterly: published in Athens; 4to, from the year 1891.

For the Committee,

S. ELIOT.

JAN. 17, 1895.

| | | | |
|---|---------------------|---|---------------------|
| IV. Salary of Curator | 1,800 00 | 25 shares National Bank of the Republic | 3,757 75 |
| V. " " Classical Antiquities | 1,125 00 | 1 " Merrimac Mfg. Co. | 1,082 50 |
| VII. " " Japanese Department | 2,400 00 | 6 " State St. Safe Dep. and Trust Co. | 612 00 |
| VIII. " " Keeper " Pottery | 500 00 | 27 " Brookline Gas Light Co. | 2,565 00 |
| VIII. Portion of Salary of Curator of Print Dept. | 200 00 | \$1,000 Chic., Bur. & No. R. R. 5 ¢ bond | 1,030 00 |
| IX. Salary of Assistant Treasurer | 500 00 | \$1,000 Iowa Central R. R. 5 ¢ bond | 903 75 |
| Interest on Loans | 36,036 24 | \$1,000 Boston United Gas Co. 5 ¢ bond | 827 50 |
| Loan from Lee, Higginson & Co., paid | 1,527 76 | Atlantic Mutual Insurance Co. Scrip matured | 10,800 00 |
| Purchases for Trust Investments: | 5,000 00 | | <u>41,740 83</u> |
| 135 Shares Merchants' National Bank, Boston | \$21,504 75 | | |
| 101 " State Street Exchange | 11,514 25 | | |
| 145 " National Bank of Commerce, New York | 26,264 25 | | |
| Further advance to Curator for current expenses at | 59,283 25 | | |
| Museum | 500 00 | | |
| Balance on hand | 42,938 09 | | |
| | <u>\$146,731 57</u> | | <u>\$146,731 57</u> |

E. & O. E.

Boston, Jan. 10, 1896.

WILLIAM ENDICOTT, JR., Treasurer pro tem.

[illegible]

We, the undersigned, having examined the within trial balance, and compared the same with the audited trial balance of January, 1894, find the within to be correct. We have seen all the evidence of property called for hereby, and all property disposed of during the year has been satisfactorily accounted for to us. We have also examined the current account of the Treasurer for the year 1894, and have seen that all the receipts stated therein have been properly credited, and that all payments have been duly charged and properly vouched.

25

SAMUEL D. WARREN.
A. LAWRENCE BOTCH.

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Davis, S. Warren
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Dean, Mrs. Charles A.
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 French, Frederick W.
 French, John D. W.
 French, Jonathan
 "A Friend"
 "A Friend"
 Frost, Francis S.
 Frothingham, Edward
 Frothingham, Miss Ellen
 Frothingham, Octavius B.
 Frothingham, Mrs. Octavius B.
 Fry, Charles
 Fry, Mrs. Charles
 Fuller, Charles Emerson

 Gaffield, Thomas
 Galloupe, Charles W.
 Gardiner, Edward G.
 Gardiner, Robert Hallowell
 Gardner, Augustus P.
 Gardner, George A.
 Gardner, George P.
 Gardner, John L.
 Gardner, Mrs. John L.
 Gardner, John L., 2d.
 Gardner, Miss Olga E.
 Gardner, William Amory
 Gay, Albert
 Gay, W. Allan
 Gibson, Mrs. Frances R.
 Giddings, Edward L.
 Gilbert, Edward H.
 Gilbert, Horatio J.
 Gilman, Arthur
 Glover, Albert
 Glover, Joseph B.
 Goddard, George A.
 Goddard, Miss Matilda
 Goldthwait, Joel

Goodrich, Mrs. B. F.
 Goodwin, Mrs. Mary R.
 Goodwin, Mrs. William H.
 Goodwin, William W.
 Gorham, Mrs. William H.
 Graves, John L.
 Gray, Mrs. Asa
 Gray, Francis C.
 Gray, Mrs. Frederick T.
 Gray, Miss Harriet
 Gray, John C.
 Gray, Joseph H.
 Gray, Morris
 Gray, Samuel S.
 Greely, Rufus F.
 Green, Andrew Hugh
 Green, Charles M.
 Greene, Miss Belle
 Greene, Mrs. Francis B.
 Greene, Henry Copley
 Greene, Mrs. J. S. Copley
 Greene, Miss Margaret
 Greene, Miss Mary Amory
 Greenleaf, Charles H. & Co.
 Greenleaf, Mrs. James
 Greenough, Charles P.
 Greenough, William W.
 Grew, Henry Sturgis
 Grew, Mrs. Henry Sturgis
 Grover, William O.
 Guild, Charles Elliot
 Guild, Miss Harriet J.
 Guild, Mrs. James
 Guild, Mrs. Samuel E.

 Haberstroh, Albert
 Hale, Edward
 Hall, Mrs. Harry S.
 Hall, Mrs. John R.
 Hall, Mrs. Martin L.
 Hall, Samuel
 Hallowell, Richard P.
 Hamlen, Nathaniel P.
 Hamlin, Miss Jenny L.
 Hammer, Emil C.
 Hammond, Andrew H.
 Hammond, Mrs. G. G., Jr.

Hammond, George Warren
 Hammond, Mrs. George Warren
 Hammond, Samuel
 Hanley, Patrick T.
 Hapgood, Warren
 Harding, Mrs. Charles L.
 Harding, Emor H.
 Hardy, Mrs. Alpheus
 Harrington, Francis B.
 Harris, George R.
 Harris, George W.
 Haskell, Edwin B.
 Haskell, George E.
 Hastings, Albert W.
 Haven, Mrs. Franklin
 Haven, Franklin
 Hayden, Charles H.
 Hayes, James A.
 Hayes, Mrs. S. H.
 Haynes, Henry W.
 Haynes, John C.
 Hayward, George
 Hayward, James W.
 Head, Charles
 Heald, Simpson C.
 Heald, Mrs. S. C.
 Heath, Mrs. Charles H.
 Hecht, Jacob H.
 Hemenway, Augustus
 Hemenway, Mrs. Charles P.
 Henchman, Miss A. P.
 Henchman, Nathaniel Hurd
 Henry, Philip B.
 Herman, Miss Mary E.
 Hicks, Mrs. Mary Dana
 Hidden, William H., Jr.
 Higginson, Francis L.
 Higginson, Henry L.
 Higginson, Mrs. Henry L.
 Higginson, Waldo
 Hill, Adams S.
 Hill, Mrs. Adams S.
 Hill, Miss Ethel M.
 Hill, J. Edward R.
 Hill, William H.
 Hoar, E. B.
 Hobart, Aaron

Holland, Miss E. E. P.
 Holland, Miss Florence
 Hollingsworth, Amor L.
 Hollingsworth, Ellis
 Hollingsworth, Mrs. George
 Hollingsworth, Sumner
 Hollingsworth, Z. T.
 Holmes, Edward J.
 Holmes, Oliver Wendell
 Holmes, Oliver Wendell, Jr.
 Homans, Mrs. Charles D.
 Homans, John, 2d
 Hooker, Miss Sarah H.
 Hooper, Edward W.
 Hooper, Miss Elizabeth R.
 Hooper, Miss Ellen S.
 Hooper, James R.
 Hooper, Miss Jane G.
 Hooper, John S.
 Hooper, Mrs. Robert C.
 Hooper, Robert C.
 Hooper, Mrs. Robert C., Jr.
 Hooper, William
 Hopkins, Charles A.
 Hopkins, Samuel A.
 Hornblower, Henry
 Horsford, Miss Cornelia
 Horsford, Miss Lillian
 Houghton, Clement S.
 Houghton, Miss Elizabeth G.
 Houghton, Henry O.
 Howard, Miss Rosine
 Howe, George D.
 Howe, Mrs. George D.
 Howe, Miss Harriet A.
 Howe, Henry S.
 Howe, John C.
 Howland, J. Frank
 Howland, Mrs. Olive Oliver
 Hubbard, Mrs. Charles W.
 Hubbard, Elliot
 Hubbard, Miss Helen
 Hubbard, James M.
 Hubbard, Lucius L.
 Hudson, John E.
 Hudson, Woodward
 Hunnewell, Francis W.

Hunnewell, Henry S.
 Hunnewell, Hollis H., Jr.
 Hunnewell, James F.
 Hunnewell, Walter
 Hunt, Thomas F.

 Inches, Charles E.
 Ireland, Miss Catharine Innes

 Jackson, Charles C.
 Jackson, Charles Loring
 Jackson, Edward
 Jackson, Miss Marian C.
 Jackson, William H.
 Jacobs, J. Arthur
 James, George Abbot
 James, Mrs. John W.
 Jaques, Mrs Francis
 Jaques, Henry P.
 Jaques, Herbert
 Jeffries, William A.
 Jenks, Miss Mary F.
 Jenks, Thomas L.
 Jenney, Bernard
 Jewell, Mrs. Harvey
 Jewett, Miss Sarah Orne
 Johnson, Arthur S.
 Johnson, Edward C.
 Johnson, Mrs. F. W.
 Johnson, Henry A.
 Johnson, Samuel
 Jolliffe, Mrs. Thomas H.
 Jones, Miss Amelia H.
 Jones, Charles H.
 Jones, Mrs. Edward C.
 Jones, Nathaniel P.
 Jordan, Eben D., Jr.
 Jordan, H. G. & Co.
 Joy, Mrs. Charles H.

 Kay, James Murray
 Kellen, William Vall
 Kelley, James T.
 Kendall, Miss H. W.
 Kendall, Joseph S.
 Kennard, Martin P.
 Kennedy, Miss Louise

Kent, Prentiss M.
 Kidder, Charles A.
 Kidder, Mrs. Henry P.
 Kidder, Henry T.
 Kidder, Nathaniel Thayer.
 Killham, Mrs. Austin D.
 Kimball, Benjamin
 Kimball, David P.
 Kimball, Mrs. David P.
 Kimball, Miss Hannah Parker
 Kimball, L. Cushing
 Kimball, Mrs. L. Cushing
 Kimball, Mrs M. Day
 Kimball, Walter
 King, Charles A.
 King, D. Webster
 King, Franklin
 King, Mrs. Henry P.
 King, Mrs. W. B.
 Knapp, Arthur Mason
 Knapp, George B.
 Kuhn, Hamilton
 Kuhn, Mrs. Hartman

Ladd, Babson S.
 Lamb, Henry W.
 Lamb, Horace Appleton
 Lamson, A. Ward
 Lane, Jonathan A.
 Lathrop, John
 Laughlin, Mrs. Harriet M.
 Lawrence, Amory A.
 Lawrence Charles R.
 Lawrence, Francis W.
 Lawrence, Samuel C.
 Lawrence, William
 Leavitt, E. D.
 Lee, Elliott C.
 Lee, Francis H.
 Lee, George C.
 Lee, Mrs. George C.
 Lee, Henry
 Lee, Joseph
 Leeson, J. R.
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 Leyland, Thomas

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 Lockwood, Rhodes
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 Lord, Mrs. Mary A.
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 Loring, Caleb W.
 Loring, Miss Sally P.
 Loring, Thacher,
 Loring, William C.
 Loring, Mrs. William C.
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 Lothrop, Mrs. Thornton K.
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 Loud, J. Prince
 Loud, Miss Sarah P.
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 Lovett, George L.
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 Low, John F.
 Lowell, Abbott Lawrence
 Lowell, Miss Anna Cabot
 Lowell, Augustus
 Lowell, Mrs. Augustus
 Lowell, Edward J.
 Lowell, Francis C.
 Lowell, Mrs. George G.
 Lowell, Miss Georgina
 Lowell, James Arnold
 Lowell, John
 Lowell, Mrs. John
 Lowell, Miss Lucy
 Lowell, Percival
 Lyman, Arthur T.
 Lyman, Herbert
 Lyman, John Pickering
 Lyman, Theodore

Lyman, Mrs. Theodore
 Lyman, Theodore, Jr.
 Lyon, Henry

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 Mackay, Miss Frances M.
 Macomber, Frank Gair.
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 Manning, Charles B.
 Manning, Mrs. Francis C.
 Manson, Thomas L.
 Marsh, Lucius B.
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 Mason, Miss Ida M.
 Mason, W. Powell
 Mather, Mrs. Henry B.
 Matthews, Albert
 Matthews, Nathan
 May, John Joseph
 May, Miss Josephine
 Mayo, Miss Amy L.
 McIntyre, Peter
 McQuesten, Frank B.
 Mead, Julian A.
 Means, James,
 Melvin, James C.
 Merriam, Charles
 Merrill, Mrs. J. Warren
 Merriman, Mrs. Daniel
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 Meyer, Mrs. George A.
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 Miller, Henry F.
 Millett, Joshua H.
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 Minns, Miss S.
 Minot, Charles Sedgwick
 Minot, Francis
 Minot, Laurence
 Minot, William
 Mixter, Miss Madeleine Curtis
 Mixter, Mrs. William
 Monroe, George H.
 Mora, Domingo

Morrill, Charles J.
 Morrill, Miss
 Morse, Edward S.
 Morse, John T.
 Morse, Robert M.
 Morse, Mrs. Samuel T.
 Morss, Charles A.
 Morss, Charles A., Jr.
 Moseley, Alexander
 Moseley, Mrs. Alexander
 Moseley, Miss Ellen F.
 Moseley, John G.
 Motley, Mrs. Edward
 Motley, Mrs. E. Preble
 Mudge, Frank H.
 Murdock Parlor Grate Co.

Nash, Bennett Hubbard
 Nash, Francis J.
 Nelson, Thomas
 Nevins, David
 Newhall, Charles H.
 Nichols, Lyman
 Nickerson, Andrew
 Niles, Edward Glover
 Niles, Thomas
 Norcross, Grenville H.
 Norcross, Mrs. Otis, Sr.
 Norcross, Miss
 Norcross, Otis
 North, James N.
 Norton, Charles Elliot
 Norton, Mrs. Frank L.
 Norton, Miss Grace

O'Brien, Miss Mary L.
 Olmsted, Frederick Law
 Olmsted, John Charles
 Olney, Richard
 Olsen, Peder
 Osgood, Edward Louis
 Osgood, John Felt
 Otis, Walter J.
 Oxnard, Mrs. George D.

Page, Mrs. Calvin G.
 Page, Mrs. Henrietta

Page, Mrs. Susan G.
 Paige, John C.
 Paine, Charles J.
 Paine, Mrs. Charles J.
 Paine, Robert Treat
 Parker, Charles Henry
 Parker, Charles W.
 Parker, E. Francis
 Parker, Mrs. E. G.
 Parker, Miss Ellen G.
 Parker, J. Nelson
 Parker, Miss Sarah
 Parkinson, John
 Parkman, Miss Eliza W. S.
 Parkman, Henry
 Parkman, Miss Mary R.
 Parsons, Miss Elizabeth
 Parsons, Miss Georgiana
 Payne, James H.
 Peabody, Francis H.
 Peabody, Frank E.
 Peabody, Oliver W.
 Peabody, Robert S.
 Penfield, James A.
 Perkins, Charles B.
 Perkins, Edward N.
 Perkins, Miss Elizabeth G.
 Perkins, Miss Elizabeth W.
 Perry, Miss Martha A.
 Peters, Edward D.
 Pfaff, Jacob
 Phillips, Mrs. John C.
 Phipps, William
 Pickering, Henry
 Pickering, Henry G.
 Pickman, Dudley L.
 Pickman, Mrs. Dudley L.
 Pickman, Mrs. William Dudley
 Pierce, Henry L.
 Pierce, Mrs. Nathaniel W.
 Pierce, Phineas
 Pingree, David
 Plimpton, Henry Richardson, 2d
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 Pope, Frederic
 Pope, George W.
 Porter, Alexander S.

Porter, Mrs. Charles B.
 Potter, Mrs. Warren B.
 Prager, Phillip
 Prang, Louis
 Pratt, Fred. I.
 Pratt, Mrs. George Langdon
 Pratt, Laban
 Pratt, Lucius G.
 Pratt, Miss Mary
 Prendergast, James M.
 Prescott, William A.
 Prescott, Walter C.
 Preston, Mrs. F. A.
 Preston, William Gibbons
 Proctor, Miss M. B.
 Proctor, Thomas E.
 Putnam, Miss Annie C.
 Putnam, Charles P.
 Putnam, Mrs. Charles P.
 Putnam, George
 Putnam, Miss Georgina Lowell
 Putnam, Mrs. J. Pickering
 Putnam, Mrs. Samuel R.
 Putnam, Miss Sarah G.

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 Quincy, Henry P.
 Quincy, Miss Mary

Rackemann, Charles S.
 Ramsay, Edwin A.
 Randall, Miss Belinda L.
 Ranney, Miss M. F.
 Raymond, Mrs. Curtis B.
 Raymond, Mrs. Henry E.
 Read, Mrs. Lucy R.
 Read, Miss Sarah E.
 Redfern, Benjamin F.
 Reed, Mrs. Benjamin T.
 Reed, James H.
 Reinhart, Joseph W.
 Remick, Frank W.
 Rhodes, Albert H.
 Rhodes, Stephen H.
 Rice, Alexander H.
 Rice, Mrs. David Hall
 Rice, Mrs. Francis B.

Rice, Henry A.
 Richards, Robert H.
 Richardson, Edward C.
 Richardson, Miss Ellen B.
 Richardson, F. L.
 Richardson, Mrs. John
 Richardson, Maurice H.
 Richardson, Spencer W.
 Richardson, William L.
 Ricker, James W.
 Rideoute, Miss C. L.
 Riley, James M.
 Ripley, Alfred L.
 Ritchie, John
 Robbins, Royal E.
 Robeson, Mrs. William R.
 Robinson, J. C.
 Robson, Louis E. K.
 Rodman, Miss Mary
 Rodman, Samuel W.
 Rogers, Miss Annette P.
 Rogers, Mrs. Eliza C.
 Rogers, Gorham
 Rogers, Henry M.
 Rogers, Jacob C.
 Rogers, Miss Laura D.
 Rogers, Mrs. William B.
 Rollins, William Herbert
 Ropes, John C.
 Ropes, Mrs. Joseph A.
 Ross, Denman W.
 Ross, Mrs. John L.
 Ross, Mrs. M. Denman
 Ross, Waldo O.
 Rotch, Miss Edith
 Rowe, George H. M.
 Royce, Josiah
 Ruhl, Edward
 Russell, Edward
 Russell, Edward T.
 Russell, James S.
 Russell, Miss Marian
 Russell, Miss Marion
 Russell, Mrs. Robert Shaw
 Russell, Miss Rosalie G.
 Russell, Samuel H.
 Russell, Thomas H.

Russell, William A.
 Russell, William G.

Saltonstall, Henry
 Saltonstall, Mrs. Henry
 Sampson, Alden
 Sampson, Charles E.
 Sargeant, Samuel D.
 Sargent, Charles S.
 Sargent, Mrs. Epes
 Sargent, Winthrop
 Saunders, Charles G.
 Savage, Minot J.
 Savage, Samuel Hay
 Saville, Mrs. William
 Sawyer, Timothy T.
 Schlesinger, Barthold
 Schmidt, Arthur P.
 Schouler, James
 Schwarz, Richard
 Scull, Gideon
 Searle, Charles P.
 Sears, David
 Sears, Miss Emily E.
 Sears, Frederick R.
 Sears, Miss Helen
 Sears, Henry F.
 Sears, Herbert M.
 Sears, Mrs. Herbert M.
 Sears, Mrs. J. Montgomery
 Sears, Mrs. Knyvet W.
 Sears, Philip H.
 Sears, Willard T.
 Seaverns, Miss Mary R.
 Shattuck, Frederick C.
 Shattuck, Mrs. Frederick C.
 Shattuck, George B.
 Shattuck, Mrs. George O.
 Shaw, Francis
 Shaw, Mrs. G. Howland
 Shaw, George R.
 Shaw, Henry R.
 Shaw, Henry S.
 Shaw, Quincy A.
 Shaw, Samuel S.
 Shepley, George F.
 Sherburne, Warren

Sherman, William H.
 Sherry, William A.
 Shillaber, William G.
 Shimmin, Mrs. Charles F.
 Shuman, A.
 Shuman, Samuel
 Shumway, Miss Ellen M.
 Silsbee, Mrs. John B.
 Simes, William
 Simpson, Albert P.
 Sinclair, Alexander D.
 Skinner, Francis
 Skinner, Mrs. Francis
 Skinner, Mrs. Lucian
 Slafter, Edmund F.
 Slater, Andrew C.
 Slater, Horatio N.
 Slater, William A.
 Sleeper, Mrs. J. H.
 Slocum, Mrs. William H.
 Smith, Mrs. Charles C.
 Smith, Sidney L.
 Smith, William Simeon
 Smith & Lovett
 Sohler, Miss E. P.
 Sohler, William D.
 Sowdon, Arthur J. C.
 Spaulding, Mrs. Emily S.
 Spaulding, John P.
 Spaulding, John Taylor
 Spaulding, William S.
 Speare, Alden
 Spencer, Aaron W.
 Spitz, Theodore P.
 Spooner, Miss Sarah M.
 Sprague, Mrs. Charles F.
 Sprague, Francis P.
 Sprague, Mrs. S. E.
 Stackpole, Frederick D.
 Standish, Miss Adelaide
 Stanwood, Arthur G.
 Stearns, Albert T.
 Stearns, James P.
 Stearns, Richard Sprague
 Stearns, Mrs. William B.
 Stellwag, Gustav
 Stetson, Amos W.

Stetson, Mrs. Augusta R.
 Stetson, John A.
 Stevens, Joseph C.
 Stevens, Miss Mary A.
 Stevens, William B.
 Stevenson, Miss Annie B.
 Stevenson, Miss Martha C.
 Stoddard, Francis R.
 Stone, Mrs. Edwin P.
 Stone, James S.
 Stone, Lincoln R.
 Stone, Richard
 Storer, Misses
 Storey, Moorfield
 Storrow, Charles
 Storrow, Charles F.
 Storrow, James J.
 Stowe, William E.
 Stowell, John
 Stowell, Mrs. John
 Stratton, Charles E.
 Stratton, Mrs. Charles E.
 Stratton, Mrs. Solomon P.
 Strong, Mrs. Alexander
 Strong, Edward A.
 Sturgis, Charles W.
 Sturgis, Mrs. John H.
 Sturgis, R. Chipston
 Stuyvesant, William S.
 Sullivan, Mrs. Helen
 Sullivan, J. J.
 Sullivan, Richard
 Sumner, Alfred H.
 Suter, Hales W.
 Swan, William W.
 Sweet, Everell F.
 Sweetser, Arthur L.
 Sweetser, Benjamin
 Sweetser, Frank E.
 Sweetser, Miss Ida E.
 Sweetser, Mrs. Isaac
 Sweetser, I. Homer
 Sweetser, John
 Swift, Mrs. E. C.
 Swift, Henry W.
 Taber, Robert B.

Tarbell, George G.
 Taylor, Mrs. E. B.
 Thacher, George
 Thacher, Henry C.
 Thayer, Miss Adèle G.
 Thayer, Bayard
 Thayer, Charles E.
 Thayer, Miss Harriet L.
 Thayer, James B.
 Thayer, John E.
 Thayer, Joseph Henry
 Thayer, Mrs. Nathaniel
 Thayer, Nathaniel
 Thayer, Mrs. Nathaniel, Jr.
 Thorndike, Charles
 Thorndike, Mrs. G. Quincy.
 Thorndike, Mrs. J. H.
 Thorndike, S. Lothrop
 Ticknor, Miss Anna E.
 Tileston, James C.
 Tillinghast, Theodore F.
 Tolman, Miss Harriet S.
 Tompkins, Eugene
 Tower, Charles B.
 Tower, William A.
 Toy, Crawford, Howell
 Trull, W. B.
 Tucker, Horace G.
 Tucker, Mrs. Joshua
 Tucker, Lawrence
 Tufts, James W.
 Turner, Miss Alice M.
 Tuttle, Lucius
 Tyson, Mrs. George

 Underwood, Harry O.
 Upham, George P.
 Upham, Mrs. Henry
 Upton, George B.
 Utley, Charles H.

 Vaughan, Benjamin
 Vaughan, Francis W.
 Vaughan, William W.
 Vinton, Frederic P.

 Wadsworth, Alexander F.
 Wadsworth, Oliver F.

Wainwright, Miss R. P.
 Waldo, Charles Sidney
 Wales, George W.
 Wales, Mrs. George W.
 Walker, Francis A.
 Walker, Grant
 Walker, J. Albert
 Walker, Miss Mary Sophia
 Wallace, Rodney
 Wallburg, Ottomar
 Ward, Miss Ellen M.
 Ward, Mrs. Henry V.
 Ward, Miss Julia E.
 Ware, Mrs. Charles E.
 Ware, Miss Charlotte L.
 Ware, Miss Mary L.
 Ware, William
 Ware, William R.
 Warren, Miss Cornelia
 Warren, Henry C.
 Warren, Mrs. John Collins
 Warren, Mrs. Samuel D., Sr.
 Warren, Samuel Dennis
 Warren, Samuel M.
 Warren, Mrs. William Wilkins
 Waters, Edwin F.
 Watson, Thomas A.
 Way, C. Granville
 Webster, Mrs. Frank G.
 Webster, Miss
 Weeks, Andrew G.
 Weld, A. Davis
 Weld, George W.
 Weld, Mrs. Moses W.
 Weld, Otis E.
 Weld, Mrs. William F., Sr.
 Wells, Edgar H.
 Wells, Mrs. Mary A.
 Wells, Miss Ruth L.
 Wells, Samuel
 Welsh, Mrs. John M.
 Wentworth, Arloch
 Wesselhoeft, Conrad
 Wesselhoeft, Mrs. Minna
 Wesselhoeft, William P.
 Wesson, James L.
 Weston, Henry C.

- Weston, Mrs. Henry C.
 Wetherell, George H.
 Wheeler, Alexander S.
 Wheelwright, Andrew C.
 Wheelwright, Mrs. Andrew C.
 Wheelwright, Arthur
 Wheelwright, Edmund M.
 Wheelwright, Edward
 Wheelwright, Mrs. George Wm., Sr.
 Wheelwright, George W.
 Wheelwright, Henry A.
 Wheelwright, John W.
 Wheelwright, Miss Mary
 Whitcomb, E. Noyes
 White, Charles J.
 White, Charles T.
 White, Mrs. Edward A.
 White, George R.
 White, James C.
 White, Jonathan H.
 White, Joseph H.
 White, R. H.
 White, Miss Susan J.
 Whiteside, Alexander
 Whiting, Miss Rose Standish
 Whiting, S. B.
 Whitman, James H.
 Whitney, Miss Anne
 Whitney, David R.
 Whitney, Edward
 Whitney, Ellerton P.
 Whitney, Mrs. John Heath
 Whitney, Josiah D.
 Whitwell, Frederick A.
 Whitwell, S. Horatio
 Whitwell, Miss S. L.
 Wigglesworth, Mrs. Edward, Sr.
 Wigglesworth, Edward
 Wigglesworth, George
 Wigglesworth, Thomas
 Wilbur, George B.
 Wilder, Charles T.
 Willard, Ashton Rollins
 Willard, Joseph A.
 Willard, Zabdiel A.
 Willcutt, Levi L.
 Williams, Miss Adella C.
 Williams, Francis H.
 Williams, Mrs. Harriet C.
 Williams, Henry Bigelow
 Williams, John D.
 Williams, John J.
 Williams, Miss Louise H.
 Wilson, Francis A.
 Wilson, Miss Lilly M.
 Wilson, Miss Louise F.
 Winchester, Daniel L.
 Winkley, Samuel H.
 Winslow, Samuel W.
 Winslow, Winthrop C.
 Winsor, Miss Mary P.
 Winsor, Robert
 Winthrop, Robert C.
 Winthrop, Robert C., Jr.
 Winthrop, Thomas Lindall
 Wolcott, Mrs. J. Huntington
 Wolcott, Roger
 Wolcott, Mrs. Roger
 Wood, Edward S.
 Wood, Frank
 Wood, Mrs. Frank
 Woodbury, Isaac F.
 Woodman, Miss Mary
 Woodman, Walter
 Woods, Henry
 Woods, Joseph W.
 Woodward, Samuel B.
 Woodworth, Mrs. Alfred S.
 Wright, Mrs. John Harvey
 Wright, Mrs. M. E.
 Wyeth, Edwin A.
 Wyman, Miss Susanna
 Yerxa, Henry D.
 Young, Charles L.
 Young, James H.
 Zakrzewska, Miss Marie E.

In response to the circular calling for subscriptions of ten dollars, in the year 1894, the following donations of sums other than ten dollars were received :—

| | |
|-------------------------------------|----------|
| Bartlett, Francis | \$100 00 |
| Brimmer, Mrs. Martin | 110 00 |
| Browne, Edward I. | 20 00 |
| Burr, Isaac T. | 25 00 |
| Curtis, Charles P. | 20 00 |
| Dana, Miss Ruth Charlotte | 20 00 |
| Deland, Miss Emily M. | 20 00 |
| Doliber, Thomas | 20 00 |
| Ellis, Miss Lucy | 25 00 |
| French, A. D. Weld | 20 00 |
| "A Friend" | 40 00 |
| Goddard, George A. | 50 00 |
| Hill, Mrs. Adams S. | 20 00 |
| Houghton, Clement S. | 25 00 |
| Huling, Ray Greene | 2 00 |
| Jackson, Charles Loring | 20 00 |
| Kennedy, Miss Louise | 20 00 |
| Lougee, Miss Susan C. | 5 00 |
| Manning, Miss A. Adeline | 20 00 |
| Minot, Laurence | 20 00 |
| Moseley, Alexander | 100 00 |
| Nevins, David | 20 00 |
| Niles, Edward Glover | 20 00 |
| Pickman, Dudley L. | 25 00 |
| Pickman, Mrs. Dudley L. | 25 00 |
| Potter, Mrs. Warren B. | 20 00 |
| Robinson, J. C. | 20 00 |
| Ticknor, Miss Anna E. | 20 00 |
| Warren, Samuel D. | 50 00 |
| Weeks, Miss Emily | 5 00 |
| Wells, Miss Ruth L. | 20 00 |

DONATIONS IN 1894.

On April 25, 1872, the following vote was adopted by the Trustees :

Voted, That all gifts to the museum be received on the understanding that they are to be at the absolute disposal of the Board.

The policy indicated has been continuously enforced.

N. S. AMSTUTZ, Cleveland, Ohio.

Specimen of portrait-telegraphy.

ANONYMOUS.

A cast from a terra-cotta statuette of the Diadumenos.

ANONYMOUS.

Twenty-six photographs of ruins of Copan, Honduras.

SAMUEL P. AVERY, New York.

Forty-three etchings and twenty-five engravings. Twelve prints illustrating the lives of the brothers De Witt, and an engraved book-plate by C. W. Sherborn.

C. W. BECK, Philadelphia.

Engraved portrait of Geo. W. Childs.

REV. O. K. BENNETT, West Winsted, Conn.

A wedding veil worked in 1837.

W. H. W. BICKNELL, Winchester, Mass.

One hundred and sixty-nine etchings, and one dry-point by the donor.

WILLIAM STURGIS BIGELOW, M. D.

Six panels of carved wood. Japanese.

MRS. M. I. BIGELOW.

Forty-eight photographs of paintings, sculpture, etc.

WILLIAM J. BIXBEE.

A wood-cut by Geo. McComb, printed in four colors.

MARTIN BRIMMER.

A water-color by J. Lindon Smith. Head of the Equestrian Statue of Bartolomeo Colleoni in Venice.

M. LAMONT BROWN.

Five proofs of wood-engravings by the donor.

MISS H. LOUISE BROWN, through MISS AUGUSTA M. BROWN.

Specimens of English wood-engraving, in Rhymes and Roundelays.

ARTHUR BURNHAM.

A print after Woollett.

CHARLES E. CLARK, M. D., LYNN, MASS.

Harper's Bible, New York, 1846, with wood-engravings by Adams; sixteen engravings and a lot of early American lithographs.

WILLIAM J. DANA.

Eighty-seven proofs of wood-engravings by the donor.

JOHN P. DAVIS, New York.

A wood-block engraved by the donor with an impression.

BEQUEST OF MRS. EDMUND DWIGHT.

An oil painting by Gerard Seghers, "The Crucifixion."

THE EXECUTOR OF THE WILL OF MRS. EDMUND DWIGHT.

Two pieces of embroidered Pina cloth.

MISS MARY S. FELTON.

Steel prow of a gondola, and a blanket, embroidered, Greek.

E. D. FRENCH, New York.

Twenty-four proofs of book plates engraved by the donor.

THOMAS A. FOX.

Cast of a wreath from Athens.

JOHN L. GARDNER.

Aque-forti dei Tiepolo; collezione di 100 tavole reprodote da C. Jacobi, F. Organia, Venice, 1879, and

Aque-forti dei Tiepolo, seconda collezione. (Collographic reproductions.)

RICHARD HOGNER, M. D.

The dress of a Laplander.

MRS. DONALD KENNEDY.

A shawl of black Chantilly lace.

MISS LOUISE KENNEDY, Concord, Mass.

A sheet of drawn linen work. Old German.

GEORGE G. KENNEDY, M. D.

Two plaster casts from Rome, "An Athlete" and "A Boxer."

F. S. KING, Roseville, N. J.

Two proofs of wood-engraving, by the donor.

ELBRIDGE KINGSLEY, Hadley, Mass.

A wood-block engraved by the donor with an impression.

DR. F. LIPPMANN, Berlin, Germany.

A photograph of a dry-point, by Dürer.

WILLIAM MILLER, New York.

A Japan proof of a wood-engraving, by the donor.

PIERRE MILLET.

A photogravure from a painting by J. F. Millet.

Miss S. MINNS.

"Das Werk Adolph Menzels," in three parts.

BEQUEST OF WILLIAM MINOT.

A water-color by Terlink, a wash drawing by Malbone, and a lithograph after Sir Thos. Lawrence's portrait of Mrs. Frances A. Kemble.

R. E. MOORE, New York.

To the Morse Collection, two pieces of Japanese pottery.

EDWARD S. MORSE.

Two Japanese lithographs.

Miss LOUISE M. NATHURST, Cambridge.

A woman's jacket, embroidered. Albanian.

THE OTIS NORCROSS FUND.

An oil painting by Winslow Homer, "The Fog Warning"; a Flemish tapestry of the fifteenth or sixteenth century, "Moses and the Israelites at the Crossing of the Red Sea."

Miss LAURA NORCROSS.

A wood-cut by Albrecht Altdorfer.

Miss EDITH PAGE, Chestnut Hill.

The London Art Union Publications, 41 plates.

BEQUEST OF J. W. PAIGE.

Four oil paintings, by Corot, Diaz, Lambinet, and Fromentin.

LOUIS PRANG AND CO.

A chromo-lithograph by the donors.

Miss BELINDA L. RANDALL.

A punch bowl and plate, Chinese, once a gift from Lafayette to Samuel Adams, and a portrait of the second Mrs. Samuel Adams.

EDWARD ROBINSON.

A fragment of a white painted lekythos of large size, from Athens; a cast of the fragments of the hand and arm of the Venus de Melos, and two lekythoi from Athens, figures on white ground.

DENMAN W. ROSS, Cambridge.

An enamelled plaque from Tirano, Virgin and Child Enthroned; twenty-eight pieces of modern pottery, Mexican; and two pieces of brocade, Spanish.

DENMAN W. ROSS AND CHARLES G. LORING.

A Romano-Egyptian toga, 10 feet by 7, of the second or third century, from Ackmim, Egypt.

WALTER ROWLANDS, Allston, Mass.

Four prints.

BEQUEST OF MRS. AMELIA J. SARGENT.

Twenty paintings and drawings to be called "The Turner-Sargent Collection"; De Hensch, "Landscape"; Gaspard Netscher, "Lady Playing a Guitar"; Richard Wilson, "Italian Lake"; Van der Velde, "Cattle and Figures"; Ludovico Caracci, "Holy Family"; D. Teniers, Jr., "Landscape, Men before an Inn"; Elizabeth Sirani, Head of "Sibyl"; Paolo Mattei, "Triumph of Galatea"; Italian, (unknown), early in the sixteenth century, "Two Angels"; unknown, "A Violin Player," and "Peasant and Dog"; Russian (unknown), "A Priest," and "Calendar"; Paolo Veronese (pen and ink), "A Dying Cardinal"; Ball-Hughes (burnt wood), "Italian Pifferari"; Martin Milmore (marble relief), "Phosphor"; Copies of Van Dyck's "Portrait of Rubens and his Sons"; a "Landscape" by Claude; Spagnoletto's (?) "Judith and the Head of Holofernes," and Marianecci's Raphael's "Sibyls" (water-color).

QUINCY A. SHAW.

One hundred and fifty-seven photographs, forty-two drawings in pencil or wash, two drawings in water-color, one engraving, nine etchings.

JAMES D. SMILLIE, New York.

An etching by the donor, after a painting by A. B. Durand.

MRS. SARA J. STEVENSON, Philadelphia.

Twenty-seven photographs of objects in the museum, University of Pennsylvania.

R. CLIPSTON STURGIS, JR.

A stone pipe, carved, from Alaska, and a Roman lamp, terra-cotta.

THE NEW YORK PHOTOGRAVURE CO.

"Sun and Shade," Vol. 7.

THE U. S. NATIONAL MUSEUM, Washington, D. C.

Three pieces silver-gilt niello ware, Siamese, through the Secretary, Dr. G. Brown-Goode.

MRS. SAMUEL D. WARREN.

A collection of antiquities, bronzes, pottery, etc., from Egypt; fifty-eight photographs of architecture and sculpture in Venice; twelve pieces of Phœnician glass; a cup, glazed, of terra-cotta ware, Roman; a volume, "Outlines to Shakespeare," by Moritz Retzsch, and three volumes of views of Florence, Rome, Venice, etc.

G. P. WIKSELL, M. D.

A relief in plaster. Head of Washington.

MRS. EDWARD A. WILDE.

Four pairs of shoes, Turkish, etc.

BEQUEST OF HON. ROBERT C. WINTHROP.

Portrait of Alexander Hamilton, by John Trumbull, painted about 1805.

EBEN WRIGHT.

A priest's stole. Spanish.

PARTLY BY PURCHASE and partly by contributions by MARTIN BRIMMER, HENRY L. PIERCE and Miss S. MINNS, one hundred and fifty-six prints from the Peoli sale.

DONATIONS TO THE LIBRARY

FOR THE YEAR 1894.

AMERICAN WATER-COLOR SOCIETY, New York.

Catalogue of the Twenty-seventh Annual Exhibition.

ANONYMOUS.

1. Recueil de divers sujets dans le style grec, composés, dessinés et gravés, par A. Fragonard. Paris, 1815.
2. Imitations of drawings by John Gibson, engraved by G. Wenzel and L. Prosseda. Rome, 1852.

ART ASSOCIATION OF MONTREAL.

1. Annual Report for the year ending 1893.
2. Spring Exhibition Catalogue, 1894.

ART CLUB OF PHILADELPHIA.

Exhibition Catalogue, 1894.

ART INSTITUTE OF CHICAGO.

1. Annual Report of the Trustees for the year ending June 5, 1894.
2. Exhibition Catalogue, 1894.

SAMUEL P. AVERY, New York.

Catalogue of Line Engravings, Etchings and Original Drawings by Charles Burt. N. Y., 1893.

DR. WILLIAM STURGIS BIGELOW, Boston.

Journal de Menuiserie. Paris, 1863-1885.

BOSTON ART CLUB.

Exhibition Catalogue, 1894.

BOSTON PUBLIC LIBRARY.

1. Forty-second Annual Report, 1893.
2. Quarterly Bulletins. January-October, 1894.

MRS. H. H. BOYCE, Boston.

1. History and Programs of the Ruskin Art Club, Los Angeles, Cal., 1888-1893.
2. Talk on Wood Engraving by Elbridge Kingsley, 1890.
3. Outlines of the History, Art and Literature of Ancient Greece. By the donor. Boston, 1894.

A. VAN BRANTEGHEM, Brussels.

Catalogue of Objects of Greek Ceramic Art exhibited in 1888 at the Burlington Fine Arts Club, London.

BEQUEST OF MISS H. LOUISA BROWN, Boston.

1. Sacred and Legendary Art. Mrs. Jameson. 2 vols. London, 1870.
2. Legends of the Monastic Orders. Mrs. Jameson. London, 1867.
3. Legends of the Madonna. Mrs. Jameson. London, 1867.
4. The History of Our Lord. Mrs. Jameson. 2 vols. London, 1865.
5. Report of the U. S. National Museum for 1889. Washington, D. C., 1891.

MRS. C. C. CHADWICK, Boston.

Catalogue de l'Exposition des Portraits des Écrivains et Journalistes du Siècle. Paris, June, 1893.

"CLASS OF YOUNG LADIES." (FOR USE OF THE CLASS IN DECORATION).
Handbook of Ornament. By Franz Sales Meyer. New York, 1894.

JOHN L. GARDNER, Boston.

1. Calli e Canali in Venezia. Parts 3 and 4. 50 heliotypes. Folio Venice, 1894.
2. Portafoglio delle Arti Decorative in Italia. Raccolta di Monumenti e Particolari del Rinascimento. 100 heliotypes. Small folio. Venice, 1890-1894.

THEODOR GRAF, Vienna.

Lung-Ch'üan-Yao oder Altes Seladon-Porzellan nebst einem Anhang über damit in Verbindung stehende Fragen von A. B. Meyer. Berlin, 1889.

MRS. JAMES GREENLEAF, Cambridge, Mass.

Description de l'Égypte: Recueil des observations et de recherches qui ont été faites en Égypte pendant l'expédition de l'Armée Française. Text 26 vols., 8vo. Plates 12 vols., folio. Paris, 1821-1829.

GEORGE WARREN HAMMOND, Yarmouthville, Maine.

Illustrations of Normandy, collected and arranged by Edward Woolford James. 3 vols. Folio.

RICHARD HORSTMANN, Berlin.

Die Waffensammlung des Herrn Stadtrath Rich. Zschille in Grossenhain (Sachsen). 2 vols. R. Forrer, Berlin, n. d.

MRS. JOUY, Washington, D. C.

The Collection of Mortuary Pottery in the U. S. National Museum. By Pierre Louis Jouy.

CHARLES G. LORING, Boston.

1. The Studio. 7 vols. New York, 1884-1891.

2. Glasschränke und Ausstellungs-Vorrichtungen im Königl. Kunstgewerbe-Museum zu Berlin, 1886. 2 parts. Text and plates.
3. The Venetian Painters of the Renaissance; with an index to their works. Bernhard Berenson. New York and London, 1894.
4. Life and Letters of Thomas Gold Appleton. Prepared by Miss Susan Hale. New York, 1885.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

1. Annual Catalogue, 1893-4.
2. List of the Periodicals and Society Publications in the Libraries of the Institute. Boston, 1893.

METROPOLITAN MUSEUM OF ART, NEW YORK. Hand-books Nos. 1 and 6.

REV. CHARLES H. MIDDLETON-WAKE, Tunbridge Wells, England.

Exhibition of Pictures, Drawings and Photographs of Works of the School of Ferrara-Bologna, 1440-1540, exhibited at the Burlington Fine Arts Club, London, 1894.

ALEXANDER MOORE, Boston.

1. The Study of Art in Boston. G. P. Lathrop.
2. The American School of Art. J. Durand.
3. The Painter's Art. J. F. Weir.

NATIONAL ACADEMY OF DESIGN, New York.

Exhibition Catalogue, 1894.

PENNSYLVANIA ACADEMY OF THE FINE ARTS, Philadelphia.

Exhibition Catalogue, 1893-94.

J. H. PURDY, New York.

The Art of Graveing and Etching. William Faithorne. London, 1662.

WALDO O. ROSS, Boston.

Monumenti Etruschi o di Etrusco nome disegnati, incisi, illustrati e pubblicati dal Cav. Francesco Inghirami. 6 vols. in 10 parts. Fiesole, 1821-1826.

WALTER ROWLANDS, Allston, Mass.

1. Die Kupferstich-Sammlung aus dem Nachlasse Sr. Majestät des Königs Ferdinand von Portugal. Köln, 1893.
2. A Portfolio of Autograph Etchings, with biographical and descriptive text. Edited by J. W. Palmer, Boston, 1881.

ROYAL ASIATIC SOCIETY, Shanghai.

Journal of the China Branch of the Royal Asiatic Society. Vol. XXVI, 1891-92. Shanghai, 1894.

SLATER MEMORIAL MUSEUM, Norwich, Conn.

Catalogue of an Exhibition of Book-bindings, with some account of the Art of Book-binding. Norwich, Dec., 1894.

SMITHSONIAN INSTITUTION, Washington, D. C.

Annual Report of the Board of Regents to July, 1892. Washington, 1893.

U. S. BUREAU OF EDUCATION, Washington, D. C.

Catalogue of "A. L. A." Library, Washington, 1893.

THE MISSES ELLEN M. AND JULIA E. WARD, Boston.

1. Dunlap's Arts of Design in the United States. 2 vols. New York, 1834.
2. A Manual of Fresco and Encaustic Painting. W. B. S. Taylor. London, 1843.

MRS. SAMUEL D. WARREN, Boston.

1. The Art Journal Illustrated Catalogue of the Exhibition of the Industry of all Nations. London, 1851.
2. Chronologie des Empereurs Ottomans, 1800-1839.
3. Costumes Suisse. Charnaux. Geneva, n. d.
4. Norwegisches Bauernleben von A. Tidemand. Dusseldorf, n. d.

EDWIN F. WATERS.

Gifts of Mrs. Clara E. Clement Waters in his name.

1. Legendary Art. Clara E. Clement, extended by Edwin F. Waters 8 vols., folio. Being "A handbook of Legendary and Mythological Art," by Mrs. Clement, with additional illustrations.
2. Painters, Sculptors, Architects and Engravers. Clara E. Clement, extra illustrated by E. F. Waters. 16 vols., folio. "Being Painters, Sculptors, Architects, Engravers, and their works," by Mrs. Clement, with additional illustrations.

These gifts were accompanied by a case to hold the volumes, containing provision for a card catalogue.

MISS LILIAN WHITING, Boston.

1. The Magazine of Art for 1894.
2. Introductory Studies in Greek Art. Jane E. Harrison. New York, 1892.

W. H. WINSLOW, Jamaica Plain.

Rembrandt et l'Individualisme dans l'Art. A. Couquerel, Fils. Paris, 1869.

THOMAS LINDALL WINTHROP, Boston.

1. Works of Art in the Collections of England, drawn and engraved by Édouard Lièvre and others. London, n. d.
2. Recueil de Faïences Italiennes des XV^e, XVI^e et XVII^e siècles. Par MM. Darcel et Delange. Paris. 1869.

JOHN P. WOODBURY, Boston.

Catalogue of the Library of George Hibbert, Esq., of Portland Place, London, 1829.

FROM VARIOUS SOURCES.

Fourteen Catalogues, Reports, etc.

CONTRIBUTIONS TO THE LOAN EXHIBITIONS

FOR THE YEAR 1894.

[This list does not include a large number of articles on exhibition reported in previous years.]

BROOKS ADAMS.

Five vases, Chinese.

MRS. FREDERICK L. AMES.

Twenty-three oil paintings: A. Vollon, "On the Seine"; Rousseau, "Midsummer on the Oise," "Le Petit Pêcheur," "Glade in the Wood," and a "Landscape"; Melissonier, "The Stirrup Cup"; Diaz, "Fox Hounds," "Les Petits Maraudeurs"; F. Heilbuth, "Landscape with Figures"; Daubigny, "On the River," "Soleil Couchant," "The Village Church," "Le Petit Pont"; Casanova, "An Old Musician"; Pokitonow, "Landscape with River," "Chasse aux Canards"; Dupré, "On the Oise," "Landscape with Pool"; Delacroix, "St. Sebastian"; J. F. Millet, "Shepherd and Flock," "Man with a Wheelbarrow"; Fortuny, "The Host"; Jacque, "Cow Herd." Also a Cloisonné Incense Burner from the Summer Palace.

R. B. ANGUS.

Two oil paintings by R. L. Newman, "Madonna" and "Sybil."

CYRUS O. BAKER.

Three oil paintings by R. L. Newman, "Cupid and Nymph," "In Confidence," "The Escape."

MRS. BEND, New York.

An oil painting by Zorn, portrait of Mr. Bend.

C. I. BERG.

Two oil paintings, by R. L. Newman "The Prodigal Son," "Spring-time."

DR. WILLIAM STURGIS BIGELOW.

An oil painting by R. G. Hardie, portrait of Dr. Hodges.

S. BING, Paris, France.

A collection of Chinese buckles, jade, metal, etc., in sixteen cases; a vase of Cloisonné enamel; one of carved enamel; a porcelain jar, Chinese; a piece of tapestry, Chinese or Japanese(?); a screen, Japanese, decorated by Sotatzu; and two terra-cotta figures.

T. J. BLAKESLEE, New York.

Painting by R. L. Newman, "Holy Family."

LAURENCE BRADFORD, Duxbury, Mass.

A silver tankard, and a sword with silver mountings.

JOSIAH BRADLEE.

Nine oil paintings: Boudin, "On the Beach near Bologne"; Jacque, "Landscape"; Jongkind, "Dutch Landscape"; Troyon, "Sketch; Fromentin, Arabs Crossing a Stream"; Delacroix, sketch for "Christ on the Sea of Galilee"; Diaz, "Landscape" and "Figures"; Decamps, "Don Quixote."

FRANCIS H. BROWNE, M.D.

An oil painting by Copley, "Venus and Mars."

MRS. GEORGE BUCKHAM.

An oil painting by R. L. Newman, "Girl at Well."

C. C. BUEL.

An oil painting by R. L. Newman, "The Peacock."

MRS. E. D. BUFFINGTON, Worcester, Mass.

Five oil paintings: Corot, "A June Morning in Ville d'Avray" and "A Landscape with a Bridge"; Rico, "Venice"; Diaz, "Path near Fontainebleau"; Daubigny, "Spring Morning"; a water-color by Mauve, "Sheep"; and a piece of Gobelin tapestry.

SCOTT BURKHAM.

An oil painting by R. L. Newman, "Despair".

ALFRED E. BURTON.

A silver tankard, English, 1765, with arms of the Ross Family of Scotland.

LOUIS CABOT.

Oil Paintings: Weenix, "Dead Game"; C. Bague, "Brittany Peasant"; J. Appleton Brown, "Snow Scene"; Veron, "Landscape with Sheep"; A. Vollon, "Flowers"; Walter Gay, "At the Garden Gate"; G. Kuhl, "The Burgher's Daughter"; S. Tuckerman, "Cottage among the Dunes," and three water-colors by Mauve.

ARTHUR ASTOR CAREY.

Three pieces of tapestry, the story of "Rachel and Jacob."

MISS O. C. CARROLL, Portland, Maine.

An oil painting by Octavio van Veen, "St. Cecilia."

SAM'L A. CHAPIN.

An oil painting by R. L. Newman, "In the Woods."

MRS. W. CHESTER CHASE.

An oil painting by J. Foxcroft Cole, "Cottage by the Sea," and one by Monet, "Antibes."

WM. M. CHASE, New York.

Two oil paintings by R. L. Newman, "Absorbed in Reading," "Head of a Girl."

C. F. CHICHESTER, New York.

Two oil paintings by R. L. Newman, "Woman, seated, in Landscape,"
"Nude Figure."

T. B. CLARKE, New York.

An oil painting by R. L. Newman, "Young Girl and Love."

WM. F. CLARKE, New York.

An oil painting by R. L. Newman, "The Butterfly."

MISS GABRIELLE D. CLEMENTS, Philadelphia.

A decorative panel in oils, "Harvest."

MRS. T. FREDERICK CORDIS, Medford.

Two oil paintings, German or Dutch School, "Old Man with Beer Mug,"
"Old Man Breakfasting."

MESSRS. COTTIER, New York.

An oil painting by R. L. Newman, "Christ Lifting St. Peter from the
Waves."

FREDERICK H. CURTIS.

An oil painting by Jan van Beers, "The Poet," and a marble bust, por-
trait of Dante.

THE DAITOKUJI TEMPLE OF KIOTO.

One hundred Chinese Buddhistic paintings of the 11th and 12th
Centuries.

MISS R. C. DANA.

Nine pictures: Portrait of Allston; portrait of S. T. Coleridge; "Una
Sleeping in a Wood"; "A Woman Musing"; Head of a Woman
(unfinished), and "Landscape" (chalk sketch, glazed), by Allston;
portrait of R. H. Dana, by Hunt; portrait of E. T. Dana, by Walker;
and "A Sea View," by E. T. Dana.

WALTER L. DEAN.

An oil painting, "Peace."

MRS. THOMAS W. DEWING, New York.

An oil painting by Stuart-Newton, portrait of himself.

MISS MARY A. DOW, New York.

An oil painting by R. L. Newman, "A Shepherd."

ALEX. W. DRAKE, New York.

Three oil paintings by R. L. Newman, "Mother and Child," "The
Lovers," "Red Riding Hood."

MESSRS. DURAND — RUEL, New York.

Three oil paintings by Puvis de Chavannes, "Décollation de St. Jean
Baptiste," "Le Cidre," "La Rivière."

MISS LYLE DURGIN.

An oil painting, portrait of Miss D.

WYATT EATON, New York.

An oil painting by R. L. Newman, "Young Lovers."

MRS. WILLIAM H. EMERY.

A piece of embroidery, "King Charles I. in the Garden at Windsor Castle," worked by one of the Maids of Honor to Queen Henrietta.

W. T. EVANS.

Two oil paintings by R. L. Newman, "Madonna and Child," "Red Riding Hood and the Wolf."

THOMAS C. FELTON.

An oil painting by Luini, "Madonna and Child."

EDOUARD FROSSARD, New York.

A collection of drawings (one hundred and sixty-four in number) ascribed to Trumbull.

MRS. RUFUS S. FROST, Chelsea.

Fifty baskets woven by different tribes of North American Indians.

MRS. FREDERICK FROTHINGHAM, Milton.

Five oil paintings: Corot, "Sketch in Venice"; Wm. Babcock, "French Peasants" and "Flowers"; J. Ropes, "Lake Nemi"; two water-colors and a drawing by J. F. Millet.

H. B. FULLER.

Two oil paintings by R. L. Newman, "Sappho," "Arethusa."

MRS. JOHN L. GARDNER.

An oil painting by Zorn, "The Omnibus."

L. O. GARRETT.

A porcelain vase, Sèvres.

JOHN GELLATLY, New York.

Eleven oil paintings by R. L. Newman, "Children Playing," "The Letter," "The Good Samaritan," "The Floral Offering," "Group of Children," "Tiger and Prey," "Ariadne," "Psyche," "Chrysanthemums," "The Bather," "Girl Bringing Home a New-Born Lamb."

MISS J. L. GILDER, New York.

An oil painting by R. L. Newman, "Hagar."

MRS. R. W. GILDER, New York.

An oil painting by R. L. Newman, "The Lovers."

THEODOR GRAF, Vienna, Austria.

Three busts from mummy cases found in the Fayoum, Egypt.

MISS MARY AMORY GREENE.

A drawing by J. S. Copley, "Mother and two Children," — study for the "Family Portrait"; two oil paintings: Allston, "Jew's Head," Guldo Reni, "Sleeping Boy"; and a drawing by Copley, sketch for portrait of a daughter of Geo. III.

MISS MARGARET GREENE.

An oil painting by Thos. Sully, "The Torn Hat."

MRS. HARRY HALL.

Costumes worn by the image of the Virgin in church processions, from a church in Spain, brocades of the time of Louis XIV. and XVI.

H. L. HARDENBERGH, New York.

An oil painting by R. L. Newman, "Wood-Nymph."

MISS HASTINGS, New York.

An oil painting by R. L. Newman, "Pan."

MISS MARY B. HAZELTON.

An oil painting by Miss Hazelton, "The Violin Player."

GEO. H. HAZEN.

An oil painting by R. L. Newman, "Girl and Baby."

GEO. A. HEARN, New York.

An oil painting by R. L. Newman, "The Attack."

OTTO HEINIGKE, New York.

An oil painting by R. L. Newman, "Red Riding Hood."

K. H. HEINZEN.

A volume of prints, by Adolph Menzel.

MRS. HILDRETH, New York.

An oil painting by Zorn, portrait of Miss H.

EDWARD W. HOOPER.

Two oil paintings by J. McNeill Whistler, "Fête on the Sands at Ostend" and "An Interior."

WM. C. VAN HORNE, New York.

Four oil paintings by R. L. Newman, "Hager and Ishmael," "Woodland Spring," "Magdalen," "Bather."

MISS MARIAN HOVEY.

A miniature by Isabey, portrait of Mme. Recamier.

MRS. GEO. D. HOWE.

An oil painting by Mancini, "The Violin Player."

JOSEPH JEFFERSON.

Two oil paintings by Neuhuys, "The Mother's Delight," and "Fishing in the Brook."

R. U. JOHNSON, New York.

Six oil paintings by R. L. Newman, "Good Samaritan," "Peasant Girl," "Sappho," "Wood and Figures," "The Nightingale," "Tiger at Rest."

MESSRS. FREDERICK KEPPEL & Co., New York.

Five oil paintings and thirty etchings by Anders L. Zorn, of Sweden.

MRS. D. P. KIMBALL.

Two oil paintings by R. L. Newman, "Madonnas."

SIDNEY A. KIMBER.

A water-color by J. Varley, 1818, "Snowdon from Capel Cerrallg, North Wales."

MISS A. D. KITTELL, New York.

Seven oil paintings by R. L. Newman, "The Bather, Evening," "Girl and Cupid," "Sappho," "Two Children in Red," "Hagar and Ishmael," "Tiger Eating Prey," "Lorelei."

LOUIS KRONBERG.

Three pastels, "Head of Judith," "Getting ready for the Ballet," and a study from the nude.

MRS. H. A. LAMB.

Two oil paintings: Monet, "Landscape with Haystack"; Courbet, "Sea on the Shore."

FRANCIS LATHROP, New York.

Five oil paintings by R. L. Newman, "Greek Shepherd," "Boy in the Field," "Kneeling woman," "Red Riding Hood," "Prodigal Son."

MISS ELIZABETH LEE.

A painted fan. Spanish.

MRS. ROLAND C. LINCOLN.

Four oil paintings: Wm. M. Hunt, "Marguerite"; Paul Thumann, "Psyche"; Vassili Verestchagin, "Entrance to the Tomb of the Kings, near Jerusalem," and "The Taj in the Evening, from the Garden."

JAMES LOEB, New York.

An oil painting by Zorn, portrait of Miss Schiff.

PROF. DAVID G. LYON, Cambridge.

An Assyrian slab, alabaster, inscribed.

MISS MARY L. MACOMBER, Waverly, Mass.

Three oil paintings, "Madonna," "A Magdalen," and "Love's Lament."

Mrs. SIGRÍÐR E. MAGNÚSSON, Iceland.

Eighty pieces of gold, silver and silver-gilt, and brass ornaments, wrought by gentlemen of Iceland as gifts; seven pieces of women's costume and an embroidered saddle blanket.

Miss S. MINNS.

Twelve volumes of prints, of work of Adolph Mensel.

ROBERT H. MONKS.

Seven bronze statuettes by Fremiet, and four by Barye; also a piece of tapestry, fragment.

D. W. C. MORRELL, New York.

An oil painting by R. L. Newman, "Holy Family."

C. T. MOTT, New York.

An oil painting by R. L. Newman, "Evening."

LYMAN NICHOLS.

Costumes worn by the image of the Virgin in church processions, from a church in Spain, brocade of the time of Louis XIV. and of eighteenth century.

Mrs. POTTER PALMER, Chicago, Ill.

An oil painting by Zorn, portrait of Mrs. Palmer.

WM. ORDWAY PARTRIDGE.

A marble bust, portrait of a lady, and a relief, "Dream of a Summer Night;" plaster cast of statue of Alexander Hamilton.

Miss PATTERSON.

An oil painting by R. L. Newman, "The Fortune-teller."

EDWARD N. PERKINS.

Three oil paintings; Stuart-Newton, "Portrait of Mrs. E. A. Newton," and "The Importunate Author," Gilbert Stuart, portrait of James Perkins.

JOHN I. PERKINS, New York.

An oil painting by R. L. Newman, "Cupid and Young Girl."

Mrs. LILLA CABOT PERRY.

Oil paintings: "La petite Angèle," "On the Piazza," "A Young Cellist."

Mrs. I. H. PLATT.

An oil painting by R. L. Newman, "The Bather."

Mrs. A. L. POGOSKY, New York.

A collection of Russian costumes, embroideries, metal work (of the twelfth century), etc.

ALEXANDER POPE.

An oil painting by Daubigny, "Landscape."

ALEXANDER REID, Glasgow, Scotland.

Three oil paintings by J. McNeill Whistler, "The Lady with the Yellow Buskin," "The Fur Jacket," and "The Princess of the Land of Porcelain."

MRS. THOMAS O. RICHARDSON.

Sixty-two pieces of Wedgewood; two pieces of Vienna porcelain, one of Limoges enamel; a vase of carved ivory, Italian, of the thirteenth century; two vases mounted in metal, and a Japanese crystal.

FRANK H. RICHARDSON.

An oil painting, "Rising of the Moon, Concarneau."

EDWARD ROBINSON.

A brass hanging lamp, Venetian, from a church in Friuli, Italy; a bronze table, lamp and candelabrum, reproductions from those found in Pompeii; a bronze mirror-case, and a lekythos, proto-Corinthian.

MRS. G. S. ROSE.

An oil painting by Copley, portrait of Mrs. John Hancock (Dorothy Quincy).

DENMAN W. ROSS.

Two oil paintings by Monet, "Ravine of the Creuse," "Falaises des Petites Dalles."

E. K. ROSSITER, New York.

Two oil paintings by R. L. Newman, "After the Bath," "Girl Reading."

A. LAWRENCE ROTCH.

An oil painting by Lamblinet, "Landscape."

MRS. CHARLES THEODORE RUSSELL, Cambridge.

A cup and saucer of Wedgewood.

EDWARD B. RUSSELL.

Two cabinets; a leather box; five panels of tiles, Spanish, and a "King Charles" rapier.

HENRY SANDHAM.

An oil painting, "The Founding of Maryland."

MRS. LUCIUS MANLIUS SARGENT.

Two oil paintings by Blackburn, portraits of Mr. and Mrs. Apthorp.

MRS. L. E. SCHMIEDER, New York.

An oil painting by R. L. Newman, "Young Woman."

FRANK H. SCOTT.

An oil painting by R. L. Newman, "At Prayer."

FREDERICK R. SEARS, JR.

Thirty-one oil paintings: Courbet, "Girl Gathering Flowers," "After the Storm," "Valley of the Loué," and a "Marine"; Oudinot, "Low Tide," and "The Ferryman"; Corot, "Italian Peasant," and a "Land-

scape"; Daubigny, "The Poppy Field"; Ricard, "Head"; Henner, "Girl Reading"; Ribot, "A Letter from the Exile," "Peasant Woman," "Head," "Spanish Woman," "Making up Accounts," "Reading the Letter," "The Children's Prayer," "Portrait of Ribot," "The Kettle Scourers," "Bohemian Singers," and a "Head"; Mettling, "The Dead Christ," "Italian Boy with a Vase," "Boy's Head," "The Guardsman," "The Young Scholar," "The Cuirassier"; Mlle. Morizot, "Peasant's Cottage"; Michel, "The Approaching Storm," and "Landscape."

MRS. E. A. SEECOMB.

Two oil paintings by R. L. Newman, "Arethusa," "Madonna and Child and Little St. John."

QUINCY A. SHAW.

Seven oil paintings by Jean François Millet, "The Buckwheat Harvest," "The Priory of Vauville, Normandy," "The Planting," "Peasant Woman and Cow," "The End of the Village, Gruchy, (Millet's birthplace)," "The Sower," "The Sea, Normandy Coast"; two pastels, "The Laborers," and "Farmyard by Moonlight"; Troyon, "The Pool," and "Landscape and Cattle, Normandy"; Rousseau, "Sunset, Forest at Fontainebleau"; Tintoretto, "Adoration"; Paul Veronese, "Marriage of St. Catharine."

F. SHIRASU, Tokio, Japan.

Fifty-seven paintings, Japanese, eleventh to eighteenth century, and two hundred and six metallic carvings, sword ornaments, knives, etc.

MRS. WINTHROP L. SLATER.

A silver tankard and tray, Philadelphia, 1805.

MURRAY SMITH.

Two oil paintings by Greenwood, 1818, portraits of Mr. and Mrs. Lovering.

THE MISSES SNOW.

An oil painting by Blackburn, portraits of Mrs. Palmer and Lady Pepperell; two pastels by Copley, portraits of Mr. and Mrs. Joseph Greene.

MISS SARAH M. SPOONER, Philadelphia.

Twenty-one fans; thirteen watches; eighteen pieces of lace; thirty-three of metal work, mostly women's ornaments in silver; a piece of carved ivory; a miniature of St. Francis de Sales; five pieces of pottery and porcelain; four peasant's caps, German (?) and an Oriental shoe.

MOSES T. STEVENS, North Andover, Mass.

An oil painting by Inez M. Gaugengigl, "The First Hearing."

JULIAN STORY.

An oil painting, "Mlle. de Sombreuil."

MISS MARY C. SWETT.

Three oil paintings by Francis Alexander, portraits of Dr. and Mrs. S. B. Swett, and Madam Gilman; two by Francesca Alexander, and a hall clock once owned by John Hancock.

MISS ELIZABETH H. SWETT.

A bust by Philip Martiny, portrait of Blanche Martiny; also a sketch in plaster, "Victory."

JAMES F. SUTTON, New York.

A marble statuette by Auguste Rodin, "The Flight of Love."

NATHANIEL THAYER.

Five oil paintings: Millet, "Sheep with Shepherdess"; Rousseau, "Landscape with Pool"; Cazin, "Moonrise"; Defregger, "The Toy Bird"; Van Marcke, "Cattle"; and two water-colors by Mauve, "At the Cottage Door," and "Folding the Sheep."

PETER THÜRINGER.

A Volume of Prints by Adolph Menzel.

SAMUEL P. TRAIN.

A plaster cast by Donoghue, "Nymph."

GEORGE W. VANDERBILT, New York.

An oil painting by Zorn, "The Ball."

MRS. S. D. WARREN.

Two oil paintings by Pavis de Chavannes, "The Elder Sister," and "La Source"; one by R. L. Newman, "Madonna and Child," and a Wedgewood plaque, Jasper ware.

MRS. A. F. WEBSTER.

An oil painting by Pokitonow, "The Hunter."

R. W. WEEKS.

Three oil paintings by R. L. Newman, "Girl and Two Children," "Wayside Rest," "Little Red Riding Hood."

MRS. CANDACE WHEELER, New York.

An oil painting by Zorn, portrait of Mr. Wheeler.

EDMUND M. WHEELWRIGHT.

Twenty pieces of arms and armor, and an oil painting by Fanny Alexander, "Madonna and Child."

MISS ANNIE A. WHIDDEN.

An oil painting by Inness, "In the Catskills."

GEORGE R. WHITE.

An oil painting by Edourd Detaille, "Hussar of the Empire."

WM. R. WILSON.

Four oil paintings: Lerolle, "After the Day's Work"; Ridgway-Knight, "A Friendly Gossip"; Josef Israels, "Sweet Home"; Marie Dieterle, "Cattle Homeward Going"; and two water-colors: du Chattel, "River in Holland"; Marie ten Kate, "Scheveningen."

MISS EDITH WOOD.

Costumes worn by the image of the Virgin in church processions, from a church in Spain, brocades of the time of Louis XVI. and XIII.

CHARLES HERBERT WOODBURY.

Two oil paintings, "Tide-river, Lynn Marshes," and "North Sea Dunes."

ESSEN WRIGHT.

Five Flemish tapestries of the fifteenth century and one of the sixteenth; twenty hangings, wall covers, altar fronts, mostly Spanish; ten church vestments; six costumes worn by the image of the Virgin in church processions, from Spain; nine pieces of embroidery and other textiles: three of lace; nine fans; sixteen silver dishes, Spanish or Mexican; seven pieces of carved ivory; one of carved wood, "St. Jerome"; a Paris clock of the time of Louis XV.; a pair of wrought andirons, bought at the San Donato sale; six pieces of Limoges enamel, one of Cloisonné, one of Chinese, and eighteen of Battersea; six specimens of goldsmiths' work and twenty-four of pottery and porcelain, mostly Spanish.

MRS. JOHN H. WRIGHT.

Costumes worn by the image of the Virgin in church processions, from a church in Spain, brocades of the time of Louis XV. and the Regency; and a pair of vases, Bueno Retiro ware.

GAMALIEL M. YACUBIAN.

Seventeen Chinese dresses, embroidered.

CHARLES T. YERKES, Chicago, Illinois.

Two oil paintings by Zorn, "Forest Study" and "Sunset", and two by R. L. Newman, "Madonna and Child" and "Girl and Baby."

LIST OF TRUSTEES FOR 1895.

NAMED IN THE ACT OF INCORPORATION, OR ELECTED.

| | |
|-----------------------|-----------------------|
| MARTIN BRIMMER. | W. P. P. LONGFELLOW. |
| CHARLES W. ELIOT. | JOHN L. GARDNER. |
| WILLIAM ENDICOTT, JR. | WILLIAM G. RUSSELL. |
| SAMUEL ELIOT. | NATHANIEL THAYER. |
| CHARLES G. LORING. | WILLIAM W. GREENOUGH. |
| CHARLES ELIOT NORTON. | FRANCIS BARTLETT. |
| EDWARD W. HOOPER. | SAMUEL D. WARREN. |
| HENRY L. PIERCE. | DENMAN W. ROSS. |

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| | GEORGE W. WALES. |

APPOINTED BY THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

| | |
|--------------------|--------------------|
| ALEXANDER H. RICE. | FRANCIS A. WALKER. |
| | A. LAWRENCE ROTCH. |

EX OFFICIIS.

EDWIN U. CURTIS, *Mayor of Boston.*
SAMUEL A. B. ABBOTT, *President of the Trustees of the Public Library.*
EDWIN P. SEAVER, *Superintendent of Public Schools.*
FRANK A. HILL, *Secretary of the State Board of Education.*
AUGUSTUS LOWELL, *Trustee of the Lowell Institute.*

OFFICERS AND COMMITTEES FOR 1895.

MARTIN BRIMMER, *President*.
JOHN L. GARDNER, *Treasurer*.
WILLIAM ENDICOTT, JR., *Treasurer pro tem*.
CHARLES G. LORING, *Director*.
S. R. KOEHLER, *Curator of the Print Department, and of the Gray Engravings*.
EDWARD ROBINSON, *Curator of Classical Antiquities*.
ERNEST F. FENOLLOSA, *Curator of the Japanese Department*.
BENJAMIN IVES GILMAN, *Curator. Secretary*.
EDWARD S. MORSE, *Keeper of Japanese Pottery*.
J. D. H. LUCE, *Assistant Treasurer*.

EXECUTIVE COMMITTEE.

MARTIN BRIMMER. WILLIAM W. GREENOUGH.
SAMUEL ELIOT. FRANCIS BARTLETT.
CHARLES G. LORING.

COMMITTEE ON THE MUSEUM.

J. ELLIOT CABOT. W. P. P. LONGFELLOW.
GEORGE W. WALES. EDWARD W. HOOPER.
MARTIN BRIMMER. WILLIAM STURGIS BIGELOW.
CHARLES G. LORING.

FINANCE COMMITTEE.

WILLIAM ENDICOTT, JR. NATHANIEL THAYER.
EDWARD W. HOOPER.

COMMITTEE ON THE LIBRARY.

SAMUEL ELIOT. EDWARD N. PERKINS.
CHARLES ELIOT NORTON.

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TRUSTEES
OF THE
MUSEUM OF FINE ARTS.

TWENTIETH ANNUAL REPORT,

FOR THE YEAR ENDING DEC. 31, 1895.



BOSTON:
ALFRED MUDGE & SON, PRINTERS,
NO. 24 FRANKLIN STREET,
1896.

MARTIN BRIMMER.

At a meeting of the Trustees of the Museum of Fine Arts, held at the Museum on the 23d of January, in commemoration of the death of their President, Martin Brimmer, the following minute, presented by a Committee appointed at a previous meeting, consisting of Messrs. Charles Eliot Norton, Francis A. Walker, and William Sturgis Bigelow, was adopted : —

“The Trustees of the Museum of Fine Arts, desiring that their sense of the loss which the Museum has sustained in the death of their late President, Mr. Martin Brimmer, and that the personal feelings of respect, admiration, and affection in which they held him should have permanent expression, adopt the following minute, and order it to be entered on their records : —

“From the beginning, in 1869, of the project to establish a Museum of the Fine Arts in Boston, Mr. Brimmer took a warm and active interest in the design. He was instrumental in drawing up its general plan, in accordance with which an Act of Incorporation was procured from the Legislature in the winter of 1870. The first meeting of the Trustees named in this act was held on March 10 of that year, Mr. Brimmer being in the chair. A committee on organization was appointed. Its report was made on March 17, and on that day he was elected President. During the quarter of a century from that time until his death, Mr. Brimmer gave himself with unremitting fidelity to the duties of his office. To his comprehensive view of the function of the Museum as an institution for the education and the delight of the community ; to his good judgment in respect to the means by which its ends might be promoted ; to his munificence in large contributions to the funds required for its buildings and maintenance ; to his numerous, well-selected gifts of objects of art ; and, above all, to the confidence reposed in his wisdom by his fellow-citizens, and to the inspiration of his example, — the success in the accomplishment of the aims for which the Museum was founded has been mainly due.

“The place held by Mr. Brimmer in the esteem of the community was unique. In him were united, in a rare degree, the qualities of

character which win private regard and affection with those which secure public confidence and respect. The strength and sweetness of his disposition were not more manifest in the simple graciousness and dignity of his bearing and manners than in the serenity and breadth of his intelligence. His mind was unclouded by prejudice or passion. His judgments, carefully formed, were held with firmness; but his expression of them was invariably temperate, conciliatory, and effective. The moral and intellectual traits of his nature were in harmony, and so proportioned as to combine in an admirably balanced and complete character.

“Refined and sensitive by nature, a lover of literature and the arts, he made himself a thoroughly cultivated man, and pursued the studies to which he was attracted with serious purpose and success.

“The inheritor of wealth, he recognized the responsibilities of his inheritance, and he mastered its temptations. Free from the toils of a profession, he made it his charge to care for public interests, and to meet with ready and helpful sympathy the incessant demands of private charity. Modest by nature and by conviction, he never sought for personal distinction; but while he avoided notoriety, he did not shrink from critical responsibility or arduous duty.

“The influence and example of a man such as Mr. Brimmer does not end with his life. He was one of the few who shape and maintain the best ideals of the community to which they belong.

“The Trustees feel that the loss which the Museum has met with in his death is but a type of the general loss; and with the desire to commemorate the services which he rendered to the community as well as to the Museum, they propose to obtain a bust of him, and to place it upon a pedestal bearing a suitable inscription, to stand within the Museum, near its entrance.”

Boston, January 23, 1896.

Shortly after the death of Mr. Brimmer the following statement was made public, through the *Boston Herald*, the *Boston Journal*, and the *Boston Evening Transcript*:

IN MEMORY OF MARTIN BRIMMER.

There is now at the Boston Museum of Fine Arts, on public exhibition, the large "Pietà," by Delacroix, which was in the Salon of 1848 and in the Exposition Universelle of 1855. This picture was sold in 1873 in the Vente Faure for sixty thousand francs, and recently was again sold in Paris for ninety thousand francs. Friends of the Museum have bought the picture for twenty thousand dollars, with the intention of placing it in the Museum as a memorial of Martin Brimmer, on behalf of themselves and of any other persons who may wish to join in making the gift, and in the belief that Mr. Brimmer would have welcomed this picture as a permanent addition to the collection. One half of the cost of the picture has already been given. The undersigned will receive any sums, large or small, which friends of Mr. Brimmer or of the Museum may wish to give. The names of the givers, but not the amount of any gift, will be printed in the annual report soon to be issued by the Museum.

If the total sum received should exceed the cost of the picture, the excess will be paid to the treasurer of the Museum, to be used toward the payment of the debt incurred by the trustees for the current expenses of the Museum. This debt now amounts to about fifty thousand dollars, and Mr. Brimmer earnestly wished that it should soon be paid.

No one will be authorized to ask for money for this memorial. For each gift with an address, a receipt will be returned. Money may be sent to either of the undersigned.

QUINCY A. SHAW, 12 Ashburton Pl.
SARAH W. WHITMAN, 77 Mt. Vernon St.
EDWARD W. HOOPER, 50 State St.
WM. STURGIS BIGELOW, 60 Beacon St.

Boston, Jan. 30.

In accordance with the above, the following named persons have already (up to March 8) signified a wish to join in giving the Delacroix "Pietà" to the Museum as a memorial to Martin Brimmer:—

Henry Adams.
Mrs. John Q. Adams.
Alexander Agassiz.
Thomas Allen.
Charles W. Amory.

Edward Austin.
Nathan Appleton.
Wm. Sturgis Bigelow.
Francis Bartlett.
Peter C. Brooks.

Mrs. Geo. Baty Blake.
 William P. Blake.
 Miss Adeline A. Bigelow.
 Shepherd Brooks.
 James H. Beal.
 Mrs. Leverett Bradley.
 Arthur T. Cabot.
 J. Elliot Cabot.
 Arthur A. Carey.
 Walter C. Cabot.
 Charles R. Codman.
 Richard Codman.
 Mrs. James M. Crafts.
 Alexander Cochrane.
 J. Templeman Coolidge, Jr.
 Mrs. J. T. Coolidge, Jr.
 Robert M. Cushing.
 William S. Dexter.
 Edmund Dwight.
 Charles H. Dalton.
 Mrs. C. H. Dalton.
 E. Winchester Donald.
 Mrs. Frederic Dexter.
 Allen Danforth.
 George Dexter.
 George B. Dorr.
 Francis Dumaresq.
 Samuel Elliot.
 William Endicott, Jr.
 William C. Endicott.
 Mrs. John W. Elliot.
 Luther Farnham.
 Mrs. Francis S. Fiske.
 Miss Elizabeth Foster.
 Mrs. Dwight Foster.
 Mrs. W. S. Fitz.
 R. H. Fitz.
 Miss C. L. W. French.
 A friend.
 John L. Gardner.
 Wm. Amory Gardner.
 George A. Gardner.
 C. W. Galloupe.
 Charles E. Guild.
 Mrs. Charles E. Guild.
 Morris Gray.
 Mrs. Bradley Gilman.

Augustus Hemenway.
 Mrs. Adams S. Hill.
 Miss Ellen S. Hooper.
 Miss L. C. Hooper.
 Miss Mabel Hooper.
 Samuel A. Hopkins.
 Edward W. Hooper.
 Miss Sarah H. Hooker.
 Miss Lillian Horsford.
 Edward Jackson.
 Henry Lee.
 William Caleb Loring.
 Mrs. William C. Loring.
 Mrs. M. A. C. Livermore.
 Mrs. Horace Lamb.
 Miss Lucy Lowell.
 Miss Georgina Lowell.
 Augustus Lowell.
 J. D. Henley Luce.
 Charles G. Loring.
 Thornton K. Lothrop.
 Mrs. T. K. Lothrop.
 Theodore Lyman.
 Alexander Moseley.
 Mrs. Wm. F. Matchett.
 Mrs. Samuel T. Morse.
 Miss F. R. Morse.
 Daniel Merriman.
 Mrs. Daniel Merriman.
 Charles Elliot Norton.
 Grenville H. Norcross.
 Mrs. Samuel R. Putnam.
 Miss G. L. Putnam.
 Miss Edith Page.
 Miss Elise Perkins.
 Miss Winifred Perkins.
 Walter C. Prescott.
 Miss Palfrey.
 Miss E. G. Parker.
 Miss Sarah G. Putnam.
 John Parkinson.
 Mrs. John C. Phillips.
 Josiah Royce.
 Mrs. A. L. R.
 W. D. Roberts.
 Mrs. Jacob C. Rogers.
 Miss Anna P. Rogers.

Mrs. G. Howland Shaw.
 Mrs. Knyvet W. Sears.
 Mrs. Frederick R. Sears, Jr.
 Frederick C. Shattuck.
 Charles S. Sargent.
 Miss Alice Weston Smith.
 Miss Paulina Smith.
 Quincy A. Shaw.
 Joseph Lindon Smith.
 Frederick R. Sears.
 R. Clipston Sturgis.
 Mrs. Charles C. Smith.
 Miss Ticknor.
 Miss Isabel M. Treat.
 Mrs. Wm. W. Vaughan.
 Henry Whitman.
 Mrs. Henry Whitman.
 Roger Wolcott.

Mrs. Roger Wolcott.
 George W. Wales.
 Mrs. George W. Wales.
 George W. Wheelwright.
 Miss Mary S. Walker.
 Miss Harriet S. Walker.
 Alexander Walker.
 Francis A. Walker.
 Mrs. Susan C. Warren.
 Edward Wheelwright.
 J. W. Wheelwright.
 Mrs. H. G. Wheelwright.
 Wm. Copley Winslow.
 Barrett Wendell.
 Mrs. Charles E. Ware.
 Miss Mary L. Ware.
 Miss Susanne Wyman.
 Edmund M. Wheelwright.

The total amount of the gifts, including the full sum of \$10,000, which was given in January, before the plan for this memorial was made public, is now \$20,403. As all the incidental expenses of the memorial have been assumed by friends of the Museum, the sum of \$403 has been paid to the Treasurer of the Museum, to reduce its debt. The full amount of any further gifts for this memorial will be used in like manner to pay the debt incurred by the Trustees, in past years, for the current expenses of the Museum, and the names of the additional givers will be printed in next year's annual report. Money may be sent to the Treasurer of the Museum, or to some one of the undersigned.

The proposed bust of Mr. Brimmer will be paid for by the Museum, without any subscription for the purpose.

QUINCY A. SHAW.
 SARAH W. WHITMAN.
 EDWARD W. HOOPER.
 WM. STURGIS BIGELOW.

BOSTON, March 8, 1896.

LIST OF TRUSTEES FOR 1896.

NAMED IN THE ACT OF INCORPORATION, OR ELECTED.

| | |
|-----------------------|-----------------------|
| CHARLES W. ELIOT. | JOHN L. GARDNER. |
| WILLIAM ENDICOTT, Jr. | NATHANIEL THAYER. |
| SAMUEL ELIOT. | WILLIAM W. GREENOUGH. |
| CHARLES G. LORING. | FRANCIS BARTLETT. |
| CHARLES ELIOT NORTON. | SAMUEL D. WARREN. |
| EDWARD W. HOOPER. | DENMAN W. ROSS. |
| HENRY L. PIERCE. | QUINCY A. SHAW. |
| W. P. P. LONGFELLOW. | JOHN C. GRAY. |

APPOINTED BY HARVARD COLLEGE.

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| | GEORGE W. WALES. |

APPOINTED BY THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

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| FRANCIS A. WALKER. | A. LAWRENCE ROTCH. |
| | FREDERICK W. LINCOLN. |

EX OFFICIO.

JOSIAH QUINCY, *Mayor of Boston.*
F. O. PRINCE, *President of the Trustees of the Public Library.*
EDWIN P. SEAVER, *Superintendent of Public Schools.*
FRANK A. HILL, *Secretary of the State Board of Education.*
AUGUSTUS LOWELL, *Trustee of the Lowell Institute.*

OFFICERS AND COMMITTEES FOR 1896.

WILLIAM ENDICOTT, JR., *President.*

JOHN L. GARDNER, *Treasurer.*

CHARLES G. LORING, *Director.*

S. R. KOEHLER, *Curator of the Print Department, and of the Gray Engravings.*

EDWARD ROBINSON, *Curator of Classical Antiquities.*

ERNEST F. FENOLLOSA, *Curator of the Japanese Department.*

BENJAMIN IVES GILMAN, *Curator. Secretary.*

EDWARD S. MORSE, *Keeper of Japanese Pottery.*

J. D. H. LUCE, *Assistant Treasurer.*

EXECUTIVE COMMITTEE.

WILLIAM ENDICOTT, JR.

FRANCIS BARTLETT.

SAMUEL ELIOT.

SAMUEL D. WARREN.

CHARLES G. LORING.

COMMITTEE ON THE MUSEUM.

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EDWARD W. HOOPER.

GEORGE W. WALES.

WILLIAM STURGIS BIGELOW.

W. P. P. LONGFELLOW.

QUINCY A. SHAW.

CHARLES G. LORING.

FINANCE COMMITTEE.

WILLIAM ENDICOTT, JR.

NATHANIEL THAYER.

EDWARD W. HOOPER.

COMMITTEE ON THE LIBRARY.

SAMUEL ELIOT.

EDWARD N. PERKINS.

CHARLES ELIOT NORTON.

REPORT OF THE EXECUTIVE COMMITTEE.

BOSTON, Jan. 16, 1896.

The Executive Committee presents the following report for 1895: —

The receipts of the Museum during the past year have been as follows: —

| | |
|----------------------------------|-------------------|
| For admissions | \$6,053 25 |
| For sale of catalogues | 1,079 90 |
| | <u>\$7,133 15</u> |

The number of visitors has been: —

| | |
|--|---------------|
| Paid admissions | 24,213 |
| On free days | 192,282 |
| Free admission on other days, including pupils of the school and annual subscribers | <u>84,870</u> |
| Total number of admissions | 301,315 |

Average number of visitors: —

| | |
|---|-------|
| On Sundays | 2,187 |
| On Saturdays | 1,509 |
| Paying visitors on other days | 94 |

The expense of carrying on the Museum during the

| | |
|--|-----------------|
| year 1895 was | \$40,534 07 |
| Cost of fixtures and furniture | <u>1,362 28</u> |
| | \$41,896 35 |

The income was: —

| | |
|---------------------------------------|-------------------|
| Interest on investments | \$14,680 70 |
| Receipts at the Museum | 7,133 15 |
| Subscriptions and donations | 14,897 40 |
| Miscellaneous sources | <u>214 00</u> |
| | \$36,425 25 |
| Deficiency | <u>\$5,471 10</u> |

This summary is not materially different from that of last year.

Its most gratifying fact is the growth in the number of admissions. Paying visitors have increased from nineteen to twenty-four thousand, non-paying from two hundred and fifty-six to two hundred and seventy-seven thousand. In this large number are included the students of the school in the Museum, but as they do not vary much from year to year, it is fair to state that our visitors proper were very considerably more numerous in 1895 than in 1894 or 1893. This means, of course, that the Museum has had greater opportunities of doing its work, and of benefiting those whom it is intended to serve.

An attempt was made during the year to attract the pupils of our public schools by sending free tickets admitting a teacher and three of his, or her, scholars as often as the tickets might be presented. It was thought that if accompanied by their teachers the young people would be greatly aided in seeing what the Museum has to show them, while the teachers themselves, under the spur of interpreting these objects, would derive an advantage not accruing to irresponsible spectators. At any rate the function to educate which we have assumed as one of the three great reasons of our being would be more closely fulfilled by uniting ourselves in this manner with the schools. The consciousness of having attempted this is the chief result of our experiment. It does not appear that the school tickets have been used as freely as was hoped, or that the openings they offered to new studies and new pleasures have been eagerly seized. Our public school department needs enrichment. Of this nearly everyone knowing anything about it is persuaded. Here in the presence of these works of art, breathing an atmosphere of beauty, our children can learn more in one hour than their text-books in their school-rooms can teach them in a day.

We have one source of instruction which might be largely extended were the means at hand. This is the Library. While it cannot be reasonably made a general collection of books, it should comprise such special collections as can be used most profitably in a museum, and we may urge it as at least one of the important agencies tending to make our educational work more nearly complete. It is with great satisfaction that we have received a very valuable gift of books adapted to the studies pursued here, from Mr. Thomas Gaffield, a well-known collector, whose

thoughtful liberality towards our Library and its frequenters sets an example which may be, and we trust will be, liberally followed.

Our pecuniary resources are enlarged by the bequest of \$50,000 from William W. Warren. This was left to Mrs. Warren for her life, and it is to her generosity that the immediate receipt of it is due. It is restricted to the purchase of modern pictures, and both principal and interest can be expended. Twenty-five thousand dollars, as mentioned in last year's report, have been received from the estate of the late Arthur Rotch. Bequests from Sylvanus A. Denio of \$50,000, also entered in last report, and from Samuel E. Sawyer of \$2,000, have been received in 1895. On the other hand, the deficit for the year has increased from \$2,861 to \$5,471, or upwards of \$3,100. This is not encouraging, and shows how greatly our income needs replenishing. Fresh expenses are constantly proposed, and frequently incurred. The persons in the employment of the Museum are not slow in suggesting higher pay, and other drafts less easily avoidable are continually made upon our depleted treasury. More gifts, more without restrictions, more, very many more, annual subscriptions, and at a higher rate than the average, are imperatively needed simply to continue present lines of activity. If these lines are to be extended it must be through the public spirit that feels the importance of keeping such an instrument of higher training in effective condition.

Its immediate wants are : —

First, an addition to its income in order to escape an annual deficit ;

Second, an addition to its building in order to exhibit many valuable objects now boxed and stored for want of space ;

Third, a lecture-room where instruction in the arts can be given with the vital support of our collections ;

Fourth, the occasional, if not frequent, acquisition of such works of art as give a museum its greatest power over the human mind.

Believing these wants to be self-evident, we leave them without argument to impress themselves upon our community.

One of our associates from the beginning, Alexander H. Rice, a representative of the Institute of Technology, died during the year, leaving a memory of kindly courtesy and long-continued interest in our common charge. The Institute has appointed Frederick W. Lincoln to the vacant place.

Just as this brief report has been written, not as usual by the hand of our President, but at his request, we hear of his death. Nowhere will he be more lamented than in the Museum. Among its most bountiful givers, among its wisest counsellors, he has rendered it inestimable service during the quarter-century of its existence. No man was more qualified by birth, training, and munificence to be our head. Not merely as a donor or as an administrator, but as a student, writer, and speaker in æsthetic directions, he won distinction for the Museum as well as for himself. His name will be conspicuous among our founders, and when they who come after us look back into our early history they will see as we do how deeply indebted our cause is to him.

For the Committee,

SAMUEL ELIOT.

REPORT OF THE COMMITTEE ON THE MUSEUM.

The Committee has the honor to report : —

The past year has been a notable one in that the Museum has been able for the first time to add to its possessions several important works of art acquired by purchase.

The late William Wilkins Warren left a bequest of \$50,000, payable after a life-interest in favor of Mrs. Warren. The bequest to be expended, principal and interest, in the purchase of "modern paintings." Most generously Mrs. Warren waived all claims and directed that the legacy be paid at once. And to this joint liberality the Museum is indebted for the purchases : —

From the WILLIAM WILKINS WARREN fund, portrait by Sir Joshua Reynolds of Mrs. Palk, 1761 ; from the collection of Sir John Fagge, Mystole Mansion.

By Eugène Delacroix, "The Lion Hunt," 1858, originally brought from France in 1867 by Mr. A. E. Borie of Philadelphia.

By John Constable, the original study for "the White Horse"; held, until the time of our purchase, in the artist's family.

By G. Stuart Newton, "A Spanish Girl," owned by the late Francis C. Gray, and subsequently held in his family.

By Geo. de Forest Brush, "Mother and Child," purchased from the artist.

The increase of income accruing from various other bequests received during the past two years has enabled the Trustees to change the policy hitherto adopted and to use portions of the unrestricted bequests for the purchase of works of art of permanent value, to which the name of the donor may be attached.

From the SARAH G. TIMMINS fund it has bought a painting by Sandro Botticelli, "Madonna and Child with St. John," from the Barker collection, London.

From the TURNER-SARGENT fund, by Giovanni Battista Moroni, portrait of Count Alborghetti and Son of Bergamo, from a private gallery in Bergamo.

From the CATHARINE P. PERKINS fund, a collection of Greek vases, 59 in number, of the first importance as regards quality, and

especially notable for the number of signed examples. The same purchase included 80 exceptionally fine Greek coins, 10 gems of admirable workmanship, a funerary chaplet of gold, two earrings and a seal ring, also of gold, engraved, and sundry bronzes and miscellaneous objects, all of which will be fully described in the report of the Curator of Classical Antiquities.

From the same fund the Museum has acquired two important works of Greek sculpture in marble, and a Roman bronze not yet placed on exhibition.

GIFTS.

Among the more valuable acquisitions are : —

From the Egypt Exploration fund, a painted mummy case inscribed for a priest of XXII. dynasty, but unused, found at Deir-el-Bahari. Also from the same excavations, 8 mummy cases with Ushabti boxes of Hes-maut-aa-ner-tu of the XXVI. dynasty, and a set of foundation deposits bearing the name of Ramaka, a throne name of Queen Hatsepsu, of the XVIII. dynasty.

From Mr. Denman W. Ross, 155 specimens of brocades, velvets, and embroideries; a missal of the 15th century; drawings by du Maurier and Ruskin.

From a bequest of J. W. Paige, 284 pieces of brocades, velvets, and laces, and 58 spoons, mostly silver.

From Mr. and Mrs. Geo. W. Wales, the very valuable and interesting collection of ceramic ware that has been on exhibition for many years; 621 pieces of earthenware and porcelains, 29 specimens of glass, 2 of cloisonné.

From Mrs. Geo. W. Wales, 5 fans and 69 Chinese snuff-bottles.

From Miss Harriet S. Walker, 2 miniatures by Miss Sarah Goodridge, portraits of herself and of Gilbert Stuart.

From Eben D. Jordan, Jr., oil painting by Chas. H. Hayden, "The Turkey Pasture"; this picture won the first prize at the Jordan Exhibition of 1895.

From Mrs. Healy, a portrait by the late G. P. A. Healy of Orestes A. Brownson.

Dr. Buckminster Brown by will deposited with the Museum the portraits by Copley of General Joseph Warren and Mrs. Warren; he also bequeathed several pieces of silverware once owned by John and James Warren.

Mrs. Chas. C. Perkins, a number of casts, terracottas and marbles, of the Italian Renaissance.

James Longley, a silver tea-service, 4 pieces, made by Paul Revere and given to Edmund Hart, Constructor of the Frigate "Boston" in 1799, by "his fellow citizens."

From Thomas Gaffield, 16 etchings by James McNeil Whistler, several pieces of glass and crystal. These, in addition to gifts to the Library, of great value.

From Dr. William Sturgis Bigelow, 647 Japanese books of design.

Mr. S. P. Avery of New York continues his liberality to the Print Department by a gift of 78 prints.

A full list of donations received will be found in the Appendix ; also a record of loans. Among these of especial interest were the loans of pictures by Mrs. Frederick L. Ames, Quincy A. Shaw, Louis Cabot, William R. Winslow, and Mrs. S. D. Warren, and a collection of 100 miniatures by Miss Harriet S. Walker.

Only two special exhibitions were held during the past year ; a few paintings by Puvis de Chavannes, and a collection of paintings, drawings, and sculpture in bronze, 122 numbers, by Jean François Raffaelli.

No report from the Print Department is made, owing to the Curator's absence in Europe.

For the Committee,

J. ELLIOT CABOT,

Chairman.

REPORT OF THE CURATOR OF CLASSICAL ANTIQUITIES.

To the Committee on the Museum :

GENTLEMEN, — I have the honor to submit to you the tenth annual report of the department of classical art.

The promise made in last year's report, of an unusually satisfactory list of acquisitions this year, has been amply justified by the result. The antiquities which have been purchased with a portion of the bequest of Mrs. Catharine P. Perkins, have raised our collection of Greek vases to a position of the first importance, as regards both the quality of the specimens, and the number of signed examples by the best-known Athenian potters. Our collection of Greek and Roman coins has been increased through the same means, by eighty exceptional pieces, selected for their importance as works of art; a number of Greek gems now form the nucleus of a collection, which we may hope to see increased at the high standard at which it has thus been begun; and there are several miscellaneous objects which are of great value and interest to the Museum. As a detailed description of these acquisitions, which are to be known as the "Perkins Collection," will be published by the Museum in a special Bulletin, with adequate illustrations, it need not be anticipated here; but I beg to submit a condensed list of the vases, and a brief account of the other objects, for the benefit of those who are especially occupied with the study of classical antiquities, and who may wish to know of this addition to our collections as soon as possible.

There are fifty-nine vases in this collection. A few of these have been in the Museum for several years as loans, and for the description of them I shall refer to our *Catalogue of Greek, Etruscan, and Roman Vases* (1893). A considerable number were formerly in the collection of M. van Branteghem of Brussels. Some of these were illustrated in Froehner's catalogue of that collection, published at the time of its exhibition at the Burlington Fine Arts Club in London, and these will be referred to as "Van Brante-

ghem, Burlington." Others are described in the sale catalogue of the collection "Paris, 1892," also by Froehner, to which the reference will be simply "Van Branteghem," with the number.

EARLY STYLES.

1. Skyphos, Dipylon style. Geometric designs and storks. Intact. Height, M.0.182.

2-5. Four small Proto-Corinthian lekythoi of the type published by Furtwängler in the *Archäologische Zeitung*, 1883, pl. X. The subjects of 2 and 3 are Bellerophon attacking the Chimaera; 2, on horseback; 3, on foot. The subject of 4 is Herakles (?) and the Centaurs. On 5 the principal band is occupied by two sphinxes and two deer. All are covered with elaborate decorations. Height, 2, M.0.067; 3, M.0.065; 4, M.0.07; 5, M.0.049.

6. Corinthian alabastron, with the "Persian Artemis" holding two swans by the neck. Height, M.0.065.

7. Corinthian skyphos, of delicate ware and excellent drawing. A. Combat between two warriors. B. Two lions vis-à-vis. Height, M.0.09.

BLACK FIGURED VASES.

8. Lekythos. Achilles and Ajax playing dice or checkers. Behind them Athena. (Names inscribed.) Height, M.0.284.

9. Covered Kylix. *Catalogue*, No. 368 A; *Van Branteghem, Burlington*, No. 21, pl. II. Diam., M.0.168.

10. Kylix signed by HERMOGENES. *Catalogue*, No. 365 A; *Van Branteghem, Burlington*, pl. II., No. 3. Diam., M.0.141.

11. Kylix signed by XENOKLES. *Catalogue*, No. 366; *Van Branteghem, Burlington*, pl. II., No. 2. Diam., M.0.109.

12. Hydria. On the shoulder a dance of satyrs and Maenads. On the body a bacchic scene. *Van Branteghem*, No. 4. Height, M.0.30.

RED FIGURED VASES, SEVERE STYLE.

13. Pseudo-Panathenaic Amphora. On each side, Athena striding. On her shield, A. Πικρον καλε. B. Νικη καλε. Height, M.0.436.

14. Kylix signed by EUPHRONIOS. Exterior: convivial procession; eleven men with bowls and cups of wine. Interior: two men dancing. *Catalogue*, No. 388; Hartwig, *Meisterschalen*, pls. XLVII., XLVIII., L. Diam., M.0.365.

15. Kylix signed by HIERON as maker; the drawing probably

by the "bald-head" master. Subject on both exterior and interior, Eos and Kephalos, or Tithonos. Hartwig, *Meisterschalen*, pls. XXXIX.2, XL. Diam., M.0.326.

16. Kylix. Not signed, but ascribed to ONESIMOS. Exterior: Youths and horses. Interior: A bearded satyr. Diam., M.0.222.

17. Kylix. Exterior: A bacchic dance. Interior: Dionysos walking past an altar. Diam., M.0.227.

18. Kylix signed by DURIS. Exterior undecorated. Interior: Eros flying away with a youth. Hartwig, *Meisterschalen*, pl. XXII., No. 1; *Van Branteghem*, No. 67. Diam., M.0.21.

19. Kylix signed by PAMPHAIOS. Exterior: A. A battle. B. Youths arming. Interior: A satyr running to right. Diam., M.0.341.

20. Kylix. Style similar to the preceding, but unsigned. Exterior: Two bacchic groups. Interior: Youth running to right, head turned back. Diam., M.0.332.

21. Kylix signed by KACHRYLION. Exterior undecorated. Interior: A Maenad dancing, *Van Branteghem*, *Burlington*, pl. III., No. 7; Hartwig, *Meisterschalen*, p. 32, fig. 4. Diam., M.0.192.

22. Kylix inscribed with the name HIPPARCHOS. Exterior undecorated. Interior: A satyr seated upon a wine-skin. Klein, *Vasen mit Lieblingsinschriften*, p. 30, No. 8; *Van Branteghem*, No. 38. Diam., M.0.187.

23. Kylix. Exterior undecorated. Interior: Peleus seizing Thetis. Diam., M.0.208.

24. Kantharos, unsigned, but undoubtedly by BYRGOS. A. Zeus pursuing a youth. B. Zeus pursuing a nymph. Drawing and composition exceptionally fine. Height to top of handles, M.0.247.

25. Kantharos signed by NIKOSTHENES. *Van Branteghem*, No. 26. Height, M.0.238.

26. Kantharos in the form of two heads back to back. *Catalogue*, No. 463 A; *Catalogue H. Hoffman*, Vol. II., pl. XXI.; *Van Branteghem*, No. 260. Height, M.0.18.

27. Lekythos. The birth of Dionysos from the thigh of Zeus, Hermes standing by. Height, M.0.429.

28. Lekythos inscribed with the name LICHAS. A maiden dropping a flower into a basket. Height, M.0.328.

29. Lekythos inscribed with the name CHAIRESTRATOS. A youth about to jump. *Van Branteghem*, No. 70. Height, M.0.302.

30. Lekythos. Youths practising athletic exercises before a teacher. *Van Branteghem*, No. 27. Height, M.0.202.

31. Lekythos inscribed with the name HIPPOX. Athena standing. Height, M.0.408.

32. Lekythos inscribed with the name HIPPOX. A youth with a sceptre, leading a woman by the hand. Height, M.0.411.

33. Lekythos inscribed with the name HIPPOX. Apollo holding a lyre. Height, M.0.391.

34. Fragment of the handle of a kylix signed by BRYGOS. Hartwig, *Meisterschalen*, p. 372, fig. 50; *Van Branteghem*, No. 74.

35. Small fragment of a large vase. A finely drawn head of Dionysos surrounded by a grape-vine.

RED FIGURED VASES, FINE STYLE.

36. Amphora of the Nolan type, inscribed with the name, ΝΙΚΟΝ. Earlier period. *A.* Nike flying above an altar. *B.* A woman walking to left. Height, M.0.332.

37. Amphora (stamnos), inscribed with the name HEDISTE. Earlier period. *A.* Four women at the bath. *B.* Two women and a youth. Described by Petersen in the *Mith. des Instituts, Röm. Abtheilung*, 1893, p. 338, No. 18 (where the name is wrongly given as "Mekiste"). Height, M.0.406.

38. Hydria (kalpis). Later period. Dionysos, Ariadne, and companions. Height, M.0.316.

39. Large bell-krater. Earlier period. *A.* Zeus pursuing Aegina. *B.* Sister of Aegina bringing the news to Asopos. In the field, the inscription *Νερεως καλος* (retrograde). Height, M.0.44.

40. Krater (oxybaphon). *A.* A Sacrifice to Hermes and Apollo. *B.* Three youths. Described in the *Annual Report* of this Museum for the year 1893, p. 15. Height, M.0.41.

41. Krater (oxybaphon). Earlier period. *A.* A Sacrifice. *B.* A satyr and two Maenads. Described in the *Annual Report* of this Museum for the year 1893, p. 16. The names of the figures in the sacrifice are indicated by inscriptions, — Hippokles, Mantitheos, Kallias, Chairesias. Height, M.0.423.

42. Fragment (about one half) of a krater (oxybaphon), of the middle period. Idyllic scene, youths and maidens under a tree. Diam., M.0.356. Height, M.0.35.

43. Rhyton, or drinking-horn, in the form of a ram's head. Earlier period. On the upper part of the cup two figures, one seated, the other standing. Height, M.0.212.

44. Lekythos. Squat, oval body. Middle period. Battle of the Greeks and Amazons. Theseus and Hippolyte the principal figures, identified by inscriptions. The drawing is of the best type ever seen on Greek vases. Height, M.0.27.

45. Small lekythos. Form like the preceding. Middle period. A mother seated under a tree. Infant and nurse. Height, M.0.137.

46. Lekythos of similar shape. Middle period. A mother seated under a tree, her infant held out to her by its nurse. Height, M.0.132.

47. Lekythos of similar shape. Later period. Aphrodite and Anchises, with Eros behind the latter. Height, M.0.133.

48. Lekythos. Later period. Body narrow at the shoulder and sloping outward, the lower part cup-shaped. Toilet scene, three women and Eros. Height, M.0.153.

49. Small child's jug (oinochoë). Middle period. Boy playing with a dog. *Van Branteghem*, No. 139. Height, M.0.093.

50. Ditto. Two boys wrestling. *Van Branteghem*, No. 140. Height, M.0.08.

51. Ditto. A girl drawn in a cart by two dogs, two boys accompanying her. *Van Branteghem*, No. 131. Height, M.0.075.

52. Ditto, very small. A boy seated on the ground holding a bird on his left hand. Height, M.0.05.

53. Balsamarium, or ointment vase. Red ground with an ox-skull, black, in relief. *Van Branteghem*, No. 261. Height, M.0.112.

54. Olpe, or jug, of Nolan glaze. A satyr dancing. Height, M.0.108.

WHITE LEKYTHOI.

55. Early period of the fine style. Subject, a lament for the dead (*Prothesis*). Three women weeping over the body of the deceased. Drawing good. Height, M. 0.351.

56. Early period of the fine style. Two women bringing offerings to a grave. Drawing excellent. Height, M.0.381.

57. Fine style. Hermes leading a woman to Charon, who stands in his boat. Design considerably obliterated. Height, M.0.35.

ROMAN CUPS.

58. Small bowl of red clay with embossed decorations. Signed by CAIUS POPILIUS and MEVANIA. *Mélanges d'Archéologie*, IX., pl. 7, No. 1; *Van Branteghem*, No. 308. Height, M.0.057.

59. Ditto, signed by CAIUS POPILIUS. *Mélanges d'Archéologie*, IX., pl. 7, No. 2; *Van Branteghem*, No. 307. Height, M.0.068.

COINS. The eighty coins are all in excellent preservation and would bear comparison with specimens of the same types in any collection. For its rarity, as well as its perfection, perhaps the first in importance is the beautiful stater of Pandosia (Bruttii), with the head of Hera Lakinia, which is in even better condition than that published in the British Museum *Coins of the Ancients* (pl. 25, No. 22), the hair being sharper, the crown entire, and the reverse much better preserved. There is also a splendid example of the famous tetradrachm of Naxos in Sicily, with the seated satyr on the reverse, a Syracusan dekadrachm, with the beautiful head of Persephone, a tetradrachm of the same type, a stater with the profile head of Athena, and a small electrum coin with the head of Zeus; all of Syracuse. The Apollo of Olynthus, one of the noblest of all the Greek coin-types, is represented in a remarkably fine specimen; and from Macedonia there are also the Gorgon of Neapolis, the Centaur and woman of the Orescii, the archaic lion and bull of Akanthos, a gold stater of Philip, with the laureate head of Apollo, and a tetradrachm of Alexander the Great, of the well-known Herakles type. A gold stater of Lysimachos bears the head of Alexander deified, with the horns of Ammon. Athens is represented in seven examples of various dates, beginning with the earliest described by Head in his *Historia Numorum*. From the eastern side of the Aegean we have a superb gold coin of Lampsakos, with the head of Zeus on the obverse and a winged horse on the reverse, six electrum *hektæ* of Lesbos, and characteristic types of Kyzikos, Knidos, Samos, Rhodes, and Magnesia. There are several Roman coins, including a gold Nero. Justice cannot be done to this remarkable collection without describing each specimen in detail, but the foregoing summary may perhaps serve to call the attention of our friends to its importance. We may congratulate ourselves on

being able to offer students such first-rate examples of one of the most exquisite forms of Greek art.

GEMS. There are ten of these, which may be briefly described as follows:—

1. Scaraboid. Banded agate. Fallen warrior supported by two others. From the Howel Wills sale (Christie's, February, 1894), No. 172. 2. Scaraboid. Sardonyx. Warrior fallen on his knees. Wills, No. 118. 3. Scaraboid. Banded agate. Young warrior, holding helmet, shield, and spear. Wills, No. 115. 4. Conoid seal. Sapphirine chalcedony. Herakles holding lion, Gorgon holding two lions (Sotheby's, 17 May, 1898, No. 85). 5. Scaraboid (back not cut). Sapphirine chalcedony. Griffin attacking a prostrate stag. 6. Four-sided gem.
a. Herakles carrying a bull. *b.* Lykourgos destroying the vine.
c. Warrior (Ares?) carrying a trophy. *d.* Warrior standing. 7. Conoid seal. Sapphirine chalcedony. Two eagles devouring a dead stag. 8. Ditto. Winged lion (oriental type). 9. Apparently face of a scaraboid. Carnelian. Herma of bearded Hermes, with caduceus. 10. Poniatowski gem. Large, flat sardonyx. Man, holding lyre, attacked by two dogs. Signed *ΑΠΟΛΛΩΝΙΑΟΤ*.

GOLD. The objects in gold are a funerary crown or chaplet of laurel leaves, with a Gorgon-head upon a medallion in the centre, and a conventionalized peacock, *repoussé*, at each end; a pair of child's bracelets, each consisting of a solid coil, with panthers' or seals' heads at the ends; two spirals for the hair; two small earrings decorated with filigree, similar, but not mates; and a seal ring, entirely of gold, in the face of which is engraved a Nereid riding upon a sea-horse. This last is one of the most beautiful pieces in the collection, both for the grace of the composition and the delicacy of the cutting.

BRONZE. In bronze there are two Etruscan mirrors: one with the head of a youth, apparently copied from an Attic vase of the severe red-figured style, surrounded by elaborate borders; the other with two youths, one jumping, the other playing the double flute, and a boy carrying a strigil; the *Manes*, or top of a Kottabos stand, terminating in the figure of a standing diskobolos (height,

M.0.18) type of the middle of the fifth century, B. C. ; the archaic head of a youth, said to be from Sparta (height M.0.07), and a statuette of Venus, of the Capitoline type (height, M.0.175).

MISCELLANEOUS. Among these may be classed a small marble head of a youth, helmeted, of the Attic style of the second half of the fifth century B. C., and probably from a frieze or small metope (height, M.0.14) ; a Palladium of archaistic type, of terra-cotta, brandishing spear and raising shield (height, M.0.12), a small terra-cotta mask of a woman, including not only the face, but the greater part of the head ; an archaic fibula of bronze, decorated with an ivory animal of nondescript character, and nineteen fragments of millefiori glass.

I may say here that but half the amount appropriated from the Perkins bequest for the purchase of works of ancient art was expended in the acquisition of the collection above described, and that we have already the definite assurance that the balance of the money will bring to the Museum additions of no less interest and importance.

In addition to the Perkins collection we have received as gifts from Mr. and Mrs. George W. Wales the eight Greek vases which have been exhibited for several years as loans from them. These are described in the Catalogue of Vases under Nos. 324, 343, 443, 457, 464, 493, 494, and 529. We have also received, as an anonymous gift, a Greek bronze mirror-case, with a beautiful female head, in high relief, upon the cover. The head is in excellent preservation, and probably dates from the fourth century B. C.

The collection of casts has been increased this year by three statues : —

(1) The Venus of Melos, from a new mould, showing all the breaks upon the surface of the figure, and much more satisfactory for purposes of study and investigation than our former copy. This was the gift of Dr. George G. Kennedy. (2) The supposed copy of the "Lemnian" Athena of Pheidias, which derives especial interest from the theories regarding it which have been advanced by Professor Furtwängler in his *Masterpieces of Greek Sculpture*. The cast is a combination of the Bologna head with the figures in Dresden. (3) A Roman copy of a statue of Asklepios, or Zeus, in Dresden, the original of which was undoubtedly a

work of the Pheidian school and period. Numbers 2 and 3 were purchased by the Museum. Finally, we have purchased copies of M. Gilliéron's excellent electrotype reproductions of the two pre-historic Greek cups, of gold, which were found in 1888 at Vaphio, near Sparta.

With regard to the work accomplished in this department during the year, the first six months were largely occupied with duties connected with the receipt and installation of the Perkins collection. A new case was added to the Room of the Classical Antiquities, for the vases of that collection; and these as well as the other objects belonging to it, have been fully described in the Museum registers, the descriptions being of such a nature that they can be used for the publication of which I have spoken, or for a new edition of the Catalogue. During January, February, and March I gave a course of twelve lectures before the school connected with the Museum, upon the history of Greek sculpture. These lectures emphasized once more the imperative need of an adequate lecture-hall connected with our building, as, for want of other accommodations, they had to be given in the women's life-class room, which is poorly adapted for the purpose, not only on account of its situation, at the remotest end of the attic, but also because of its ventilation, which, imperfect at all times, is especially so after it has been occupied by a large life-class through the morning. The afternoon lectures are also, of course, a serious interruption to the work of the class to which the room properly belongs.

Since the beginning of the autumn term, I have been occupied with a thorough revision of the *Catalogue of Casts of Greek and Roman Sculpture*. Such a revision is necessitated by the existence of a number of errors in the present edition, and by the rapid development of archæological knowledge in recent years, which has antiquated some of the opinions expressed in it, and requires modification of others. New and important publications on Greek art have also made it advisable to change many of the literary references, and a considerable number of casts have been added to the collection since the last Catalogue was prepared. I hope to be able to submit the new edition to you early in the spring.

In concluding, I desire to express our thanks to Dr. Harold C. Ernst of the Harvard Medical School, for the interest he is taking in the treatment of our diseased bronzes. He has personally

undertaken the sterilizing, both of diseased specimens, and of others exposed in the cases with them, and is treating them in his own laboratory. In so doing he has arrested what threatened to become a serious danger to this branch of our collections.

I have the honor to be, gentlemen,

Your obedient servant,

EDWARD ROBINSON.

DECEMBER 31, 1881.

REPORT OF THE COMMITTEE ON THE LIBRARY

FOR 1895.

The appropriation for the expenses of the library during the year 1895 was \$600.00

The expenditures have been as follows : —

| | |
|---|-----------------|
| Subscriptions to Art Journals | \$91.57 |
| Subscriptions to Archæological Journals | 33.01 |
| Purchases | 330.10 |
| Binding | 125.45 |
| 2 Card Catalogue Cases | 18.00 |
| Total | \$598.13 |

The accessions to the library during the year have been as follows : —

| | |
|--|-----|
| Books given | 206 |
| Pamphlets given | 20 |
| Purchases | 48 |
| New subscriptions to periodicals | 4 |

The most important gift of the year, and the most important ever made to the library, is the collection of books on various branches of art, presented by Mr. Thomas Gaffield, of Boston. This collection comprises 187 works in 279 volumes, many of them folios, and many richly illustrated, and will be found reported in detail in the list of donations to the library. It contains among other noteworthy books, Layard's *Nineveh*, Jones's *Alhambra*, Hamilton's *Greek Vases*, Hanfstaengl's *Dresden Gallery*, Bartsch's *Peintre-Graveur*, Lippmann's *Dürer*, Richter's *da Vinci*, Ottley's *Italian Art*, Shaw's works on mediæval decoration, and a number of volumes illustrative of the arts of glass-painting and staining. The collection has been placed in the library in a case provided for the purpose, inscribed with Mr. Gaffield's name and the date of the gift.

The more important purchases during the year have been as follows : —

Johnson's Universal Cyclopædia, New York, 1894-5, in eight volumes. 8vo.

Gazette des Beaux Arts from 1880 to 1885 inclusive; twelve volumes. 8vo.

Antike Denkmäler, Vol. II., parts 1 and 2. Berlin, 1891 to 1895; two volumes, folio.

Die Attischen Gräbreliefs. Parts VI. and VII. Berlin, 1894; two volumes, folio.

A collection of Baedeker's and Murray's Guidebooks to Europe and the East, in the latest editions, twenty-nine volumes.

The new subscriptions to periodicals during the year have been as follows : —

The Journal of Indian Art and Industry. Published under the patronage of the Government of India. Quarterly, with illustrations. 50c. per number.

Revue Internationale des Archives, des Bibliothèques et des Musées. Three numbers per year. Each number triple. \$4.50 per annum.

Kunsthistorische Gesellschaft für Photographische Publikationen. Published at irregular intervals. \$6.17 per annum.

The Journal of Hellenic Studies. Two to four numbers per year. \$3.75 per number.

For the Committee,

S. ELIOT.

Dr.

TRIAL BALANCE, MUSEUM OF FINE ARTS, 8TH JANUARY, 1896.

Cr.

| | | | | | |
|---|--|--------------|--|-------------|--------------|
| Building Account | | \$300,053 49 | Original Subscriptions | | \$355,033 96 |
| " Extension No. 1 | | 60,861 63 | Subscriptions " 1878 | | 120,003 00 |
| " " No. 2 | | 237,355 83 | Subscriptions " 1887 | | 250,462 67 |
| Furniture and Fixtures | | 56,756 99 | Donations and Legacies | | 16,079 36 |
| Works of Art | | 60,141 16 | Fund for addition to Museum | | 5,037 60 |
| Library | | 5,084 33 | | | |
| Advanced to Curator for current expenses | | 2,000 00 | Trust Funds: | | |
| Advanced to Committee on Museum (to be refunded) | | 4,892 60 | I. Principal and Interest both restricted: — | | |
| Special Investment for Fund for addition to Museum: | | | B. P. Cheney Fund | \$5,000 00 | |
| \$5000 Chi., Bur. & Quinn. R. R., Conv. 5% | | 5,073 61 | John L. Gardner Fund | 20,000 00 | |
| Expenses Geo. B. Hyde bequest | | 199 67 | Otto Norcross Fund | 6,500 00 | |
| Profit and Loss | | 36,419 59 | Abbott Lawrence Fund | 10,000 00 | |
| | | | Silvanus A. Denio Fund | 50,000 00 | |
| | | | Wm. Wilkins Warren Fund | 50,000 00 | \$141,500 00 |
| Trust Investments: | | | II. Principal only restricted: — | | |
| \$25,000 Atch. Top. & Sante Fe 6 ¹ / ₂ Gen'l m. 4 ¹ / ₂ , | | \$21,313 88 | Kverett Fund | \$7,500 00 | |
| \$25,000 Boston & Maine R. R. 4 ¹ / ₂ 1914 Gold | | 21,000 00 | Richard Perkins Fund | 50,000 00 | |
| \$1,000 Burr. Cedar Rap. & No. R. R. Cons. 1st | | 23,675 00 | " R. W. Fund | 5,000 00 | |
| m. 5 ¹ / ₂ , 1924 Gold | | 14,135 00 | Samuel E. Sawyer Fund | 3,000 00 | 64,500 00 |
| 13,000 B. & M. R. (th Nob.) Cons. m. 6 ¹ / ₂ , 1918, | | 13,537 60 | III. Wholly unrestricted: — | | |
| 15,000 Chi., Bur. & Quinn. R. R. 4 ¹ / ₂ , 1921 | | 24,566 25 | N. O. Nash Fund | \$10,000 00 | |
| 25,000 Chi., June. Ry. & Union Stock Yard 6 ¹ / ₂ , | | | Harvey D. Parker Fund | 100,000 00 | |
| 1915 Gold | | 25,024 20 | Turner Sargent Fund | 5,000 00 | |
| 25,000 Kansas City & Mem. Ry. & Bridge Co. | | 2,850 00 | Martha A. Edwards | 43,945 17 | |
| 5 ¹ / ₂ , 1923 Gold | | 7,393 75 | Catherine I. Perkins Fund | 95,375 00 | |
| 8,000 Oregon Ry. & Nav. Co. Coll. Tr. 5 ¹ / ₂ , | | 25,656 25 | Henry P. Kidder Fund | 10,000 00 | |
| 7,000 Ontario, Cedar Falls & St. Paul Guar. | | 1,960 00 | Isaac Sweetser Fund | 46,913 14 | |
| 1st m. 6 ¹ / ₂ , 1920 Gold | | 25,000 00 | Arthur Roth Fund | 25,000 00 | 346,183 81 |
| 25,000 Union Pac. R. R. (Omaha B'dge) 5 ¹ / ₂ , | | 25,000 00 | | | \$652,133 81 |
| 1915 Gold | | 11,300 00 | | | 3,068 46 |
| 2,000 Brookline Gas Co. 5 ¹ / ₂ , 1913 | | 23,254 25 | Profit and Loss on Trust Investments | | 555,201 76 |
| 2,000 General Electric Co. Conv. 5 ¹ / ₂ , 1922 | | 23,679 75 | Income B. P. Cheney Fund | | 204 90 |
| 25,000 Met. Telephone & Tel. Co. 1st m. 5 ¹ / ₂ , | | 12,331 25 | " Otto Norcross Fund | | 484 17 |
| 1918 Gold | | 7,647 00 | " Abbott Lawrence Fund | | 750 10 |
| 10,000 United States Cons. 4 ¹ / ₂ Reg'd., 1907 | | 6,131 86 | | | |
| 10,000 " Cons. 4 ¹ / ₂ Coupon, 1907 | | | | | |
| 145 Shares Nat. Bank of Commerce, N. Y. | | | | | |
| 100 " Merchants Nat. Bank, Boston | | | | | |
| 100 " Chi., Bur. & Quinn. R. R. | | | | | |
| 100 " Morris & Essex R. R. | | | | | |
| 50 " Fall., Wll. & Baltimore R. R. | | | | | |

| | |
|---|-----------------------|
| 28 Shares Pitts. Port Wayne & Ch. R. R. Gr. | 8,016 00 |
| 101 " State St. Exchange | 11,614 25 |
| 50 " Pennsylvania Coal Co. | 7,149 00 |
| 20 " Boston Ground Rent Trust. | 20,000 00 |
| | <u>\$355,466 21</u> |
| Collections purchased with principal of Trust Funds | 84,804 99 |
| Temporary Investment Note: | |
| Lee, Higginson & Co. | 90,000 00 |
| Advances for expenses | 50,319 85 |
| Uninvested Trust Fund in Bank | 4,491 71 |
| | <u>555,201 76</u> |
| | <u>\$1,274,068 54</u> |

| | |
|---------------------------|-----------|
| Income S. A. Denio Fund | 1,994 60 |
| " Wm. Wilkins Warren Fund | 590 81 |
| " Gray Fund | 681 96 |
| Balance: | |
| Advanced for expenses | 50,319 85 |

\$1,274,068 54

E. & O. E.
BOSTON, Jan. 8, 1896.
JOHN L. GARDNER.

BOSTON, January, 1896.

We, the undersigned, having examined the within trial balance, and compared the same with the audited trial balance of January, 1896, find the within to be correct. We have seen all the evidence of property called for hereby, and all property disposed of during the year has been satisfactorily accounted for to us. We have also examined the current account of the Treasurer for the year 1895, and have seen that all the receipts stated therein have been properly credited, and that all payments have been duly charged and properly vouched.

SAMUEL D. WARREN.
A. LAWRENCE BOTOH.

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Abbott, Gordon
Abbott, Mrs. Jere.
Abbott, Marshall K.
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Adams, Charles Francis
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Agassiz, Alexander
Ahl, Mrs. Daniel
Alden, George A.
Alexander, Ebenezer
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Allen, Francis R.
Allen, Roger N.
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Bigelow, Mrs. Horatio
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 Bowditch, Henry P.
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 Bullard, Stephen
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 Burnham, John A.
 Burnham, Mrs. John A.
 Burnham, L. G. & Co.
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 Burr, Charles C.
 Burr, Isaac T.
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 Bush, S. Dacre
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 Byrne, William

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 Cabot, Louis
 Cabot, Samuel
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 Carpenter, George O.
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 Carter, James Richard
 Carter, John W.
 Cary, Miss Anne P.
 Cary, Mrs. Edward M.

Cary, Miss Georgina S.
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 Center, Joseph H.
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 Chandler, Frank W.
 Chandler, John G.
 Chapin, Horace D.
 Chapin, Nahum
 Chase, Miss Ellen
 Chase, Mrs. Phillip A.
 Chase, William L.
 Chauncy Hall School
 Cheever, David W.
 Cheney, Mrs. Ednah D.
 Chickering, George H.
 Child, Francis J.
 Choate, Charles F.
 Choate, Mrs. Charles F.
 Clapp, C. M.
 Clapp, Dwight M.
 Clapp, Miss Mabel D.
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 Clark, John S.
 Clarke, Elliot C.
 Clarke, Frederick E.
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 Codman, Edward W.
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 Codman, James M.
 Codman, James M., Jr.
 Codman, Richard
 Codman, Russell Sturgis
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 Coffin, Frederick S.
 Coffin, George Winthrop
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 Cole, Otto B.
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 Cruft, Samuel B.
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 Curtis, Francis Gardner
 Curtis, Greely S.
 Curtis, Hall
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 Curtis, Horatio Greenough
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 Cushing, Mrs. Isaac
 Cushing, Livingston
 Cushing, Robert M.
 Cutler, Mrs. Elbridge G.
 Cutter, Abram E.

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 Dalton, Charles H.
 Dalton, Mrs. Charles H.
 Dana, Charles S.
 Dana, George N.
 Dana, Mrs. Richard H., Jr.
 Dana, Miss Ruth Charlotte
 Danforth, Allen
 Daniels, George F.
 Darling, Herbert L.
 Davenport, F. H.
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 Davis, James C.
 Davis, S. Warren
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 Dean, Mrs. Charles A.
 Dearborn, H. A.
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 Delano, Miss Julia
 De Long, Edwin R.
 Demmon, Daniel L.
 Denison, John N.
 Dennie, James
 Dennison, Mrs. E. W.
 Denny, Clarence H.
 Denny, Daniel
 Dexter, Arthur
 Dexter, F. Gordon
 Dexter, George
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 Dexter, Gordon
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 Doane, Thomas
 Dollber, Thomas
 Dorr, George Bucknam
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 Dresser, Edwin
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Dutton, Miss Mary M.
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 Elliot, Mrs. Samuel
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 Emery, Frederic W.
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 Emmons, Arthur B.
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 Endicott, Miss Mary E.
 Endicott, William, Jr.
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 Farlow, Lewis H.
 Farlow, William G.
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 Faulkner, Miss
 Faulkner, Mrs. George
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 Fay, Dudley B.
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 Fay, Joseph Story
 Fay, Joseph S., Jr.

Fay, Temple R.
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 Fish, Frederick P.
 Fisher, George J.
 Fisk, Mrs. James C.
 Fiske, Charles H.
 Fiske, Miss Edith
 Fiske, Mrs. Joseph N.
 Fitch, Miss C. T.
 Fitz, Eustace C.
 Fitz, Reginald H.
 Fitz, Walter Scott
 Fitz, Mrs. Walter Scott
 Flagg, Augustus
 Flanagan, Joseph P.
 Folsom, Miss Amy
 Folsom, Miss Anna S.
 Forbes, Miss C. F.
 Forbes, John M.
 Forbes, William H.
 Ford, Daniel S.
 Forsaith, William J.
 Foster, Charles H. W.
 Foster, Mrs. Charles H. W.
 Foster, F. A. & Co.
 Foster, Francis C.
 Foster, Miss Mary C.
 French Co., Abram
 French, A. D. Weld
 French, Charles H.
 French, Frederick W.
 French, John D. W.
 French, Jonathan
 "A Friend"
 "A Friend"
 Frohock, Mrs. L.
 Frothingham, Edward
 Frothingham, Miss Ellen
 Frothingham, Octavius B.
 Frothingham, Mrs. Octavius B.
 Fuller, Charles Emerson

 Galloupe, Charles W.
 Gallup, W. A.

Gannett, Thomas B.
 Gardiner, Edward G.
 Gardiner, Robert Hallowell
 Gardner, George A.
 Gardner, George P.
 Gardner, John L.
 Gardner, John L., 2d
 Gardner, Miss Olga E.
 Gardner, William Amory
 Gay, Albert
 Gay, W. Allan
 Gibson, Mrs. Frances R.
 Giddings, Edward L.
 Gilbert, Edward H.
 Gilbert, Horatio J.
 Glover, Albert
 Glover, Joseph B.
 Goddard, George A.
 Goddard, Mrs. Mary T.
 Goddard, Miss Matilda
 Goldthwait, Joel
 Goodrich, Mrs. B. F.
 Goodwin, Miss Eliza
 Goodwin, Mrs. Mary R.
 Goodwin, William W.
 Gorham, Mrs. William H.
 Gray, Mrs. Asa
 Gray, Francis C.
 Gray, Miss Harriet
 Gray, Mrs. H. T.
 Gray, John C.
 Gray, Joseph H.
 Gray, Morris
 Gray, Samuel S.
 Green, Charles M.
 Greene, Miss Belle
 Greene, Mrs. Francis B.
 Greene, Henry Copley
 Greene, Mrs. J. S. Copley
 Greene, Miss Mary Amory
 Greenleaf, Charles H. & Co.
 Greenleaf, Mrs. James
 Greenough, F. B.
 Greenough, William W.
 Grew, Henry Sturgis
 Grew, Mrs. Henry Sturgis
 Grier, Wm. D.

Guild, Charles Elliot
 Guild, Mrs. James

Haberstroh, Albert
 Hale, Edward
 Hale, Mrs. George S.
 Hall, Mrs. Harry S.
 Hall, Mrs. John R.
 Hall, Mrs. Martin L.
 Hallowell, Richard P.
 Hammond, Mrs. Gardiner G.
 Hammond, Mrs. Gardiner G., Jr.
 Hammond, George Warren
 Hammond, Mrs. George Warren
 Hammond, Samuel
 Hanley, Patrick T.
 Hapgood, Warren
 Harding, Mrs. Charles L.
 Harding, Emor H.
 Harrington, Francis B.
 Harris, George R.
 Harris, George W.
 Haven, Mrs. Franklin
 Haven, Franklin
 Hayden, Charles H.
 Hayes, James A.
 Haynes, Henry W.
 Haynes, John C.
 Hayward, George
 Hayward, James W.
 Head, Charles
 Heald, Simpson C.
 Heald, Mrs. S. C.
 Heath, Mrs. Charles H.
 Hemenway, Augustus
 Hemenway, Mrs. Charles P.
 Henchman, Miss Annie Parker
 Henchman, Nathaniel Hurd
 Henry, Philip B.
 Henshaw, Mrs. H.
 Hicks, Mrs. Mary Dana
 Hidden, William H., Jr.
 Higginson, Francis L.
 Higginson, Henry L.
 Higginson, Mrs. Henry L.
 Higginson, T. Wentworth
 Hill, Miss Ethel M.

Hill, J. Edward R.
 Hill, William H.
 Hills, Edwin A.
 Hobart, Aaron
 Hollingsworth, Amor L.
 Hollingsworth, Ellis
 Hollingsworth, Mrs. George
 Hollingsworth, Z. T.
 Holman, John C.
 Holmes, Edward J.
 Holmes, O. W.
 Homans, John, 2d
 Hooker, Miss Sarah H.
 Hooper, Edward W.
 Hooper, Miss Elizabeth R.
 Hooper, Miss Ellen Sturgis
 Hooper, James R.
 Hooper, John S.
 Hooper, Mrs. Robert C., Sr.
 Hooper, Robert C.
 Hooper, Mrs. Robert C.
 Hooper, William
 Hopkins, Charles A.
 Hopkins, Samuel A.
 Hornblower, Henry
 Horsford, Miss Cornelia
 Horsford, Miss Lillian
 Houghton, Clement S.
 Houghton, Miss Elizabeth G.
 Howard, Miss Rosine
 Howe, George D.
 Howe, Mrs. George D.
 Howe, Miss Harriet A.
 Howe, Henry S.
 Howe, John C.
 Howland, J. Frank
 Howland, Mrs. Olive Oliver
 Hubbard, Mrs. Charles W.
 Hubbard, Elliot
 Hubbard, Miss Helen
 Hubbard, James M.
 Hubbard, Lucius L.
 Hudson, John E.
 Hudson, Woodward
 Hunnewell, Francis W.
 Hunnewell, Henry S.
 Hunnewell, Hollis H., Jr.

Hunnewell, James F.
 Hunnewell, Walter
 Hunt, Miss Jane
 Hunt, Mrs. Sibyl M.
 Hunt, Thomas F.

Iasigi, Mrs. Oscar
 Inches, Charles E.
 Ireland, Miss Catharine Innes

Jackson, Charles C.
 Jackson, Charles Loring
 Jackson, Edward
 Jackson, Miss Marian C.
 Jackson, William H.
 Jacobs, J. Arthur
 James, George Abbot
 James, Mrs. John W.
 Jaques, Mrs. Francis
 Jaques, Henry P.
 Jeffries, William A.
 Jenks, Miss Mary F.
 Jenks, Thomas L.
 Jenney, Bernard
 Jewell, Mrs. Harvey
 Jewett, Miss Sarah Orne
 Johnson, Arthur S.
 Johnson, Edward C.
 Johnson, Mrs. F. W.
 Johnson, Henry A.
 Johnson, James C.
 Johnson, Samuel
 Jolliffe, Mrs. Thomas H.
 Jones, Miss Amella H.
 Jones, Mrs. Edward C.
 Jones, Jerome
 Jones, Nathaniel P.
 Jordan, Eben D.
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 Kellen, William Vail
 Kelley, James T.
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 Kendall, Joseph S.
 Kendall, Mrs. R. W.
 Kennedy, F. A.

Kennedy, George G.
 Kennedy, Miss Louise
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 Kidder, Henry T.
 Kidder, Nathaniel Thayer
 Kilham, Mrs. Austin D.
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 Kimball, David P.
 Kimball, Mrs. David P.
 Kimball, Miss Hannah Parker
 Kimball, L. Cushing
 Kimball, Mrs. L. Cushing
 King, Charles A.
 King, D. Webster
 King, Franklin
 King, Mrs. Henry P.
 King, Mrs. W. B.
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 Knapp, George B.

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 Loud, Miss Sarah P.
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 Lowell, Augustus
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Mandell, Samuel P.
 Mandell, Mrs. Samuel P.
 Mann, Jonathan H.
 Manning, Miss A. Adeline
 Manning, Charles B.
 Manning, Mrs. Francis C.
 Manson, Miss Elizabeth E.
 Marsh, Lucius B.
 Mason, Miss Ellen F.
 Mason, Miss Ida M.
 Mason, W. Powell
 Matthews, Albert
 Matthews, Nathan
 May, John Joseph
 May, Miss Josephine
 Mayo, Miss Amy L.
 McQuesten, George E.
 Mead, Julian A.
 Means, James
 Merriam, Charles
 Merrill, Mrs. J. Warren
 Merrill, Mrs. Moses
 Merriman, Daniel
 Merriman, Mrs. Daniel
 Merritt, Edward P.
 Metcalf, Albert
 Meyer, Mrs. George A.
 Mifflin, George H.
 Miller, Henry F.
 Millett, Joshua H.
 Mills, Dexter T.
 Miner, Mrs. George A.
 Minns, Miss S.
 Minot, Charles Sedgwick
 Minot, Francis
 Minot, Laurence
 Minot, William
 Mixter, Miss Madeleine Curtis
 Mixter, Mrs. William
 Monks, George H.
 Monroe, George H.
 Morrill, Charles J.
 Morrill, Miss M. G.
 Morris, Freelon
 Morse, Edward S.
 Morse, George W.
 Morse, John T.

Hunnewell, James F.
 Hunnewell, Walter
 Hunt, Miss Jane
 Hunt, Mrs. Sibyl M.
 Hunt, Thomas F.

Iasigi, Mrs. Oscar
 Inches, Charles E.
 Ireland, Miss Catharine Innes

Jackson, Charles C.
 Jackson, Charles Loring
 Jackson, Edward
 Jackson, Miss Marian C.
 Jackson, William H.
 Jacobs, J. Arthur
 James, George Abbot
 James, Mrs. John W.
 Jaques, Mrs. Francis
 Jaques, Henry P.
 Jeffries, William A.
 Jenks, Miss Mary F.
 Jenks, Thomas L.
 Jenney, Bernard
 Jewell, Mrs. Harvey
 Jewett, Miss Sarah Orne
 Johnson, Arthur S.
 Johnson, Edward C.
 Johnson, Mrs. F. W.
 Johnson, Henry A.
 Johnson, James C.
 Johnson, Samuel
 Jolliffe, Mrs. Thomas H.
 Jones, Miss Amella H.
 Jones, Mrs. Edward C.
 Jones, Jerome
 Jones, Nathaniel P.
 Jordan, Eben D.
 Jordan, Mrs. Helen L.

Kay, James Murray
 Keith, B. F.
 Kellen, William Vall
 Kelley, James T.
 Kendall, Miss H. W.
 Kendall, Joseph S.
 Kendall, Mrs. R. W.
 Kennedy, F. A.

Kennedy, George G.
 Kennedy, Miss Louise
 Kent, Prentiss M.
 Kidder, Mrs. Henry P.
 Kidder, Henry T.
 Kidder, Nathaniel Thayer
 Kilham, Mrs. Austin D.
 Kimball, Benjamin
 Kimball, David P.
 Kimball, Mrs. David P.
 Kimball, Miss Hannah Parker
 Kimball, L. Cushing
 Kimball, Mrs. L. Cushing
 King, Charles A.
 King, D. Webster
 King, Franklin
 King, Mrs. Henry P.
 King, Mrs. W. B.
 Knapp, Arthur Mason
 Knapp, George B.

Ladd, Babson S.
 Lamb, Henry W.
 Lamb, Horace Appleton
 Lamson, A. Ward
 Lane, Jonathan A.
 Lathrop, John
 Laughlin, Mrs. Harriet M.
 Lawrence, Charles R.
 Lawrence, Francis W.
 Lawrence, Samuel C.
 Lawrence, William
 Leavitt, E. D.
 Lee, Elliott C.
 Lee, Francis H.
 Lee, George C.
 Lee, Mrs. George C.
 Lee, Henry
 Lee, Joseph
 Leland, George A.
 Lennox, P.
 Leonard, G. H.
 Lewis, Mrs. John A.
 Leyland, Thomas
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 Lincoln, William H.

Linder, Mrs. George
 Little, James L.
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 Livermore, Mrs. Mary A. C.
 Lloyd, Andrew J.
 Lockwood, Philip C.
 Lockwood, Rhodes
 Lodge, Henry Cabot
 Lodge, Mrs. J. Ellerton
 Longfellow, Alex. W., Jr.
 Longfellow, Miss Alice M.
 Lord, Mrs. George C.
 Lord, Mrs. Mary A.
 Loring, Augustus P.
 Loring, Caleb W.
 Loring, Miss Sally P.
 Loring, Thatcher
 Loring, William Caleb
 Loring, Mrs. William Caleb
 Lothrop, Thornton K.
 Lothrop, Mrs. Thornton K.
 Loud, Charles E.
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 Loud, Miss Sarah P.
 Lovett, George L.
 Low, George D.
 Low, John F.
 Lowell, Abbott Lawrence
 Lowell, Augustus
 Lowell, Mrs. Augustus
 Lowell, Mrs. Edward J.
 Lowell, Francis C.
 Lowell, Mrs. George G.
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 Lowell, John
 Lowell, Mrs. John
 Lowell, Miss Lucy
 Lyman, Arthur T.
 Lyman, Herbert
 Lyman, John Pickering
 Lyman, Mrs. Joseph
 Lyon, Henry

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Mandell, Samuel P.
 Mandell, Mrs. Samuel P.
 Mann, Jonathan H.
 Manning, Miss A. Adeline
 Manning, Charles B.
 Manning, Mrs. Francis C.
 Manson, Miss Elizabeth E.
 Marsh, Lucius B.
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 Mason, W. Powell
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 Matthews, Nathan
 May, John Joseph
 May, Miss Josephine
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 Mead, Julian A.
 Means, James
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 Merrill, Mrs. Moses
 Merriman, Daniel
 Merriman, Mrs. Daniel
 Merritt, Edward P.
 Metcalf, Albert
 Meyer, Mrs. George A.
 Mifflin, George H.
 Miller, Henry F.
 Millett, Joshua H.
 Mills, Dexter T.
 Miner, Mrs. George A.
 Minns, Miss S.
 Minot, Charles Sedgwick
 Minot, Francis
 Minot, Laurence
 Minot, William
 Mixter, Miss Madeleine Curtis
 Mixter, Mrs. William
 Monks, George H.
 Monroe, George H.
 Morrill, Charles J.
 Morrill, Miss M. G.
 Morris, Freelon
 Morse, Edward S.
 Morse, George W.
 Morse, John T.

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 Morse, Mrs. Nathan
 Morse, Robert M.
 Morse, Mrs. Samuel T.
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 Moseley, Alexander
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 Moseley, John G.
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 Nichols, Lyman
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 Norcross, Miss
 Norcross, Otis
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 Paige, Milton C.
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 Paine, Mrs. Robert Treat
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 Parker, Charles W.
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 Parker, Mrs. E. P.
 Parker, Miss Ellen G.
 Parkinson, John
 Parkman, Miss Elisa W. S.
 Parkman, Henry
 Parkman, Miss Mary R.
 Parsons, Miss Elizabeth
 Parsons, Miss Georgiana
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 Peabody, Frank E.
 Peabody, Oliver W.
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 Perkins, Edward N.
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 Pierce, Phineas
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 Prager, Phillip

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 Pratt, Laban
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 Rollins, William Herbert
 Ropes, John C.
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 Ross, Mrs. John L.
 Ross, Mrs. M. Denman
 Ross, Waldo O.
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 Ruhl, Edward
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 Russell, Edward T.
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 Russell, Miss Marion
 Russell, Mrs. Robert Shaw
 Russell, Miss Rosalie G.
 Russell, Mrs. Samuel H.
 Russell, Thomas
 Russell, Thomas H.
 Russell, William G.
 Rust, Nathaniel J.

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 Sampson, George
 Sargent, Charles S.
 Sargent, Mrs. Epes
 Sargent, Winthrop
 Saunders, Charles G.
 Savage, Minot J.
 Savage, Samuel Hay
 Saville, Mrs. William
 Sawyer, Timothy T.

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 Schmidt, Arthur P.
 Schouler, James
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 Scudder, Horace E.
 Scull, Gideon
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 Sears, Miss Helen
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 Sears, Philip H.
 Sears, Willard T.
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 Skinner, Mrs. Lucian
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 Slater, Andrew C.
 Slater, Horatio Nelson

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 Sprague, Francis P.
 Sprague, Mrs. S. E.
 Stanwood, Arthur G.
 Stearns, Albert T.
 Stellwag, Gustav
 Stetson, Amos W.
 Stetson, Mrs. Augusta R.
 Stetson, John A.
 Stevens, Charles B.
 Stevens, Joseph C.
 Stevens, Miss Mary A.
 Stevens, William B.
 Stevenson, Miss Martha C.
 Stone, Mrs. Edwin P.
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 Storrow, James J.
 Stowe, William E.
 Stowell, John
 Stowell, Mrs. John
 Stratton, Charles E.
 Stratton, Mrs. Charles E.
 Stratton, Mrs. Solomon P.
 Strong, Mrs. Alexander
 Strong, Edward A.
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 Sturgis, Mrs. John H.
 Sturgis, R. Clipston
 Sullivan, Mrs. John Langdon

Sumner, Alfred H.
 Swan, Samuel
 Swan, William W.
 Sweet, Everell F.
 Sweetser, Arthur L.
 Sweetser, Benjamin
 Sweetser, John
 Swift, Mrs. E. C.
 Swift, Henry W.
 Taintor, Mrs. C. W.
 Tappan, Miss Mary A.
 Tarbell, George G.
 Taylor, S. H.
 Thacher, George
 Thacher, Henry C.
 Thayer, Miss Adèle G.
 Thayer, Bayard
 Thayer, Charles E.
 Thayer, Miss Harriet L.
 Thayer, James B.
 Thayer, Joseph Henry
 Thayer, Nathaniel
 Thayer, Mrs. Nathaniel
 Thomas, Washington B.
 Thorndike, Charles
 Thorndike, Mrs. J. H.
 Thorndike, Mrs. Quincy
 Thorndike, S. Lothrop
 Ticknor, Miss Anna E.
 Tiffany, Mrs. William S.
 Tilden, George T.
 Tileston, James C.
 Tolman, Miss Harriet S.
 Tompkins, Eugene
 Tower, Charles B.
 Tower, William A.
 Trull, W. B.
 Tucker, Horace G.
 Tucker, Mrs. Joshua
 Tucker, Lawrence
 Tufts, James W.
 Turner, Miss Alice M.
 Tuttle, Lucius
 Tyson, Mrs. George
 Underwood, Harry O.
 Upham, George P.

Upham, Miss Susan
 Upton, George B.
 Vaughan, Benjamin
 Vaughan, Francis W.
 Vinton, Mrs. Frederic P.
 Wadsworth, Alexander F.
 Wadsworth, Oliver F.
 Wainwright, Miss R. P.
 Walitt, Henry
 Waldo, Charles Sidney
 Wales, George W.
 Wales, Mrs. George W.
 Walker, Francis A.
 Walker, Freeman A.
 Walker, Grant
 Walker, J. Albert
 Walker, Miss Mary Sophia
 Walker, Mrs. Nathaniel
 Wallburg, Ottomar
 Ward, Miss Ellen M.
 Ward, Mrs. Henry V.
 Ward, Miss Julia E.
 Ware, Mrs. Charles E.
 Ware, Miss Charlotte L.
 Ware, Miss Mary L.
 Ware, William
 Ware, William R.
 Warren, Miss Cornelia
 Warren, Henry C.
 Warren, Mrs. John Collins
 Warren, Mrs. Samuel D., Sr.
 Warren, Samuel Dennis
 Warren, Mrs. William Wilkins
 Waters, Mrs. Clara E. Clement
 Watson, Thomas A.
 Way, C. Granville
 Webster, Andrew G.
 Webster, Mrs. Frank G.
 Webster, John H.
 Webster, Miss Mary M.
 Weeks, Andrew G.
 Weld, A. Davis
 Weld, Charles G.
 Weld, George W.
 Weld, Mrs. Moses W.

Weld, Stephen M.
 Weld, Mrs. William F.
 Wells, Mrs. Mary A.
 Wells, Miss Ruth L.
 Wells, Samuel
 Welsh, Mrs. John M.
 Wendell, Mark R.
 Wentworth, Arloch
 Wesselhoeft, Conrad
 Wesselhoeft, Mrs. Minna
 Wesselhoeft, William P.
 Wesson, James L.
 Weston, Henry C.
 Weston, Mrs. Henry C.
 Wheaton, Miss Florence
 Wheeler, Alexander S.
 Wheelwright, Andrew C.
 Wheelwright, Mrs. Andrew C.
 Wheelwright, Edmund M.
 Wheelwright, Mrs. George Wm., Sr.
 Wheelwright, George W.
 Wheelwright, Henry A.
 Wheelwright, John W.
 Wheelwright, Miss Mary
 Whitcomb, E. Noyes
 White, Charles T.
 White, Mrs. Edward A.
 White, George B.
 White, James C.
 White, Jonathan H.
 White, Joseph H.
 White, R. H.
 White, Miss Susan J. -
 Whiting, Harold
 Whiting, Miss Rose Standish
 Whiting, S. B.
 Whitman, Henry
 Whitman, James H.
 Whitman, William
 Whitney, Miss Anne
 Whitney, David B.
 Whitney, Edward
 Whitney, Henry M.
 Whittier, A. B.
 Whitwell, Frederick A.
 Wigglesworth, Edward
 Wigglesworth, George

Wigglesworth, Thomas
 Wilbur, George B.
 Wilder, Charles T.
 Willard, Ashton Rollins
 Willard, Joseph A.
 Wilcutt, Levi L.
 Williams, Miss Adelia C.
 Williams, Francis H.
 Williams, Mrs. Harriet C.
 Williams, Henry Willard
 Williams, John D.
 Williams, John J.
 Williams, Miss Louise H.
 Wilson, Miss Lilly M.
 Wilson, Miss Louise F.
 Wilson, William Rosewell
 Wilson, Mrs. William Rosewell
 Winchester, Daniel L.
 Winkley, Samuel H.
 Winslow, Samuel W.
 Winslow, Winthrop C.
 Winsor, Miss Mary P.
 Winthrop, Robert C., Jr.
 Winthrop, Thomas Lindall
 Wolcott, Mrs. J. Huntington
 Wolcott, Roger
 Wolcott, Mrs. Roger
 Wood, Edward S.
 Wood, Frank
 Wood, Mrs. Frank
 Wood, Henry
 Woodbury, John P.
 Woodman, Miss Mary
 Woodman, Walter
 Woods, Henry
 Woodward, S. B.
 Woodworth, Mrs. Alfred S.
 Wright, Miss E. F.
 Wright, John G.
 Wright, Mrs. John Harvey
 Wyeth, Edwin A.
 Wyman, Miss Susanna

 Yerxa, H. D.
 Young, Charles L.
 Young, James H.
 Ziegler, Alfred

In response to the circular calling for subscriptions of ten dollars, in the year 1895, the following donations of sums other than ten dollars were received :—

| | |
|-----------------------------------|---------|
| Alexander, Ebenezer | \$12 50 |
| Ames, Mrs. Frederick L. | 25 00 |
| Bartlett, Francis | 100 00 |
| Bartlett, Miss Mary F. | 25 00 |
| Bradley, Miss Abby A. | 20 00 |
| Brimmer, Mrs. Martin | 110 00 |
| Browne, Edward I. | 20 00 |
| Burr, Isaac T. | 25 00 |
| Curtis, Charles P. | 25 00 |
| Ellis, Miss Lucy | 25 00 |
| Fay, Joseph S. | 20 00 |
| Foster, Francis C. | 20 00 |
| French, A. D. Weld | 20 00 |
| "A Friend" | 40 00 |
| Goddard, George A. | 50 00 |
| Houghton, Clement S. | 25 00 |
| Jackson, Charles Loring | 20 00 |
| Kennedy, Miss Louise | 20 00 |
| Loring, Caleb William | 20 00 |
| Lougee, Miss Susan C. | 5 00 |
| Minot Laurence | 20 00 |
| Morse, Mrs. Samuel T. | 20 00 |
| Nelson, Thomas | 20 00 |
| Pickman, Dudley L. | 25 00 |
| Pickman, Mrs. Dudley L. | 25 00 |
| Potter, Mrs. Warren B. | 25 00 |
| Robinson, J. C. | 20 00 |
| Rotch, Miss Edith | 20 00 |
| Skinner, Mrs. Francis | 20 00 |
| Ticknor, Miss Anna E. | 20 00 |
| Warren, Mrs. S. D., Sr. | 20 00 |
| Warren, Samuel Dennis | 50 00 |
| Warren, William F. | 5 00 |
| Weeks, Miss Emily | 5 00 |
| Woodman, Miss Mary | 15 00 |

DONATIONS IN 1895.

On April 25, 1872, the following vote was adopted by the Trustees:

Voted, That all gifts to the museum be received on the understanding that they are to be at the absolute disposal of the Board.

The policy indicated has been continuously enforced.

ANONYMOUS.

Five casts from wood-carving by Jörg Syrlin, from the Cathedral at Ulm, and fifty-four photographs of the carved wood stalls in the Cathedral of Mainz.

SAMUEL P. AVERY, New York.

Fifty-two etchings by P. Zilcken, a dry-point by P. de J. de Jong, twenty-four lithographs by C. Krüger, and a photograph.

WILLIAM STURGIS BIGELOW, M. D.

Six hundred and thirty-three books and six rolls of designs; eight books of silk patterns, Japanese. To the Morse Collection, twenty-two pieces of pottery, Japanese.

FRANCIS H. BIGELOW.

To the Morse Collection, specimens of Owari and Bizen ware.

BEQUEST OF DR. BUCKMINSTER BROWN.

A silver coffee pot made by Paul Revere; a Chinese jug, three pieces of silver and silver plate, and two paste buckles set in silver, once owned by Dr. John Warren or Gen. Joseph Warren. And deposited, through Warren Putnam Newcomb, Trustee, two oil paintings by Copley, portraits of Gen. Joseph Warren and his wife, Elizabeth Hooten Warren.

J. EASTMAN CHASE.

A poster, by C. H. Woodbury..

CAPT. FRANCISCO AFFONSO CHAVES, Ponta Delgada, Azores.

Four tiles, Portuguese, beginning of the XVIII. century, from the cloister of the Church of S. João, in Ponta Delgada.

MRS. G. P. A. HEALY, Chicago.

An oil painting by G. P. A. Healy, portrait of Dr. Orestes A. Brownson.

THE HEIRS OF GEORGE S. HILLARD.

A glass cup, etched, once owned by Goethe.

SUZUKI HONDA & Co., Japan.

A frame showing six successive steps in the manufacture of cloisonné enamels.

THE EGYPT EXPLORATION FUND. (Miss Emily Patterson, Secretary.)

A painted mummy-case from Deir-el-Bahari; an inscribed stone from Tell Mokdam (Leontopolis); three mummy-cases and mummy of Hes-maut-aa-ner-tu, mother of the prophet Tet-tehuti-af-ankh, XXVI. dynasty; two Ushabti boxes belonging to above with numerous ushabti. A set of foundation deposits from Deir-el-Bahari, XVIII. dynasty; alabaster vase inscribed with name of Ramaka, a throne name of Queen Hatshepsu (Hatesu); models of an adze with copper blade, of a wooden adze, a wooden hoe, and a winnower (?), all inscribed in a similar manner, and a mat of reeds.

MRS. GEORGE J. FISHER.

A piece of lace, English.

MISS CORNELIA A. FRENCH.

A panel of cloisonné enamel, cherry blossoms, Japanese.

THOMAS GAFFIELD.

Sixteen etchings by James Whistler, and nine specimens of glass, Persian, Venetian, English, Roman; also crystal ornaments.

LLOYD. MCKIM GARRISON, New York.

Two wood-engravings by Gustav Kruell, portraits of Mr. and Mrs. Wendell Phillips Garrison.

JOHN GETZ, of THE KAN KO BA, New York.

To the Morse Collection, two pieces of pottery, Japanese.

MISS ALICE A. GRAY.

A plaster cast of the head of an infant, by Desiderio da Settignano, Florence.

BEQUEST OF MRS. HORATIO GREENOUGH.

Two small busts, marble, by Horatio Greenough. Portraits of Washington and Lafayette.

EBEN D. JORDAN, JR.

An oil painting by Charles H. Hayden, "The Turkey Pasture"; this won the Jordan prize, 1895.

ALBERT M. KNIGHT, Waltham.

A Chinese dish, two jade ornaments, a fan from Formosa, and three carved wood bowls.

JOHN MASON LITTLE.

A piece of brocade, XVIII. century.

JAMES LONGLEY.

A silver tea service of four pieces by Paul Revere. Given to Edmund Hart, constructor of the frigate "Boston," in 1799, by "his fellow-citizens."

CHARLES G. LORING.

Dress of a Javanese woman, printed cotton; dress of a Samoan, painted fibre of the mulberry tree, and two of the Sandwich Islands, painted fibre of the bread-fruit tree.

MISS ISABELLA O. R. MACOMBER.

A Hungarian plate.

MISS M. LOUISE McLAUGHLIN, Cincinnati, Ohio.

A vase of inlays of clay. Method designed and patented by herself.

J. LANGHAM MORRILL.

A musical instrument.

MRS. HENRIETTA PAGE.

To the Morse Collection, a piece of Rakuto ware.

BEQUEST OF J. W. PAIGE.

Two hundred and eighty-four pieces of lace, embroidery, brocades, and other textiles, and fifty-eight spoons, mostly silver.

MRS. CHARLES C. PERKINS.

A relief, in plaster, Madonna and Child, of date 1524; two reliefs, terracotta, Madonna and Child, and St. John with Cherubs, Italian Renaissance; two casts; a model of Crawford's Adam and Eve; two pieces of carved Marble, Renaissance.

MESSRS. LOUIS PRANG & Co.

A poster by Arthur W. Dow.

MESSRS. ROBERTS BROTHERS.

A poster by Oliver Hereford.

EDWARD ROBINSON.

A satin muff, Venetian.

J. M. RODOCANACHI.

Thirty-nine photographs of architecture and sculpture, chiefly at Athens.

MRS. JOHN W. ROSS, Cambridge.

A piece of lace, Italian.

DENMAN W. ROSS, Cambridge.

One hundred and sixty-five specimens of embroideries, laces, and other textiles; two drawings by George du Maurier, one by Ruskin, three posters by Cheret; three pieces of pottery, Japanese, to the Morse Collection, and a missal of the early fifteenth century.

MISS SARAH M. SPOONER.

Nineteen engravings by Toschi, Raphael Morghen, and others.

THE NEW YORK PHOTOGRAVURE CO.

Volume VIII. of "Sun and Shade."

JOHN P. WOODBURY.

A book plate engraved by E. D. French.

MR. AND MRS. GEORGE W. WALES.

Six hundred and twenty-one specimens of pottery, earthenware and porcelain; twenty-eight pieces of glass and two of cloisonné enamel.

MRS. GEORGE W. WALES.

A collection of snuff bottles, sixty-nine in number, mostly Chinese; four painted fans, and one of carved ivory.

MISS HARRIET S. WALKER.

Two miniatures by Miss Sarah Goodridge, portraits of Gilbert Stuart, 1825, and of herself in 1880.

MRS. S. D. WARREN.

Two pieces of embroidery, Algerian and Egyptian.

PURCHASES.

From the WILLIAM WILKINS WARREN Fund.

By Sir Joshua Reynolds, portrait of Mrs. Palk, 1761, from the collection of Sir John Fagge, Mystole Mansion.

By Eugène Delacroix, "The Lion Hunt," 1858, originally brought from France in 1867 by Mr. A. E. Borie of Philadelphia.

By John Constable, the original study for "The White Horse"; held until the time of our purchase in the artist's family.

By G. Stuart Newton, "A Spanish Girl," owned by the late Francis C. Gray, and subsequently held in his family.

By George de Forest Brush, "Mother and Child," purchased from the artist.

From the TURNER-SARGENT Fund.

An oil painting by Giovanni Battista Moroni, portrait of Count Alborghetti and son of Bergamo; from a private gallery in Bergamo.

From the SARAH G. TIMMINS Fund.

An oil painting by Sandro Botticelli, "Madonna and Child with St. John," from the Barker Collection, London.

From the CATHARINE P. PERKINS Fund.

A collection of Greek vases, fifty-nine in number, eighty Greek coins, ten gems, a funerary chaplet of gold, a seal ring of gold, and sundry miscellaneous objects described in the report of the Curator of Classical Antiquities.

DONATIONS TO THE LIBRARY

FOR THE YEAR 1895.

Sr. CAETANO D'ANDRADE, Albuquerque, Ponta Delgada, San Miguel, Azores.

Catalogo Illustrado da Exposição Retrospectiva de Arte Ornamental Portuguesa e Hespanhola: 2 vols. 8vo. Lisbon, 1882.

CARL BAERMANN, Boston.

Bayerische Bibliothek: 8vo. Bamberg.

(a) Das Germanische Museum zu Nürnberg. Friedrich Leitschuh.

(b) Das Bayerische National Museum. J. v. Hefner Alteneck.

JAMES LORD BOWES, Liverpool, Eng.

Notes on Shippo. A Sequel to Japanese Enamels. By the donor. 8vo. London, 1895.

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M. DURAND RUEL, New York.

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Magazine of Art for 1895.

FROM VARIOUS SOURCES.

Twenty Catalogues, Reports, etc.

CONTRIBUTIONS TO THE LOAN EXHIBITIONS

FOR THE YEAR 1895.

[This list does not include a large number of articles on exhibition reported in previous years.]

SAMUEL A. B. ABBOTT.

A volume of drawings by Penelli.

BROOKS ADAMS.

A portion of a Sèvres dinner set brought from France by John Quincy Adams, and five pieces of pottery, Chinese.

MRS. FREDERICK L. AMES.

Nineteen oil paintings: Rousseau, "Midsummer on the Oise," "Glade in the Woods," "Landscape," and "By the River"; Meissonier, "The Stirrup Cup"; Diaz, "Fox Hounds," and "Les Petits Maraudeurs"; Daubigny, "On the River," "Soleil Couchant," and "The Village Church"; Pokitonow, "Landscape with River"; Dupré, "On the Oise," and "Landscape with Pool"; Delacroix, "St. Sebastian"; Millet, "Shepherd and Flock," "Man with a Wheelbarrow," and "The Goose Girl"; Jacque, "Cow Herd"; Troyon, "L'Abreuvoir."

HENRY C. ANGELL, M. D.

Two oil paintings by Raffaëlli, "Place du Parvis, Notre Dame," and "Returning from the Market."

COUNT D'AULBY.

An oil painting by Alonzo Cano, "St. Agnes."

MISS ELLEN J. BAKER.

A pair of silver candlesticks, Swedish.

MISS MARY F. BARTLETT.

Two water colors: Blommers, "The Frugal Meal"; W. B. Tholen, "A Street in the Hague."

CAPT. WILLIAM BEADLE.

Six pearl shells engraved by convicts in Noumia, New Caledonia.

DWIGHT BLANEY.

An oil painting by Claude Monet, "Meules à Giverny."

FRANCIS BOOTT, Cambridge.

A recumbent figure in marble, by F. Duveneck.

S. BRAZIER.

Four bark leaves inscribed, from Southern India.

MRS. BUCKMINSTER BROWN.

Two paintings by Copley, portraits of General and Mrs. Joseph Warren.

LOUIS CABOT.

Three oil paintings, landscapes, by Corot, Mauve, and Daubigny.

MISS CHARLOTTE H. CABOT.

A water color by J. Lindon Smith. Effigy of Maria del Carretto.

MRS. T. W. CLARKE.

An oil painting by Stuart, portrait of Alexander Townsend.

MRS. JOHN CODMAN.

An oil painting by Copley, portrait of Rev. Dr. John Codman, 1808.

MRS. CHAS. H. COLBURN.

An oil painting by Edmund C. Tarbell, portrait of Mrs. Colburn.

J. R. COOLIDGE, JR.

An oil painting by J. W. Alexander, portrait of a lady.

CHARLES P. CURTIS.

An oil painting by Copley (early work), portrait of his step-father, Peter Pelham.

MISS R. C. DANA.

Nine pictures: Portrait of Allston; portrait of S. T. Coleridge; "Una Sleeping in a Wood"; "A Woman Musing"; Head of a Woman (unfinished), and "Landscape" (chalk sketch, glazed), by Allston; portrait of R. H. Dana, by Hunt; portrait of E. T. Dana, by Walker; and "A Sea View," by E. T. Dana.

EDWARD W. EMERSON.

An oil painting by Alexis Vavin, "The End of the Afternoon, Antibes," and a pencil drawing by John Briggs Potter, portrait of Miss Emerson.

MISS C. L. W. FRENCH.

Seventeen prints, reproductions by the Berlin Photographic Co. of the paintings by Rembrandt in the gallery at Cassel, Germany.

MRS. RUFUS S. FROST, New York.

A hanging lamp of brass, Persian; four baskets, a pair of moccasins, a piece of embroidered birch bark and a Navajo blanket by North American Indians.

MISS ELIZABETH GREENE.

A miniature by Copley, portrait of S. Salisbury.

MISS MARY AMORY GREENE.

An oil painting by Abbott H. Thayer, portrait of a lady.

MISS HELEN GRIGGS.

Seventeen pieces of embroidery and other textiles; four of glass, three of pottery, seven of metal work, two of carved and lacquered wood, a miniature and an oil painting, "Madonna and Child," Sienese School, XIV. century.

MRS. THOS. R. GOULD.

A marble bust by Thos. R. Gould, "Imogen"; and a painting ascribed to Brauwer, portrait of himself.

HARVARD UNIVERSITY.

An oil painting by Bonnat, portrait of Prof. Geo. M. Lane.

MRS. PHEBE A. HEARST, Washington, D. C.

An oil painting ascribed to Domenico Teoscopoli ("il Greco"), "St. Luke."

MISS LAURA C. HILLS.

A miniature, portrait of Miss Mutell.

MISS MARIAN HOVEY.

A miniature by Isabey, portrait of Mme. Récamier.

MRS. J. S. HOWE.

An oil painting by Sir Joshua Reynolds, portrait of a girl.

JOSEPH JEFFERSON.

Oil painting by Sir Joshua Reynolds, portrait of himself.

MRS. PHEBE JENKS.

An oil painting by herself, portrait of Mrs. Ernest S. Jackson.

MRS. DAVID P. KIMBALL.

Two miniatures; artists unknown.

SAMUEL J. KITSON.

A marble bust, portrait of Governor Greenhalge.

MISS ANNA E. KLUMPKE.

A drawing, "Solitude," and a water-color, "St. George and the Dragon," by Rosa Bonheur, and a portrait of Miss Dorothea Klumpke by Miss A. E. Klumpke.

ROBERT KRAUS.

A bust in plaster, portrait of Charles J. Vanderpoel.

MRS. HARTMAN KUHN.

An oil painting by John and Andrew Both, "Landscape with Cattle."

MRS. H. A. LAMB.

An oil painting by Claude Monet, "Landscape with Haystack."

MISS LAURA LEE.

An oil painting, "Portrait of Miss P."

MRS. ROLAND C. LINCOLN.

Three oil paintings: Fred Morgan, "Roses and Thorns"; Childe Hassam, "Fifth Avenue"; E. W. Redfield, "Road in the Forest of Fontainebleau," and a water-color by Clara Montalba, "After a Shower, Venice."

WILTON LOCKWOOD.

Oil painting, "Portrait of a Gentleman."

ERNEST W. LONGFELLOW.

Seven oil paintings: Couture, "The Widow," and the study for the Miser in his picture, "The Love of Gold"; E. Tito, "Breezy day in Venice"; A. Pasini, "Market place in Constantinople"; Eugene Jettel, "In the fields near Cayeux"; Corot, "Landscape with Road"; and E. W. Longfellow, "In the grain fields of Egypt."

JOHN A. LOWELL.

An oil painting by I. M. Gaugengigl, "The Duel."

MISS M. L. MACOMBER.

An oil painting by herself, "Faith, Hope, and Love."

MRS. ELLIS L. MOTTE.

A Marquise ring, diamonds set in enamel, about 1795.

HENRY K. OLIVER, M. D.

An oil painting, Spanish school.

WILLIAM ORDWAY PARTRIDGE.

Oil paintings: Murillo, "Virgin and Child"; Rubens, "Vision of St. Ignatius"; George Inness, "The Home of the Heron," and a heroic statue (in plaster), by himself, of Alexander Hamilton.

S. H. PEARCE.

An oil painting by Charles Sprague Pearce, "A village funeral, Brittany."

MRS. CHARLES C. PERKINS.

Nine volumes. Illuminated Missals of the thirteenth, fifteenth, and sixteenth centuries, and one in the style of the fourteenth; a Bible of the thirteenth century; a Choir Book and two Arabic Manuscripts, portions of the Kurán, and a marble statuette by Gio Dupré, "Dante."

EDWARD E. PRATT.

Four chairs, carved wood, seats and backs of embossed leather.

MRS. HENRY P. QUINCY.

Five pieces of lace, Italian, and one French.

JEAN FRANÇOIS RAFFAELLI, Paris, France.

A collection of oil paintings, drawings, etchings, sculpture, and reproductions of the work by himself, one hundred and twenty-three in number.

REV. G. S. RICHARDS.

A gold chalice set with jewels, with a gold paten, made by Gorham Manufacturing Co., N. Y.

THOMAS F. RICHARDSON.

A Latin Bible, end of the thirteenth century, written on swan's skin, introductions to most of the chapters by St. Jerome, and an engraved steel box of the seventeenth century, Nuremberg.

MRS. THOMAS F. RICHARDSON.

Seven pieces of lace, mostly Flemish.

GEN. A. P. ROCKWELL.

Two oil paintings by Lenbach, a portrait and the study for it.

MISS ANNETTE P. ROGERS.

An oil painting by Copley, portrait of Mrs. Abigail Bromfield Rogers.

MISS FRANCES ROGERS.

An oil painting by Copley, portrait of John Gray.

MRS. G. S. ROSE.

An oil painting by Copley, portrait of Mrs. John Hancock (Dorothy Quincy).

DENMAN W. ROSS.

Five oil paintings: Matteo di Giovanni or Genro di Pietro, of the Sienese School, "Madonna"; Whistler, "Chelsea"; Monet, "Ravine of the Creuse," and "Falaises des Petites Dalles"; T. S. Cotman, "Landscape." Two pencil drawings by J. M. W. Turner; a pastel by Degas, and five water colors by J. Lindon-Smith, of bronzes, "Narcissus" and "Andrea Loredan"; of marbles, "Head of a Cherub" and "A Shield with Angels," from the Ducal Palace, and of the Façade of the Duomo in Lucca. Also twenty-nine Japanese prints. A tapestry and two vases, Chinese porcelain.

QUINCY A. SHAW.

An oil painting by Wm. Morris Hunt, "Storm at Manchester."

THE MISSES SNOW.

An oil painting by Blackburn, portraits of Lady Pepperell and sister, and two pastels by Copley, portraits of Mr. and Mrs. Joseph Greene.

CHARLES F. SPRAGUE.

Six tapestries, Gobelin, Reign of Louis XIV., two signed by Jans des Gobellins; oil paintings by Sir Thomas Lawrence, "A Study"; by Raeburn, portrait of Mr. Smith Bowker.

MISS SARAH M. SPOONER.

Ten pieces of lace, eleven pieces of embroidery and other stuffs, and thirteen miniatures.

FRANKLIN H. STORY.

A piece of pottery, one of cloisonné enamel, and two of embroidery, Japanese.

S. H. STUART, Palmyra, N. Y.

A shawl of Maltese lace.

MRS. JOHN TAYLOR.

Two oil paintings by Geo. Inness, "View of Rome from Tivoli," and "The Thunderstorm."

THE BOSTON ATHENÆUM.

Twenty-nine photographs of architectural subjects and one hundred and eighteen of sculpture.

THE BOSTON ART COMMISSION.

A bronze statue, heroic size, of Gen. Devens, by Olin L. Warner. It is intended ultimately to place this statue at the State House.

THE MASS. SOCIETY OF SONS OF THE REVOLUTION.

A loving cup of Royal Worcester porcelain, gift from William L. Chase.

GEO. P. TILTON, Newburyport.

Two pieces of silverware.

F. H. TOMPKINS.

Two oil paintings, portraits of Prof. Münsterberg and E. J. Foss.

MISS HARRIET S. WALKER.

A collection of miniatures, one hundred and twenty-three in number.

MRS. S. D. WARREN.

Five oil paintings. Ascribed to Luini, "Portrait of Peter Medici, brother of Pope Leo X."; Zucharelli, "Landscape"; Sir Joshua Reynolds, "Portrait of Lady Hervy"; George Morland, 1802, "The Stable Yard"; and José García y Ramoz, "A Church Procession."

MRS. C. E. CLEMENT-WATERS.

An oil painting, portrait of E. F. Waters.

EDWIN LORD WEEKS, Paris.

Seven oil paintings: "Entrance of a Bazar at Ispahan, Persia"; "Persian Encampment, early morning"; "Street with Carved-wood Houses, Lahore, India"; "Morning Effect on the Lake at Oudeypore, India," "An Open Air Restaurant, Lahore"; and two studies, "The Rialto, Venice," and "Mt. Ararat."

W. H. WHITMORE.

Twenty-two oil paintings, cabinet size, a collection of portraits of the time of the French revolution.

WILLIAM ROSEWELL WILSON.

Seven oil paintings: Josef Israels, "Sweet Home"; J. C. Cazln, "The Cottage"; M. Dielerle (née Van Marcke), "Going to Market"; D. Ridgway-Knight, "A Friendly Gossip"; H. Lerolle, "The Harvest Moon"; E. Anders, "The First Love Letter"; M. F. H. de Haas, "Marine."

CHARLES H. WOODBURY.

Three oil paintings by himself, "Ring Around the Moon," "Sunday Morning," "Mid-Ocean."

MRS. CHARLES H. WOODBURY.

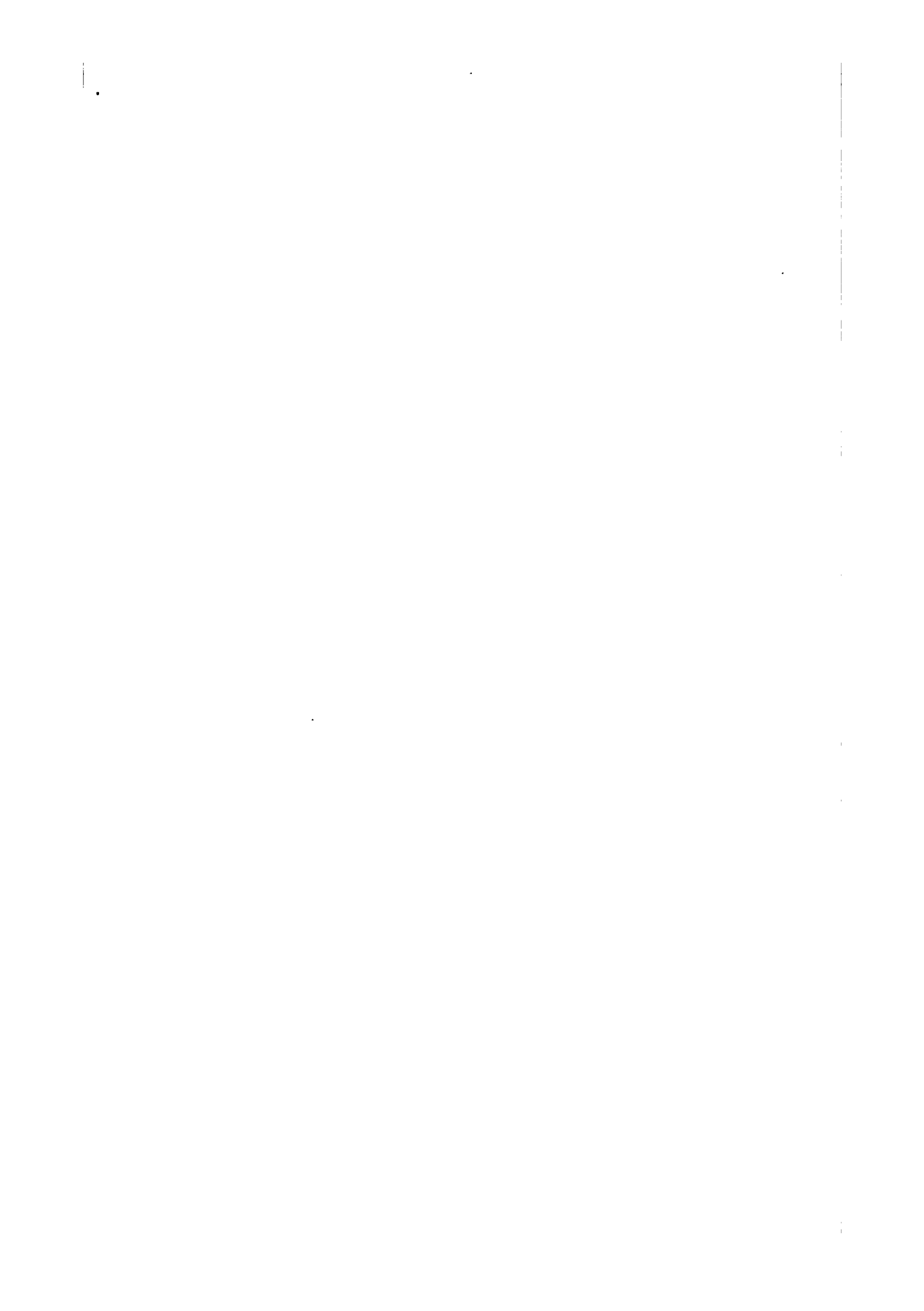
A water color by herself, "Tired."

EBEN WRIGHT, New York.

Five pieces of silver, a piece of embroidery, and two of porcelain, Spanish; a bronze statuette by Clodion, and a piece of porcelain, German.

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TRUSTEES
OF THE
From
MUSEUM OF FINE ARTS.

TWENTIETH ANNUAL REPORT,

FOR THE YEAR ENDING DEC. 31, 1895.



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